

JOANNA DEE DAS

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ACADEMIC APPOINTMENTS

2023- Associate Professor of Dance, Washington University
2016-2022 Assistant Professor of Dance, Washington University
2015-16 Postdoctoral Fellow, Williams College
2014-15 Andrew W. Mellon Postdoctoral Fellow, Stanford University

EDUCATION

PhD History, Columbia University, New York, 2014
MA American Studies, New York University, 2008
BA Dance and History, Columbia College of Columbia University, New York, 2005

GRANTS AND AWARDS

2021-2023 Divided City Initiative Research Working Group Grant, Washington University
(with Denise Ward-Brown)
2022 Pulitzer Foundation Grant for “When You See Josephine, You See Her Mother”
(with Denise Ward-Brown)
2022 Center for the Study of Race, Ethnicity, and Equity Small Grant
2019-2020 American Council of Learned Societies (ACLS) Fellowship
2019 Washington University Center for the Humanities Summer Research Grant
2019 Errol Hill Award Honorable Mention from the American Society for Theatre
Research for *Katherine Dunham: Dance and the African Diaspora*
2018 Washington University Center for the Humanities Research Seed Grant
2018 De la Torre Bueno© First Book Award from the Dance Studies Association for
Katherine Dunham: Dance and the African Diaspora
2016 Book Manuscript Review Grant, Oakley Center for the Humanities and Social
Sciences, Williams College
2014 Bancroft Award Nomination for Best Dissertation, Columbia University
2012-14 Richard Hofstadter Fellowship, Columbia University
2013 Travel Award, Midwest Popular Culture Association/American Culture
Association
2012, 2010 Research Grant from the Center for American Studies, Columbia University
2011-12 Victor Barnouw Fellowship, Columbia University
2012 Jacob K. Javits Fellowship, US Government
2010 Third Prize, “Memphis State Eight” Paper Prize, Twelfth Annual Graduate
Student Conference in African American History, Memphis University
2009-10 Richard Hofstadter Fellowship, Columbia University

- 2009-10 Academic Quality Fund Grant from the Center for the Study of Ethnicity and Race (CSER) at Columbia University
2006-09 Jacob K. Javits Fellowship, US Government

RESEARCH

Books

2024 *For God and Country: Branson Entertainment and the American Right*. Represented by Sandra Dijkstra Literary Agency; under contract with University of Chicago Press.

2017 *Katherine Dunham: Dance and the African Diaspora*. New York: Oxford University Press.

Winner of the 2018 de la Torre Bueno© First Book Award from the Dance Studies Association and 2019 Errol Hill Award Honorable Mention from the American Society for Theatre Research

Reviewed in *New York Times*, *Dance Research Journal*, *Dance Research*, *Dance Chronicle*, *Theatre Survey*, *Library Journal*, *Choice*, *Black Girl Nerds*, *HeatherDance.com*, and *CriticalDance.org*.

Public Scholarship

2023 “What Live Theater Can Learn from Branson, Missouri,” *The Conversation*, Oct. 5.
<https://theconversation.com/what-live-theater-can-learn-from-branson-missouri-213534>

Peer-Reviewed Journal Special Issue Guest Editor

2019 “Dance in Musical Theatre.” Co-edited with Ryan Donovan. Special Issue of *Studies in Musical Theatre* 13, no. 1.

Peer-Reviewed Journal Articles

- 2022 “The Branson Hillbilly: Commingling Power and Marginalization on the ‘Heartland’ Stage.” *Theatre History Studies* 41. Co-authored with Jay Buchanan.
- 2020 “Dance That ‘Suggested Nothing But Itself’: Josephine Baker and Abstraction.” *ARTS Journal*, February 14, doi:10.3390/arts9010023, 1-12.
- 2019 “Choreographic Ghosts: Dance and the Revival of *Shuffle Along*.” *Dance Research Journal* 51, no. 3: 84-96.
- 2015 “Between the ‘Culture of Poverty’ and the Cultural Revolution: Katherine Dunham’s Performing Arts Training Center in East St. Louis, 1965-1973.” *Journal of Urban History* 41, no. 6: 981-988.

Non Peer-Reviewed Journal Articles

2017 “The Collective Memory of the Black Dancing Body: The 2016 Revival of *Cabin in the Sky*.” *TDR (The Drama Review)* 61, no. 1: 168-174.

