

# Robert Mark Morgan

## Curriculum Vitae

Nov 8th, 2023

Academic Office Address:

Campus Box 1108

Washington University in St. Louis

St. Louis, MO 63130-4899

Email: [rmorgan@wustl.edu](mailto:rmorgan@wustl.edu)

Professional Studio Address:

7106 Pershing Ave

Saint Louis, MO 63130

(415) 244-0628 (cell)

[morgansetdesign@gmail.com](mailto:morgansetdesign@gmail.com)

[www.morgansetdesign.com](http://www.morgansetdesign.com)

### **ACADEMIC AWARDS / RECOGNITION:**

- 2019 Represented WashU on panel of award-winning faculty at FTTC – [Faculty Teaching and Technology Conference](#) (Sept 27, 2019)
- 2018 Recipient of Emerson Teaching Award for Excellence in Teaching (Nov 2018)

### **COMMITTEES & SERVICE: *Washington University in St. Louis***

- Nov 2023 to present Undergraduate Humanities Research Task Force member
- Fall 2023 Participated in [Teaching Triangles](#) program hosted by CTL
- Feb 2023 [Gephardt Civic Scholars](#) Selection Committee member
- Fall 2022 to present [Immersive Technology Collective](#) committee member/[presenter](#)
- May 2023 PAD Review committee for grad director of *God of Carnage*
- Jan 2023 Guest taught for Olin class on Business of Theatrical Design
- Mar 2022 to 2023 Tenure Standards Committee member for PAD
- 2022 Student Sunrise Faculty Advisory Group member
- Jan 2022 to 2023 Multiple meetings with Ebrahim Moshiri of [Unity Foundation](#) exploring connections between WashU and Unity Foundation goals
- 2021-2022 Guest taught in the following courses: Arch 316, 350 (Gay Lorberbaum, Sam Fox), Mgmt 432E (Business of Arts, Solberg, Olin), and Madagascar course workshop on Design Thinking (Judi McLean Parks, Olin)
- Mar 2022 Co-Hosted virtual [Individualized Major Programs](#) Conference
- Aug 2021 to May 2022 Undergraduate Academic Affairs Board, Chair: Jen Smith
- Apr to Sept 2021 Undergraduate Education Working Group (Univ Strategic Plan)  
Co-Chairs: Jay Turner and Jen Smith
- Mar 2020-present Continue to host the [Beyond Boundaries Podcast](#) for WashU Beyond Boundaries Program. Pod has proven a good recruiting tool for prospective students
- Feb 2021 Hosted a 'Fox Friday' Workshop on Sketchup 3D modeling
- Dec 2020 Hosted panel discussion on [Human-Centered Design](#) for students interested in careers/opportunities in that field
- Aug 2020 Built [Studio Greenscreen Kits](#) for students performing online PAD shows and projects.

June 2020	Innovation Subcommittee for Fall 2020 Planning
FL 2019/SP 2020	Career ReDesign Committee at the invitation of Dr. Lori White
Mar 2020	Parent Salon guest speaker in Chicago: March 1 <sup>st</sup> , 2020 representing Beyond Boundaries Program to invited parents
Feb 2020	Attended <a href="#">Individualized Major Programs</a> Conference in Orlando, FL on behalf of the Beyond Boundaries Program
Fall 2019	Member of Academic Integrations Taskforce at Gephardt Institute as part of their Strategic Planning
Feb 2019	Attended <a href="#">Individualized Major Programs</a> Conference in Norman, OK on behalf of the Beyond Boundaries Program
Nov 2018	Attended <a href="#">Reinvention Collaborative</a> Conference in Arlington, VA on behalf of Washington University and the Teaching Center
SP 2018 and 2019	Guest Lecturer for Arch 212 taught by Constance Vale on Theatre Architecture and guest judge for pinup reviews
Fall 2017	Committee Member: Undergraduate Education Committee (at request of Provost) developed curriculum for Interdisciplinary Studies program for incoming 1 <sup>st</sup> Years.
Nov. 7, 2014	Presenter: <i>Teaching Creative Thinking and Problem Solving</i> a2ru National Conference in Ames, IA
Feb. 20, 2014	Keynote Speaker on Design: Kennedy Center American College Theatre Festival: Region VII Conference in Boise, ID
Feb 3, 2014	Presenter: Delta Sigma Pi Business Fraternity Co-presenter with Maxine Wright, Build-A-Bear
2014 to 2015	Committee Chair: Bring Your Own Idea Creative Process discussion with colleagues
2011 to 2018	Production Committee – Performing Arts Department
2011 to Present	Webmaster for <a href="#">Design for Performing Arts</a> website
2011 to 2019	<a href="#">Alberti Program</a> at the Sam Fox School

