

Zachariah Ezer

Playwright/Dramaturg/Administrator/Academic
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Education

- Master of Fine Arts: Playwriting**, The University of Texas at Austin 2023
- Secondary Concentration: Screenwriting
 - Instructors
 - Playwriting: Annie Baker, Branden Jacobs-Jenkins, Alexandra Bassiakou Shaw, Kirk Lynn, KJ Sanchez
 - Screenwriting: Maya Perez, Katherine Craft, Kirk Lynn
 - Applications Committee Chair of the 2023 Cohen New Works Festival
 - Phi Kappa Phi
- Bachelor of Arts: Philosophy**, Wesleyan University 2017
- Film Minor & Creative Writing Certificate
 - Instructors:
 - Playwriting: Quiara Hudes and Hansol Jung
 - Founding Artistic Director of W.A.T.C.H.
 - Honors in General Scholarship

Full-Length Plays

The Freedom Industry

- Reading*, Playwrights Horizons, New Works Lab 2023
Workshop, The Playwrights Center, Core Apprenticeship Program 2023
Workshop, New York Stage & Film, NYSAF NOW 2021

Address the Body!

- Thesis Presentation*, The University of Texas at Austin, UTNT Festival 2023
Reading, Kitchen Dog Theater, New Works Festival Staged Reading Series 2023
Reading, The Echo Theatre Company, National Young Playwrights in Residence 2022

The Negotiating Committee

- Reading*, Theater J, Expanding the Canon (forthcoming) 2024
Reading, Theater J, Expanding the Canon 2024
Commission, Theater J, Expanding the Canon 2022

The Single Raindrop

- Reading*, The Civilians, R&D Group Findings Series 2024

Legitime

- Reading*, Fault Line Theatre, Irons in the fire 2023

what you never see twice	
<i>Workshop</i> , National Black Theatre, Micro Development Workshop	2024
The Stones of Life	
<i>Reading</i> , Kumu Kahua Theatre	2023
<i>Reading</i> , The Tank’s LIT Council, The Initial Spark Reading Series	2020
<i>Commission</i> , American Lore Theater	2019
The Sprinkler	
<i>Reading</i> , The Workshop Theater, Pen to Paper Reading Series	2020
<i>Workshop</i> , The Workshop Theater, Fall Workshop Intensive	2019
<i>Reading</i> , New York Theatre Workshop, After Hours	2019
Aporia! (Musical)	
<i>Thesis Presentation</i> , Wesleyan University	2017
<i>Reading</i> , Wesleyan University	2016
<u>One-Act Plays</u>	
An Unclear World	
<i>Production</i> , The Anarchy Division (forthcoming)	2024
<i>Workshop</i> , Hi-ARTS, Critical Breaks Residency	2022
Blaxploitation	
<i>Reading</i> , Kennedy Center American College Theater Festival, Region 6 Festival	2023
<i>Publication</i> , some scripts Literary Magazine, Issue 4: “Outbreak”	2021
<i>Reading</i> , The New Cosmopolitans, New Queer Works Development Session	2020
<i>Workshop</i> , The Lark, Playground	2019
Black Prometheus	
<i>Production</i> , Iowa State University, One-Act Play Festival	2022
<i>Production</i> , Echo Theater Collective, Echopiece Theater Livestream	2020
<i>Reading</i> , Ruthless Nightingale, Nightingale Songs Festival	2019
<i>Reading</i> , BUFU, EYEDREAM Residency	2018
Watching Football	
<i>Production</i> , Wesleyan University	2015
<u>Ten-Minute Plays</u>	
Black Women in Tech	
<i>Presentation</i> , PBS Thirteen, All Arts, House Seats Season 4 Episode 5	2024
<i>Reading</i> , Western Kentucky University, Scene Study	2024
<i>Production</i> , The Fire This Time Festival	2023
<i>Reading</i> , Kennedy Center American College Theater Festival, Region 6 Festival	2023
Crossover	