Book Chapters

- 2024 “A Way of Life: Dunham Technique in Community.” Co-authored with Saroya Corbett. In *Dance Studies: Critical Glossaries*, edited by Anurima Banerji, Jasmine E. Johnson, and Royona Mitra. In process.
- 2023 “Keeping Time: Musical Theatre Dance and Temporality.” In *Dance in Musical Theatre: A History of the Body in Movement*, edited by Dustyn Martincich and Phoebe Rumsey. London: Bloomsbury/Methuen.
- 2023 “The Real Deal: Impersonation and the American Dream in Branson and Vegas.” Co-authored with Maddie House-Tuck. In *Viva Las Vegas: Music and Myth in America’s City of Second Chances*, edited by Jake Johnson. Champaign-Urbana: University of Illinois Press.
- 2023 “Movement on the Midway: Legacies of Dance at Chicago’s 1893 World’s Fair.” Co-authored with Jessica Ray Herzogenrath. In *Dancing on the Third Coast: Chicago Dance Histories*, edited by Lizzie Leopold and Susan Manning. Champaign-Urbana: University of Illinois Press, forthcoming.
- 2023 “Dancers and Choreographers: The Laboring Bodies of Musical Theatre.” In *The Routledge Companion to Musical Theatre*, edited by Ryan Donovan and Laura MacDonald. New York: Routledge.
- 2023 “Katherine Dunham and the Building of the African Diaspora.” In *The Oxford Handbook of Black Dance Studies*, edited by Thomas F. DeFrantz. New York: Oxford University Press, forthcoming.
- 2022 “Dance and the African Diaspora.” In *Milestones in Dance History*, edited by Dana Tai Soon Burgess. New York: Routledge.
- 2022 “Dance in Musical Theater: Challenging the Distinction between Art and Entertainment.” In *Milestones in Dance in the USA*, edited by Elizabeth McPherson. New York: Routledge.
- 2019 “Dancing Dahomey at the World’s Fair: Revising the Archive of African Dance.” In *The Futures of Dance Studies*, edited by Susan Manning, Janice Ross, and Rebecca Schneider. Madison: University of Wisconsin Press.
- 2019 “What Makes a Musical? *Contact* (2000) and Debates About Genre at the Dawn of the Twenty-First Century.” In *The Routledge Companion to the Contemporary Musical*, edited by Elizabeth Wollman and Jessica Sternfeld. New York: Routledge.
- 2017 “Ways of Knowing: Interdisciplinary Approaches to Musical Theatre.” Co-authored with Elizabeth T. Craft. In *A Critical Companion to the American Stage Musical*, edited by Elizabeth Wollman. New York: Bloomsbury.

Book Reviews

- 2020 Review of *Black Aesthetics and the Interior Life*, by Christopher Freeburg, *Journal of African American History* 105, no. 3: 532-533.
- 2020 Review Essay on *Dance Me a Song: Astaire, Balanchine, Kelly, and the American Film Musical* by Beth Genné, *Making Ballet American: Modernism Before and Beyond Balanchine* by Andrea Harris, and *Balanchine and Kirstein’s American Enterprise*, by James Steichen. *Theatre Survey* 61, no. 1: 135-140.
- 2019 Review of *Dancing in Blackness: A Memoir*, by Halifu Osumare. *Dance Research Journal* 51, no. 1: 105-107.
- 2018 Review of *Performing Indigenous Culture on Stage and Screen: A Harmony of Frenzy*, by Marianne Schultz. H-Net: Humanities and Social Sciences Online. May 2018.
- 2016 Review of *America Dancing: From the Cakewalk to the Moonwalk*, by Megan Pugh.

- Journal of American History* 103, no. 3: 813-814.
- 2015 Review of *Don't Act, Just Dance: The Metapolitics of Cold War Culture*, by Catherine Kodat. *Journal of American History* 102, no. 3: 927.
- 2015 Review of *Black Performance Theory*, edited by Thomas F. DeFrantz and Anita Gonzalez. *Dance Research Journal* 47, no. 2: 91-93.
- 2015 Review of *Darkening Mirrors: Imperial Representation in Depression-Era African American Performance*, by Stephanie Leigh Batiste. *Journal of African American History* 100, no. 1: 158-161.
- 2014 Review of *Bernstein Meets Broadway: Collaborative Art in a Time of War*, by Carol Oja, *Studies in Musical Theatre* 8, no. 3: 297-299.
- 2013 Review of *Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out*, by Nadine George-Graves. *Dance Research Journal* 45, no. 2 (2013): 145-148.
- 2012 Review of *The Dance Claimed Me: A Biography of Pearl Primus*, by Peggy & Murray Schwartz. *Dance Research Journal* 44, no. 2: 111-114.