**FACULTY ADVISOR/MENTOR SERVICE: *Washington University***

2019-Present	WashU Experience Design ( <a href="#">WUXD</a> )
2018-2023	<a href="#">Creative Collaborations</a> for Big Projects, Committee Mem/Mentor
2016-2022	Faculty Associate for WashU Residential Life (Wheeler, Umrath, Heitzman, Dardick)
2013-2023	Design For America ( <a href="#">DFA</a> ) WashU

**PROFESSIONAL OFFICES / AWARDS / CERTIFICATES / AFFILIATIONS:**

2023 to present	<a href="#">Association of Teaching, Research, &amp; Practice Faculty</a> board member
2022 to present	Officially a <a href="#">Prezi Certified Educator</a> for use of <a href="#">Prezi</a> in instruction
2021 to 2023	Steering Committee and Webmaster for <a href="#">IMP</a> (national organization on interdisciplinary and individualized major programs)
2012 to 2019	Teaching Artist for <a href="#">COCAbiz</a> program

2012 to 2017                      Highlighting creativity concepts in business applications  
 Member of City/Arch/River 2015 consultation committee

2004 to Present                  Consultant on the exhibit design of the Arch Museum  
 Member of [United Scenic Artists](#) – Local #829 – Scenic Design

**PUBLIC LECTURES, PANELS, & TELEVISION APPEARANCES:**

Mar 2024                      Invited to present a workshop titled *The Creativity Combination: A Revolution is Needed in Higher Education to Teach to the Full Creative Capacities of Students* at the [Eighteenth International Conference on Design Principles & Practices](#) in Valencia, Spain

Sept 2023                      Led [workshop on creativity](#) at the Faculty Teaching & Technology Conference

Mar 2023                      Hosted a [colloquium on creativity](#) for WashU colleagues and students

Nov 2022                      Led a workshop on creativity and design thinking at Whitfield School in STL

May 2022                      Guest for CreativeHE workshop on ‘[Growing Creativity in our Learners](#)’

Feb 2022                      Guest panelist for Prezi on [Impact of Video on Blended Learning](#)

June 2021                      Featured guest speaker for [Digital Creativity Speaker Series](#) on my design research, the Beyond Boundaries Program, and interdisciplinary learning

Feb 2021                      Guest on [Brendan Bradley’s](#) youtube channel to discuss [VR Storytelling](#)

Aug 2020                      a2ru (Arts for Research Universities) [guest panelist](#) on ‘How We Teach Performing During A Pandemic’

Apr 2020                      Hosted [3D Modeling Using Sketchup Workshop for USITT](#) (United States Institute of Theatre Technology) online

Mar 2020                      Missouri S&T lectures on March 2<sup>nd</sup>, 2020 representing the [Beyond Boundaries Program](#) to two faculty committees on teaching

Oct 2019                      Invited to lecture at East Central College event in Union, MO about stage design for Shakespeare plays

Aug 2019                      Delivered ‘Power of Play’ lecture to employees at the Lawrence Group

June 2019                      Featured guest lecturer for COCAbiz ‘[The Power of Play](#)’ Workshop

Spring 2019                      Served as guest for 2 events to promote the MUNY exhibit at Missouri History Museum including [this](#) Facebook live interview

Feb 2019                      Featured in the ‘[Fail Better](#)’ series at Washington University.

Oct 2017                      Set Design for *Diary of Anne Frank* at Cleveland Play House featured in [media](#)

June 2015                      KMOV television appearance about designing a Munny set.

July 2014                      [Artists Corner at the MUNY](#): discussing *Seussical* design

June 2014                      KMOV Interview for television coverage of Munny season

Aug 2013                      [Artists Corner at the MUNY](#): discussing *West Side Story* design

Aug 2013                      KSDK Interview for ‘behind the scenes’ coverage

**PUBLICATIONS:**

Published:

[The Art of Scenic Design: A Practical Guide to the Creative Process](#)  
 (Bloomsbury, UK)