*indicates a co-conception

<i>Publication</i> , Concord Theatricals/Samuel French, Theater Masters' Take Ten: Volume 8	2023
<i>Workshop</i> , Theater Masters, Take Ten Festival	2022
<i>Reading</i> , Dragon Productions Theatre Company, Dragon Eggs	2021
Speedrun	
<i>Production</i> , Prelude Festival	2020
<i>Reading</i> , The Starfruit Project, non-linear 2.0	2020
Time to A Phantom	
<i>Reading</i> , The City Theatre, Short Cuts: Shadows of October	2023
<i>Publication</i> , Smith & Kraus, The Best Ten-Minute Plays of 2021	2021
<i>Production</i> , The Rude Mechanicals	2021
<i>Publication</i> , Fleas on the Dog, Issue 7	2020
<i>Production</i> , Charging Moose Media, At the Table Podcast	2020
<i>Production</i> , The Secret Theatre, Act One: One Act Festival	2020
<i>Production</i> , The Fade to Black Play Festival	2019
<i>Reading</i> , The DC Black Theatre Festival	2019
<i>Reading</i> , Woodside Players of Queens Summer Play Festival	2019
Mise En Abyme; or Variations on "Steamed Hams"	
<i>Reading</i> , The University of Texas at Austin, MFA Salon	2022
Equally Matched Aggression	
<i>Production</i> , The Workshop Theater, Out of the Hat	2021
<u>Other Work</u>	
The World is the Clown (Sound Installation)	
<i>Commission</i> , American Conservatory Theatre/CLASSIX, "Make a Thing"	2022
Vigilante (Monologue)	
<i>Reading</i> , Michener Center for Writers, Graduation Ceremony	2023
<i>Publication</i> , American Blues Theater, Ripped Festival	2022
<i>Production</i> , The Tank's LIT Council, Race Uncut	2021
Taking Stonk (Monologue)	
<i>Production</i> , Fault Line Theatre, [...] In the Time of Corona: Act III	2021
A Time to Die (excerpted from "An Unclear World, Part 3: Blaxploitation") (Monologue)	
<i>Publication</i> , Smith & Kraus, WE-US: Monologues for Gender Minority Characters	2022
Blacula (excerpted from "An Unclear World, Part 3: Blaxploitation") (Monologue)	
<i>Publication</i> , Smith & Kraus, WE-US: Monologues for Gender Minority Characters	2022
Epicenter (excerpted from "The Sprinkler") (Monologue)	
<i>Reading</i> , Millersville University, Acting 2	2024
<i>Publication</i> , New World Theatre, 8:46 Monologue Collection	2021

Videoessay* (Devised) <i>Production</i> , The University of Texas at Austin, Cohen New Works Festival	2021
patience chaos ego bliss* (Devised) <i>Production</i> , Merde	2019
Black Prometheus (Sound Installation) <i>Commission</i> , BUFU	2018
<u>Selected Awards</u>	
Catalyst Fellow , The Dramatists Guild Foundation	2023-2025
Resident Artist , R&D Group, The Civilians	2023-2024
Resident Artist , S.O.U.L. Reading Series, The National Black Theatre	2023-2024
Resident Artist , Expanding the Canon Commission, Theater J	2022-2024
Resident Artist , Aunt Karen's Farm, The Civilians	2024
Resident Artist , Core Apprentice Program, Playwrights Center	2022-2023
James A. Michener Fellow , The University of Texas at Austin	2020-2023
Resident Artist , Irons in the Fire, Fault Line Theatre	2023
Resident Artist , Writers Group, Fault Line Theatre	2023
Winner , Hawai'i Prize, Kumu Kahua Theatre	2023
Resident Artist , Critical Breaks, Hi-ARTS	2022
Awardee , Fine Arts Diversity Council's Project Support Grant, UT Austin	2022
Resident Artist , LIT Council, The Tank	2019-2021
Sokoloff Creative Arts Fellow , Town Stages	2020-2021
Resident Artist , National Young Playwrights in Residence, The Echo Theatre Company	2021
Awardee , Department of Theatre and Dance's Travel Grant, The University of Texas	2021
Resident Artist , National Playwrights Retreat, HBMG	2020
Best Play , Summer Play Festival, Woodside Players of Queens	2019