Other Publications:

- 2018 "Baker, Josephine (Freda Josephine McDonald) (1906-1975)." In *The Routledge Encyclopedia of Modernism*. DOI: 10.4324/9781135000356-REM1845-1.
- 2018 "Dunham, Katherine Mary (1909-2006)." In *The Routledge Encyclopedia of Modernism*, October 15, 2018. DOI: 10.4324/9781135000356-REM1919-1
- 2018 "Walker, Aida Overton (1880-1914)." In *The Routledge Encyclopedia of Modernism*. DOI: 10.4324/9781135000356-REM1929-1.
- 2016 "Dance and the Divided City: Katherine Dunham's Legacy and East St. Louis." *The Common Reader: A Journal of the Essay*, Nov. 11, <https://commonreader.wustl.edu/c/dance-divided-city/>.
- 2016 "'A Thing Called Human Hope': Bill T. Jones on Trauma, Endurance and the Democracy of Dance," *Washington University Record* and Washington University Center for the Humanities, <https://cenhum.artsci.wustl.edu/features/Joanna-Dee-Das-Bill-T-Jones-Trauma-Endurance-Democracy-of-Dance>.
- 2016 "ABT at the Library of Congress." Co-authored with Victoria Phillips. *Ballet Review* 43, no. 4: 70-73.
- 2015 "Rodney King in American History and Memory." Program Notes for Roger Guenveur Smith's *Rodney King*, Fall 2015 New England performances.
- 2014 "Making Broadway Musicals: An Interview with Dan Knechtges." *Studies in Musical Theatre*, 8, no. 1: 89-94.
- 2013 "Making Broadway Musicals: An Interview with Jess Goldstein." *Studies in Musical Theatre* 7, no. 3: 375-383.
- 2013 "Making Broadway Musicals: An Interview with Lisa Lambert." *Studies in Musical Theatre* 7, no. 2 (2013): 285-291.
- 2012 "Katherine Dunham (1909-2006)." Dance Heritage Coalition. http://www.danceheritage.org/treasures/dunham_essay_deedas.pdf.

Collaborative Research and Event Production:

- 2021-3 "The Land on Which We Dance: Reclaiming the Spaces of Black Dance in St. Louis." Research Working Group, Divided City Initiative, Mellon/Washington University. Co-principal investigator with Denise Ward-Brown.

- 2022 “A Preview of *Josephine’s World*.” Event at Pulitzer Museum, co-produced with Denise Ward-Brown. November 19.
- 2021 “Celebrating Josephine Baker.” Co-produced with Lionel Cuille and Julie Singer, Washington University, Graham Chapel, November 30.
- 2021 “Josephine Baker: Artist and Activist.” Co-produced with Denise Ward-Brown (Sam Fox) and The Griot Museum of Black History, Harris-Stowe, December 3.