Featured in Source article on [Creativity](#) by Rosalind Early  
 Co-authored and interviewed for two blog posts for Prezi:  
[Rules of threes: How Prezi Video Can Supplement and Even Improve Instruction](#)  
[Teaching as a performance: How one teacher stays connected to his class](#)  
 Featured in [Ampersand article](#) on PAD embracing new technology (Oct 2020)  
 Interview for article in Alive Magazine on *Power of PLAY* (May 2019)  
 Featured in the 'Fail Better' series at Washington University. Article/video [HERE](#)  
 Munny Designers [Article for St. Louis Post-Dispatch](#) by Judith Newmark  
 Western States Theatre Review article on [Design Thinking/Creative Process](#)  
 Scenic Design & Stage Lighting: 8<sup>th</sup> Edition by Parker, Wolf, & Block  
 (Design for '*Moon for the Misbegotten*' featured in this edition of the text.)  
 Communication Arts Magazine: Exhibit Design for Avatar the Exhibition featured:  
 Careers in Technical Theatre by Mike Lawler  
 Cleveland Play House guest [blog and video](#) entries  
 Stage Directions Magazine, April 2012  
 Interviewed for [article on the use of scrim in theatrical productions](#)

#### **SOFTWARE PROGRAMS & EXPERIENCE:**

AutoCAD - including raster imaging  
 Prezi presentation software  
 Adobe Creative Suite (Photoshop, InDesign)  
 Microsoft Office programs including Powerpoint, Excel, etc.  
 Sketchup, Blender, and Enscape (3D computer modeling)

#### **PROFESSIONAL EXPERIENCE (NON-THEATRICAL):**

Fall 2023	Staged side-by-side comparison of a musical in Virtual Reality called <a href="#">Sondheim in the Storyplex</a> w/ colleagues from University of York (UK)
April 2022	Collaborated with VR artists to prototype and test production of a musical in VR – in conjunction with <a href="#">Digital Creativity Labs</a> at the University of York (UK). Results shared <a href="#">HERE</a>
2020-present	Continuing research on using virtual reality (VR) as a storytelling tool outlined <a href="#">HERE</a> .
2018-present	Production Designer for <i>Blackface: The Story of Nobody</i> A film short about Bert Williams – official site <a href="#">HERE</a>
May 2014	Sub-contractor for design of 2014 Angry Birds Theme Park St. Petersburg, Russia
April 2014	Consultant on Science Fiction exhibit <i>Infinite Worlds</i> Experience Music Project / Sci-Fi Museum, Seattle, WA
Sept 2012	Production Designer for <i>El Camino Real</i> film short - WorkWithMe Films
2010 to 2011	Exhibit Designer: <i>Avatar the Exhibition</i> Experience Music Project / Sci-Fi Museum, Seattle, WA Toured nationally until 2014

2004 to 2010                      Production Designer / Art Director: 2005 *Sea Lion & Otter Show*  
 SeaWorld of San Diego

1996 to 1999                      Production Designer / Art Director: *Intensity Games*  
 SeaWorld of San Diego

**PROFESSIONAL EXPERIENCE (THEATRICAL):**

*(selected works: 2003 to 2023)*

2023	<i>A Little Night Music</i>	Denver Center for the Performing Arts
2022	<i>39 Steps</i>	Merrimack Repertory Theatre (Lowell, MA)
2020	<i>Into the Breeches</i>	Asolo Repertory Theatre
2019	<i>Twelfth Night</i>	Denver Center for the Performing Arts
2019	<i>Into the Breeches</i>	Cleveland Play House
2018	<i>SWEAT</i>	Cleveland Play House
2018	<i>Holmes &amp; Watson</i>	Indiana Repertory Theatre
2018	<i>Morning After Grace</i>	Asolo Repertory Theatre (Sarasota, FL)
2017	<i>Diary of Anne Frank</i>	Cleveland Play House
2017	<i>School for Lies</i>	Arkansas Repertory Theatre
2017	<i>Two Degrees</i>	Denver Center Theatre Company
2016	<i>A Christmas Carol</i>	Repertory Theatre of St. Louis
2016	<i>Finding Home</i>	Indiana Repertory Theatre
2016	<i>All The Way</i>	Cleveland Play House
2016	<i>Fiddler on the Roof</i>	The Muny – St. Louis
2016	<i>Wizard of Oz</i>	The Muny – St. Louis
2016	<i>All The Way</i>	Denver Center Theatre Company
2015	<i>Beauty and the Beast</i>	The Muny – St. Louis
2015	<i>Buddy</i>	The Muny – St. Louis
2015	<i>Billy Elliot</i>	The Muny – St. Louis
2015	<i>Calico Buffalo</i>	New York Musical Festival
2015	<i>The Giver</i>	Indiana Repertory Theatre
2014	<i>A Christmas Story (12 seasons)</i>	Cleveland Play House
2014	<i>Two Gentlemen of Verona</i>	Indiana Repertory Theatre
2014	<i>Seussical</i>	The Muny – St. Louis
2014	<i>Billy Elliot</i>	The Muny – St. Louis
2013	<i>A Christmas Story</i>	Cleveland Play House
2013	<i>West Side Story</i>	The Muny – St. Louis
2013	<i>Les Miserables</i>	The Muny – St. Louis
2013	Adams Stage Shows: <i>King John, Love's Labours Lost, and Tempest</i>	Utah Shakespeare Festival
2013	<i>4000 Miles</i>	Repertory Theatre of St. Louis
2012	<i>The Whipping Man</i>	Cleveland Play House
2013	<i>The Giver</i>	Denver Center Theatre Company