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Resident Artist , EYEDREAM Residency, BUFU	2018
Interdisciplinary Honors , Wesleyan University	2017
Olin Fellow , Wesleyan University	2015
<u>Dramaturgy/Teaching</u>	
Director of New Work , Keen Company	2023-2024
Dramaturg , Keen Company, Keen Teens Festival	2023-2024
Dramaturg , Keen Company/The Working Theater, <i>Fish</i>	2023-2024
Dramaturg , Keen Company, <i>All the World's A Stage</i>	2023-2024
Workshop Lead , Profile Theater	2023-2024
Dramaturg , Breaking the Binary @Playwrights Horizons, <i>Racial Bonus</i>	2024
Dramaturg , Breaking the Binary @NYSAF, <i>Racial Bonus</i>	2023
Dramaturg , WP Theater, <i>The Credibility Gap</i>	2023
Dramaturgy Associate , Bell Pattern Productions	2023
Dramaturg , Cohen New Works Festival, <i>Then We'll Rest</i>	2023
Guest Lecturer , The University of Texas at Austin, "Directing II, Spring"	2023
Instructor , UT Austin's OLLI SAGE, "The Elements of Drama"	2021-2022
Dramaturg , The National Black Theatre, IAMSOUl Directing Fellowship	2020-2022
Dramaturg-in-Residence , The Workshop Theater	2020-2022
Dramaturg , Breaking the Binary, <i>Racial Bonus</i>	2022
Guest Lecturer , The University of Texas at Austin, "Playwriting I, Fall"	2022
Guest Lecturer , The University of Texas at Austin, "Playwriting I, Spring"	2022
Dramaturg , KCACTF Region 6 Festival, <i>Two Apprentices Were the Only Volunteers</i>	2022
Dramaturg , The Workshop Theater, <i>Tell Me I'm Gorgeous at the End of the World</i>	2021

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Instructor , The Austin Batcave, “Writing the Short Play”	2021
Facilitator , Writers Intensive, The Workshop Theatre	2019-2020
Dramaturg , The Workshop Theater, <i>Gentrified: The Secret of the Drums</i>	2020
Dramaturg , foolsFURY’s Build From Here Festival, <i>Cannabis! A Theatrical Concert</i>	2020
Research Associate , Awoye Timpo, <i>Jitney</i>	2019
Literary Intern , Manhattan Theatre Club	2019
<u>Other Affiliations</u>	
The Playwrights Center , Affiliated Writer	2023-Present
Composer and Musician , John Jay College, <i>Seeing Rape</i>	2021
Emerging Leader , Ars Nova	2018
Producing Intern , Performance Space: New York	2017
The Dramatists Guild	2019-Present
Literary Managers and Dramaturgs of the Americas	2020-Present
<u>Panels, Conferences, and Podcasts:</u>	
Interlocutor, Judaism Unbound, Judaism Unbound Podcast, Episode 401	2023
Moderator, Keen Company, <i>Fish Talkback</i>	2023
Presenter and Panelist, York University, Strategies of Critique: Care and Cure	2023
Interlocutor, Classix, (re)clamation Podcast: Act III, Alice Childress	2023
Moderator, Salvage Vanguard, <i>Casta TalkForwards</i>	2022
Interlocutor, Yale University, YSC Podcast: Episode 1, <i>Uprooting Medea</i>	2022
Presenter and Panelist, The University of Texas, 2021 GRACLS Conference	2021
Moderator, The Workshop Theater, Lab <i>Tell Me I’m Gorgeous...</i> Talkback	2021
Presenter and Panelist, The University of Texas, 20 th Annual Sequels Symposium	2021
Moderator, The Workshop Theater, Words Matter “Sanctuary” Talkback	2020

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Panelist, The Martin E. Segal Theatre Center, Prelude Festival 2020 Segal Talks	2020
Moderator, The Workshop Theater, Lab <i>Gentrified: The Secret of the Drums</i> Talkback	2020
<u>Writing About Theater</u>	
The University of Texas, 2021 GRACLS Conference, <i>Afrosurreal Narratives...</i>	2021
The University of Texas, 20 th Annual Sequels Conference, <i>Afrosurreal Narratives...</i>	2021
LMDA's Dramaturging the Phoenix, <i>Fundamental Attribution Error Error</i>	2021
The University of Texas' E3W Review of Books, <i>What to Send Up When It Goes Down</i>	2021
Bubbleblabber, " <i>Theater Review: Avenue Q</i> "	2018
Huffpost, " <i>She Loves Me Not: The Lament of A Black Musical Theater Fan</i> "	2016