INVITED TALKS AND PUBLIC LECTURES

- 2023 “‘The Real Deal’: Impersonation and the American Dream in Las Vegas and Branson.” University of Nevada Las Vegas, Arnold Shaw Popular Music Research Center Lecture Series, November 17.
- 2023 “The Possibility Machine: Music and Myth in Las Vegas,” Popular Music Books in Process Series, Zoom, Oct 17.
- 2023 “Rehearsal for Revolution: Katherine Dunham’s Legacy for Arts Leadership.” Co-presentation with Dr. Albirda Rose. University of Washington, Seattle, Oct 4.
- 2023 “More Than Just Entertainment: The Politics of Branson’s Tourism Industry and Ethical Questions for Scholars.” MLA Lecture Series, co-sponsored by University College of Washington University and Osher Lifelong Learning Institute, February 18.
- 2022 “Reflections on Craft: Connecting Creative and Scholarly Practice.” Washington University in St. Louis, March 3.
- 2021 “Katherine Dunham: Performance, Pedagogy, and Activism in the African Diaspora.” Universidade Federal do Rio de Janeiro, Brazil (Virtual), December 1.
- 2021 “Katherine Dunham and Afro-Caribbean Dance.” The Newberry, Chicago, October 22.
- 2021 “Performing for God and Country: The History of Branson Entertainment.” Performing Arts Department Colloquium, October 1.
- 2021 “‘The Legacy of Josephine Baker: New Directions for Dance Research.’” Ohio State University, April 13, virtual.
- 2021 “Josephine Baker, Race, and Abstraction.” Colgate University, March 5, virtual.
- 2020 “Dancer’s Corner: Katherine Dunham with Joanna Dee Das and Saroya Corbett.” New York Public Library for the Performing Arts, October 22, virtual.
- 2020 “David Vaughan’s *The Dance Historian Is In: Films of Katherine Dunham*.” New York Public Library for the Performing Arts, August 26, virtual.
- 2020 “Dancing for God and Country: Politics and Performance in ‘America’s Hometown.’” Colgate University, New York, April 25 (postponed due to COVID-19)
- 2020 “Redefining Modernism through Jazz Dance: Josephine Baker and St. Louis.” Link Auditorium Speaker Series, St. Louis, Missouri, Feb. 26
- 2020 “Diasporic Perspectives on Alvin Ailey’s *Revelations*.” Saint Louis University, Feb. 4
- 2019 “Dance and Health: Global Perspectives.” Washington University School of Medicine, Nov. 20
- 2019 “Katherine Dunham as Bridge Builder: Connecting the United States and Haiti Through Dance.” Saint Louis University, Oct. 23
- 2018 “Katherine Dunham in Post-War Paris: Revising the Discourses of Dance, Modernity, and Primitivism.” Wallach Art Gallery, Columbia University, *Posing Modernity* Symposium, November 9
- 2018 “The Dancing Ambassador of Diaspora: Katherine Dunham Abroad.” Smith College, Northampton, MA, Oc. 22.

- 2018 “Choreographing Diaspora: Katherine Dunham as an Artist-Activist.” Duke University, Durham, NC, March 6
- 2018 “Katherine Dunham: Dance and the African Diaspora.” Washington University Faculty Book Celebration, St. Louis, MO, February 15.
- 2017 “Katherine Dunham.” New York Public Library for the Performing Arts, November 30
- 2017 “Choreographing Diaspora: Katherine Dunham as an Artist-Activist.” Temple University Dance Studies Colloquium, Philadelphia, PA, November 28
- 2017 “Katherine Dunham: The Artist as Activist.” Chicago Public Library, Nov. 8
- 2017 “Katherine Dunham: The Artist as Activist.” Columbia College Chicago, Nov. 8
- 2017 “Katherine Dunham: The Artist as Activist.” Missouri History Museum, St. Louis, MO, Nov. 1
- 2017 “Katherine Dunham: The Artist as Activist.” Washington University Faculty Book Talk Series, St. Louis, MO, Sep. 28
- 2017 “Katherine Dunham.” New Books Network Podcast, September 7
- 2017 “Katherine Dunham.” Left Bank Books Independent Bookstore, St. Louis, MO, July 12
- 2017 “Katherine Dunham and Black Lives Matter.” St. Louis on the Air, St. Louis Public Radio, July 12
- 2016 “Katherine Dunham as an Activist.” Creative Exchange Lab, St. Louis, MO, August 22
- 2016 “Choreographing Diaspora: Katherine Dunham and the Politics of Representation.” The Juilliard School, New York, March 29
- 2016 “Choreographing Diaspora: Katherine Dunham’s Contribution to the Black Intellectual Tradition.” Massachusetts College of Liberal Arts, North Adams, MA, March 8
- 2016 “Choreographing Diaspora: Katherine Dunham and the Politics of Representation.” American College Dance Association, Springfield College, MA, February 13
- 2015 “Katherine Dunham: Dance and the Creation of Diaspora.” University Seminar on Dance, Columbia University, New York, October 12
- 2015 “The African American Influence on Neoclassical Ballet.” San Francisco Ballet, Mar. 7.
- 2015 “The Space Between: The Ethics and Politics of Performance Ethnography.” Northwestern University, Evanston, IL, February 23
- 2015 “Choreographing Diaspora: The Life and Work of Katherine Dunham.” Clayman Institute for Gender Research, Stanford University, Palo Alto, CA, January 27