2012	Adams Stage Shows: <i>Mary Stuart, Titus Andronicus, and Merry Wives of Windsor</i>	Utah Shakespeare Festival
2011	<i>Fallen Angels</i>	Asolo Repertory Theatre
2011	<i>Dracula</i>	Indiana Repertory Theatre/Geva Theatre
2011	<i>Fall of Heaven</i>	Repertory Theatre of St. Louis
2010	<i>House of the Spirits</i>	Denver Center Theatre Company
2010	<i>The Whipping Man</i>	The Old Globe Theatre
2010	<i>Emma</i>	Cleveland Play House
2010	<i>Bill W. &amp; Dr. Bob</i>	Cleveland Play House
2009	<i>Much Ado About Nothing</i>	Lake Tahoe Shakespeare Festival
2009	<i>Jekyll &amp; Hyde</i>	Rep of St. Louis and Cincinnati Playhouse
2009	<i>Saint Joan</i>	Repertory Theatre of St. Louis
2008	<i>The Glass Menagerie</i>	Cleveland Play House
2008	<i>A Streetcar Named Desire</i>	Marin Theatre Company
2007	<i>Rabbit Hole</i>	Repertory Theatre of St. Louis
2007	<i>Diary of Anne Frank</i>	Denver Center Theatre Company
2007	<i>The Rainmaker</i>	American Conservatory Theatre (A.C.T.)
2007	<i>Much Ado About Nothing</i>	American Players Theatre (Wisconsin)
2006	<i>Jesus Hates Me</i>	Denver Center Theatre Company
2005	<i>A Christmas Story</i>	Studio Arena Theatre – Buffalo, NY
2005	<i>A Moon for the Misbegotten</i>	American Conservatory Theatre (A.C.T.)
2005	<i>Just Stopped by to See the Man</i>	The Old Globe Theatre – San Diego
2004	<i>Major Barbara</i>	San Jose Repertory Theatre
2003	<i>The Subject Tonight is Love</i>	Alliance Theatre Company
2003	<i>Lobby Hero</i>	Denver Center Theatre Company

### **PROFESSIONAL AWARDS / RECOGNITION:**

2018	Winner of ‘Judy Award’ for Best Set Design for 2018 for <i>Caught</i> at the Repertory Theatre of St. Louis
Jun 2018-Jun 2019	Design work featured in the <i>Muny Memories: 100 Seasons Onstage</i> exhibit at the St. Louis History Museum. <a href="#">Details</a>
<i>Seussical</i>	Winner: Best Set Design for a Musical in 2015 St. Louis Theatre Circle Awards
<i>West Side Story</i>	Winner: Best Set Design for a Musical in 2014 St. Louis Theatre Circle Awards
<i>A Moon for the Misbegotten</i>	Displayed in the U.S. Exhibit at the 2007 Prague Quadrennial
<i>Major Barbara</i>	Winner of 9 Bay Area Theatre Critics Circle Awards including Best Set Design of 2004

### **COURSES TAUGHT:**

(click titles for course website)

160-100	Beyond Boundaries Seminar
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	(weekly w/ co-teacher Jenni Harpring)
I60-175	<a href="#">Designing Creativity</a> : Innovation Across Disciplines Fall 2015 to present
Drama 135	Ideation: Idea Generation (Freshman Seminar) Fall 2013 to Spring 2017
Drama 212	<a href="#">Introduction to Theatre Production</a> Spring Semesters since 2012 (also once in Fall 2017, 2022)
Drama 311M	<a href="#">Scenic Design</a> : Fall Semesters since 2011
Drama 450	<a href="#">Advanced Scenic Design</a>
Drama 300	Production Practicum
PAD Design	Designed 2 to 3 productions per season for the Performing Arts Department while mentoring student designers on remaining productions – Fall 2011 to Spring 2018
PAD Design	Design one production per PAD season – Fall 2018 to present