CONFERENCE PRESENTATIONS

- 2023 “Faith: The Culture Wars Come to Branson.” ASTR Working Group on Theatre and Tourism, Nov 11.
- 2023 “The Uses of History in Branson Performance.” Association for the Study of Arts of the Present Conference, Seattle, Oct. 6.
- 2022 “Reclaiming Space for Black Dance in St. Louis.” Invited Roundtable Participant, Critical Race Theory and Ethnic Studies Approaches to Popular Dance, ATHE, Annual Conference, July 28.
- 2021 “Collaboration in Dance Research as Decolonizing Praxis and Mobilization of Care.” Roundtable Participant, DSA Annual Conference, October 16.
- 2021 “Mobilizing Black Vernacular Dance in Musical Theatre.” ATHE Annual Conference, Virtual, August 8.
- 2020 “The Branson Hillbilly: Theatricalizing Marginalization in America’s

- ‘Heartland.’” ASTR Working Group on Theatre and Tourism, Oct-Nov, virtual.
- 2020 “The Racial Politics of the Contemporary Variety Show.” Song, Stage and Screen, Cleveland, OH, June (canceled because of COVID-19)
- 2019 Convener, ASTR Working Group on “Conservative Publics for Theatrical Performance,” Arlington, VA, November 9.
- 2019 “Dancing for God and Country: The For-Profit Theatre Industry and the Utopian Performative in ‘A Perfect American Town.’” Dance Studies Association, Chicago, August 10.
- 2018 “Primitive Modernism and the Graphic Body: Josephine Baker and Katherine Dunham in Paris.” Modernist Studies Association, Columbus, OH, Nov. 10.
- 2018 “*Contact* (2000): Revolutionizing Dance in Musical Theater?” Association for Theatre in Higher Education, Boston, August 1.
- 2018 “Reviving *Shuffle Along*: Embodiment and the Haunting of Race.” *Song, Stage and Screen XIII*, Los Angeles, June 3.
- 2017 “The Katherine Dunham School of Dance in New York: A Radical Pedagogy of Dissent.” American Studies Association, Chicago, Nov. 9.
- 2017 “Dance and Decolonization: African American Choreographers in Africa during the Cold War.” Dancing the Cold War Symposium, New York, Feb. 17.
- 2016 “Dancing Dahomey: Strategies of Satire and Authenticity in the Performance of African Dance in *Show Boat*.” CORD-SDHS Joint Conference, Pomona College, Nov. 4.
- 2016 “Dancing Dahomey at the World’s Fair: Revising the Archive of Black Dance in America.” Association for Theatre in Higher Education (ATHE), Chicago, Aug. 13.
- 2016 “Dancing Dahomey at the World’s Fair: A New Usable Past for the Afrofuture.” Collegium of African Diaspora Dance, Duke University, Feb. 20.
- 2015 “(Auto-)Primitivism and (Auto-)Orientalism: Katherine Dunham and Uday Shankar’s Challenge to 1930s American Modern Dance.” Modernist Studies Association 17th Annual Conference, Boston, Nov. 21.
- 2015 “Choreographing Against the Grain? Dance in Early African American Musicals.” Association for Theatre in Higher Education (ATHE), Montreal, Jul. 31.
- 2015 “Diasporic Moves: Dancing *Dahomey* in the Progressive Era.” Society of Dance History Scholars (SDHS) Special Topics Conference, Johns Hopkins University, Mar. 28.
- 2014 “Beyond Ethnography? Katherine Dunham’s Embodied Translations of Caribbean Dance.” Writing Dancing/Dancing Writing Conference, CORD-SDHS, University of Iowa, Nov. 15.
- 2014 “Funding the Cultural Revolution in East St. Louis.” Urban History Association Biannual Conference, Philadelphia, Oct. 10.
- 2014 “Dancing Diaspora: Katherine Dunham’s International Tours During the Cold War.” Dancing the African Diaspora Conference, Duke University, Feb. 8.
- 2013 “Dancing the Haitian Revolution: Katherine Dunham’s *Christophe* and the Political Uses of the Past.” CORD-SDHS Conference, University of California Riverside, Nov. 15.
- 2013 “Katherine Dunham’s Americana and the Uses of the African American Folk, 1940-1963.” Midwest Popular Culture Association/Midwest American Culture Association Annual Conference, St. Louis, Oct. 12.
- 2013 “The Unofficial Ambassador: Katherine Dunham and Cold War Diplomacy, 1950-1965.” American Historical Association Annual Meeting, New Orleans, Jan. 5.
- 2011 “Preserving Memory, Producing Diaspora: Katherine Dunham’s Multiple Archives.” Producing Race: Technology and the African Diaspora Conference, New York, Oct. 28.

- 2011 “A Legacy of Activism: Katherine Dunham and the Black Arts Movement.” SDHS Annual Conference, Toronto, June 24.
- 2010 “Dancing in ‘The Worst Hell-Hole in America’: Katherine Dunham’s Performing Arts Training Center in East St. Louis.” Twelfth Annual Graduate Student Conference in African American History, 3rd prize. Memphis, Nov. 11.
- 2008 "The Triangulated Travels of the Tango, 1880-1914." New York Metro American Studies Association (NYMASA) Annual Conference, New York, Nov. 8, 2008.

CHOREOGRAPHY

- 2022 *Worldmaking from the Ashes*. Washington University Dance Theatre, December.
- 2020 *Seeking Josephine Baker: Dancing on the Land*. Dance film for Washington University Dance Theatre; Choreographer and Co-Director with Denise Ward-Brown.
- 2018 *UnPartnered Dance*. Washington University Dance Theatre, December.

TEACHING

Washington University:

- Research Methods Colloquium (Fall 2023)
- Methodologies of Global Dance Studies (Fall 2023, Fall 2021, Spring 2018)
- Movement and Meaning: Dance in Global Context (Fall 2023, Fall 2021)
- Performing the Political in American Dance (Spring 2023, Fall 2020, Fall 2018, Fall 2016)
- Theories of the Body in Performance (Fall 2022, Spring 2021, Fall 2018, Fall 2016)
- Histories of Theatrical and Concert Dance (Fall 2022, Fall 2020, Spring 2018)
- Afro-Modern Dance (Dunham Technique) (Spring 2021, Spring 2019)
- Performing Gender and Sexuality in America (Spring 2019)
- Introduction to Contemporary Dance (Spring 2017)

Williams College:

- Dance and Diaspora (Spring 2016)
- Foundations in Dance (Fall 2015)

Stanford University:

- Introduction to Dance in the African Diaspora (Winter 2015)
- Movement and Meaning: Dance Studies in Global Comparative Context (Fall 2014)

Barnard College:

- Performing the Political in American Dance (Spring 2014)
- Western Theatrical Dance from the Renaissance to the 1960s (Fall 2013)

Other Independent Instruction:

- 2017, 2021-23: Teacher of Dunham History and Theory Courses for the Institute for Dunham Technique Certification (in person and virtual)

- 2012-2018: Guest teacher of Dunham Technique classes at American College Dance

Association, Skidmore College, and Harvard University

2013: Dancing Through History: Social Dance in American Culture (History and Studio course) Saturday Academy, Museum of the City of New York

2003-2006: Jazz and modern dance technique at Camp Eagle Hill (New York), Universidad Nacional de Cuyo (Argentina), New Dance Group (New York), Manhattan Motion Dance Studio (New York), and the Center for Creative Arts (St. Louis)

Teaching Assistantships, Columbia University:

History of American Popular Culture Through Music, Spring 2013

American Urban History, Fall 2012

U.S. in the Era of Slavery and Jacksonian Democracy, Spring 2010

American Civilization to the Civil War, Fall 2009

ADVISING

Graduate:

MFA in Dance Thesis Advisor for Amarnath Ghosh and Committee Member for Emily Duggins Ehling and Caroline Gonsalves Bertho, 2023-24

MFA in Dance Thesis Committee Member for Erin Morris and Kendra Key, 2022-23

MA in Theater & Performance Studies Master's Essay Advisor for Payne Bannister, 2021-22

MA in Theater & PS Master's Essay Second Reader, Olivia Jacobs, 2021-22

MFA in Dance Thesis Advisor for Charis Railey, 2021-22

MFA in Dance Thesis Committee Member for Jane Tellini, 2021-22

MA in Theater & PS Master's Essay Second Reader, Ellie Maag, 2020-21

MA in Theater & PS Master's Essay Committee Member, Maddie House-Tuck, 2020-21

MFA in Dance Thesis Committee Member for Luewilla Barnett and Leah Korn, 2020-21

MFA in Dance Thesis Advisor for Ashley Tate, 2019-20

MFA in Dance Thesis Committee Member for Marcus Johnson, 2019-20

MA in Theater & PS Master's Essay Second Reader, Emily Finck, 2019-20

MFA in Dance Thesis Advisor for Rachael Servello, 2018-19

MFA in Dance Thesis Committee Member for Harry Parker, 2018-19

MA in Theater & PS Master's Essay Second Reader for Nathan Lamp, 2018-19

MA in Theater & PS Master's Essay Committee for Justin Wright, 2018-19

MFA Thesis Advisor for Heather Himes, 2017-18

MFA Thesis Advisor for Kirven Douthit-Boyd, Hollins University, 2017-18

MA in Theater & PS Master's Essay Second Reader, Brett Carr, Spring 2017

Undergraduate at Washington University:

Senior Thesis Advisor to Diamond Warren-Tucker, 2022-2023

Senior Thesis Advisor to Maddie Michael, 2022-2023

Senior Thesis Advisor to Grace Myers, 2021-2022

Senior Thesis Advisor to Julia Arbanas, 2020-2021

Senior Thesis Committee Member for Sarah Sterling, 2020-2021

Advisor to undergraduate dance majors and minors, 2017-present
Study Abroad advisor for the dance program, 2017-present

Columbia University:

Senior Thesis Advisor, American Studies Program, Columbia University, 2012-2014

SERVICE

Service to the Field:

2023 External Reviewer for Tenure and Promotion, Swarthmore and Colorado College
2017-2023 Peer Reviewer for *Dance Research Journal*, *Journal of the American Musicological Society*, *Journal of American Culture*, *American Music*, *Planning Perspectives*, *Small Axe*, *Callaloo*, *Heritage and Society*, and *Studies in Musical Theatre*
2020-2023 Editorial Board, *Studies in Musical Theatre*
2018-2022 Treasurer, Dance Studies Association (2 terms)
2019-2022 Book Manuscript Reviewer for Oxford University Press, Routledge Press, and University Press of Florida
2021 Reviewer for National Endowment for the Humanities Summer Stipends
2020 Reviewer for American Academy in Berlin Fellowships
2017-2018 Awards Standing Committee, Dance Studies Association

University-Wide Service at Washington University:

2020-23 Executive Committee, Center for the Humanities
2021-22 International Humanities Medal Committee, Center for the Humanities
2021-22 Reviewer, Center for the Humanities Faculty Fellowships
2020-21 Reviewer, Center for the Humanities Summer Seed Grants/Travel Fellowships
2019-20 International Humanities Medal Selection Committee, Center for the Humanities

Departmental Service, Performing Arts Department, Washington University:

2021-2023 Co-Chair, Equity, Diversity, and Inclusion Working Group
2022-2023 Chair's Advisory Committee
2022-2023 PAD Curriculum Committee
2016-present MFA in Dance Committee
2017-present Study Abroad Advisor, Dance Program
2022 Coordinator, Melanie George Guest Artist Residency
2018-2022 Colloquium Committee
2018-2022 Choreographer, Washington University Dance Theatre
2018 Faculty Coordinator and Chaperone, American College Dance Association Conference Midwest Region
2018 Coordinator, Sydnie Mosley Marcus Artist Residency
2017 Coordinator, Raja Kelly Guest Artist Residency
2016 Guest teacher, K-12 Connections Master Class
2016 Facilitator, Public Discussion with Teaching Artist Germaul Barnes in conjunction with Bill T. Jones/Arnie Zane Dance Company, Sep. 29

Other Service:

- 2016-present Symposium Committee and History/Theory Committee for the Institute for Dunham Technique Certification (IDTC); Marketing Committee in 2021-22
- 2014-15 Founder and Organizer, Stanford Colloquium on Dance Studies
- 2011-12 Co-founder and organizer for US History Workshop of Columbia University
- 2009-10 Co-President, Graduate History Association of Columbia University
- 2008-09 Social Chair, Graduate History Association, Columbia University

ADDITIONAL PUBLIC ENGAGEMENT

- 2022 Contributor to “A Trailblazer in Dance, Influence of Katherine Dunham Spans Generations,” Gaynor Hall, WGN Television Chicago, March 10, <https://wgntv.com/news/chicago-news/a-trailblazer-in-dance-influence-of-katherine-dunham-spans-generations/>
- 2021 Contributor to “If Cities Could Dance: How Katherine Dunham and Dance from the African Diaspora Change Lives.” KQED/NPR San Francisco, June 23, <https://www.kqed.org/arts/13899186/if-cities-could-dance-east-st-louis> and <https://www.youtube.com/watch?v=7k7SLEaTh7U>
- 2021 Contributor to *Forbes* Magazine article, “Meet the Entrepreneur Who Inspired Alvin Ailey, Angered U.S. Officials and Transformed Modern Dance,” by Ariel Shapiro, Sept 4, <https://www.forbes.com/sites/arielshapiro/2021/09/04/meet-the-entrepreneur-who-inspired-alvin-aley-angered-us-officials-and-transformed-modern-dance/?sh=2f63456572c2>
- 2014-19 Invited Scholar, Katherine Dunham Certification Workshop and Katherine Dunham Technique Seminars in St. Louis, Tampa, and Chicago.
- 2016-17 Moderator, Post-Screening Discussions of the St. Louis International Film Festival
- 2017 “A Way of Life: Remembering Dance Legend Katherine Dunham Who Made Her Home in East St. Louis,” St. Louis On the Air, St. Louis Public Radio, July 12. <https://news.stlpublicradio.org/show/st-louis-on-the-air/2017-07-12/a-way-of-life-remembering-dance-legend-katherine-dunham-who-made-her-home-in-east-st-louis>
- 2016 “Would Katherine Dunham have joined Black Lives Matter? Historian Says Yes.” *Cut & Paste* Podcast, St. Louis Public Radio, Aug. 4.
- 2014-15 Co-Curator, “American Ballet Theatre: Touring the Globe for 75 Years,” Exhibit at Library of Congress, Washington and Disney Concert Hall in Los Angeles. <http://www.loc.gov/exhibits/american-ballet-theatre/>
- 2014 Historical Consultant, *Heart and Lights* Rockettes show at Radio City Music Hall
- 2012-2013 Researcher, Mouseion Project
- 2009-10 Research Assistant for Mae Ngai, Professor of Asian American Studies and History, Columbia University
- 2009 Archives Intern at the Missouri Historical Society, St. Louis

ADDITIONAL EDUCATIONAL/PERFORMING/CHOREOGRAPHY EXPERIENCE

Invited Continuing Education:

- 2016 Mellon Foundation, “Futures of Dance Studies,” Invited Participant, Brown U.
2015 Mellon Foundation, “Dance Studies in/and the Humanities,” Invited Participant, Northwestern University
2014 Mellon Foundation, “Dance Studies in/and the Humanities,” Invited Participant, Stanford University
2013 Mellon Foundation, Mellon School of Theater and Performance Research, “World Performance” Summer Seminar, Invited Participant, Harvard University
2012 Mellon Foundation, “Dance Studies in/and the Humanities,” Invited Participant, Northwestern University

Dance Training: Certified Dunham Technique Instructor; Modern Dance (multiple techniques), Ballet, Jazz, West African, Tango, Yoga

Professional Performing: Tze Chun Dance Company, New York, 2006-2008; Independent projects by Rebecca Alaly and Shanti Wargo at Dance Theatre Workshop, White Wave Dance Festival, Yale Summer Cabaret, and other New York City venues, 2006-2009

Choreography: Dee Dance Theatre choreography presented by Merce Cunningham Studios, DanceNow/NYC, WaxWorks (Brooklyn), and Center of Creative Arts (St. Louis), 2005-2008

Dance Dramaturgy: Dance dramaturge for *Evita!*, Stanford University, Winter-Spring 2015

LANGUAGES

Fluent in Spanish; Proficient in French

PROFESSIONAL ASSOCIATIONS

American Historical Association
American Society for Theatre Research
American Studies Association
Association for Theatre in Higher Education
Dance Studies Association