

CECIL SLAUGHTER

Curriculum Vitae

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St. Louis, MO 63108

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(314) 651-7634

EDUCATION

MFA	University of Iowa, Iowa City, Iowa	1998
	Wilberforce University, Wilberforce, Ohio	1982

EDUCATIONAL/CHOREOGRAPHIC MISSION

As a teacher, I believe technique classes should ensure proper bodily alignment, build strength, and encourage individual expression through the art of dance. I encourage students toward a disciplined and professional attitude that will assist them in any of their academic occupational endeavors.

My goal as a choreographer is to pass along my expertise of stagecraft and the concepts that I learned from masters in the field of modern dance. My works are primarily concerned with ideals that I feel are embedded within the human psyche: connecting the spiritual, mental, and physical attributes of humankind.

TEACHING APPOINTMENTS

Washington University St. Louis, St. Louis, Missouri Title: Professor of the Practice	1999-Present
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Subjects taught annually:

- Introduction to Modern Dance as a Contemporary Art Form
- Fundamentals of Jazz Dance
- Theory and Technique of Modern Dance 200, 300 and 400 levels
- Jazz II
- Modern Dance and the African American Legacy

Center Of Creative Arts
University City, Missouri
Instructor/Guest Choreographer

Subjects taught:

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|-------------------------------|-----------|
| • Advanced Modern Technique | 2005-2007 |
| • Jazz Dance | 1999-2004 |
| • Beginning Modern for Adults | |

Ballet Midwest School of Dance Clayton, Missouri Instructor	2000-2006
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Subject taught:

- Jazz Dance
- Modern Dance
- Dance Composition

TEACHING APPOINTMENTS (Continued)

Parkway High Schools
Baldwin, MO
Instructor

2000

Subject taught:

- Modern Dance

University Of Iowa

1996-1998

Iowa City, Iowa
Instructor

Subjects taught:

- Jazz (All Levels)
- Modern (All Levels)

Dayton Contemporary Dance Company

1990-1995

Dayton, Ohio
Rehearsal Coach/Instructor/Choreographer

- Responsible for rehearsing new dancers into dance works and maintaining the choreographer's vision and integrity of movement, served as dance liaison to the board of directors

Subjects taught:

- Modern Dance

OTHER TEACHING EXPERIENCE (Horton Based Modern, Jazz, Creative movement)

Kettering Youth Ballet, Kettering, Ohio
South Dayton School of the Dance, Centerville, Ohio
Ballet West Virginia, Morgantown, West Virginia

1994-1995

1990-1992

1988-2001

PROFESSIONAL DANCE EXPERIENCE

Dayton Contemporary Dance Company

1981-1995

Professional Concert Dancer
Dayton, Ohio
Former Artistic Director, Jearldyne Blunden

NOTABLE CHOREOGRAPHERS WORKED WITH

As Rehearsal Coach

2005	Alonzo King	<i>Kodo</i>
2004	Gus Solomon	<i>Taunting the Monster</i>
2003	Bebe Miller	<i>Field Work</i>
2002	Donald McKayle	<i>Rainbow Etudes</i>

As Dancer

1982-1995

Alvin Ailey	<i>Streams</i>
Talley Beatty	<i>The Stack Up, Mourner's Bench, Road Of The Phoebe Snow</i>
Donald Byrd	<i>Dark Joy, Bamm</i>
Lynn Taylor-Corbitt	<i>Brahm's Waltzes, Juxtapositions</i>
Ulysses Dove	<i>Urban Folk Dance</i>
George Faison	<i>Gazelle</i>
Joan Finklestein	<i>Stabat Martyr</i>
Donald McKayle	<i>Games, Rainbow 'Round My Shoulder, District Storyville</i>
Bebe Miller	<i>Things I Have Not Forgotten</i>
Eleo Pomare	<i>Blues For The Jungle, Missa Lubba, Las Desenamoras</i>
James Truitte	<i>With Timbrel And Dance, Praise His Name</i>
<i>Horton Works:</i>	<i>Orozco: Dedication to Jose Clemente, Liberian Suite</i>
Doug Varone	<i>Home</i>
Kevin Ward	<i>Going Up Yonder, Promontory</i>

CHOREOGRAPHY CREDITS OF WORKS PRODUCED**2004-2016 THE SLAUGHTER PROJECT/St. Louis, MO****New Works:****Restaged Works:**

2016	<i>Barren</i> <i>The Happenings</i> <i>Pilgrimage</i> <i>Debutantes</i> <i>St. James Infirmary</i>	<i>Caravan</i> <i>Pulse</i>
2015	<i>She's Leaving Home</i> <i>Dream Variations</i>	<i>Psychopomp</i> <i>OverDrive</i> <i>Lovesick</i>
2014	<i>Never Been To Me</i> <i>Flight</i> <i>The Edge</i> <i>LoveSick</i> <i>Ava Maria</i>	<i>Spirituals</i> <i>Run</i>
2013	<i>Full Moon Coming</i> <i>Lucky Day II</i> <i>Sirens</i> <i>Save Me</i>	<i>Grid</i> <i>Pulse</i>
2011	<i>LoveSick</i> <i>Duende</i>	<i>Neophyte</i> <i>LoveSick</i> <i>Duende</i>
2009	<i>Momentum</i>	<i>Grid</i> <i>Momentum</i> <i>Miles/Tone</i> <i>OverDrive</i>

2008	<i>Between Two Summers</i> <i>Fallen</i> <i>Splash</i>	<i>Pulse</i> <i>Grid</i>
2007	<i>Quartet</i> <i>Four</i> <i>Portraits</i>	<i>Spirituals</i> <i>Pulse</i>
2006	<i>Temple Caves</i> <i>Portals</i>	<i>Psychopomp</i> <i>Pulse</i>
2005	<i>Soulville II</i> <i>Altered</i> <i>Tilt</i> <i>Miles</i>	<i>Spirituals</i> <i>Self Portrait</i> <i>Full Moon Coming</i> <i>Where the Buffalo Roam</i>
2004	<i>Miles Ahead</i>	

2017-Present WASHINGTON UNIVERSITY DANCE COLLECTIVE

New Works:

Restaged Works:

2023	Behind That Curtain	
2022	Swerve Collage Last Hotel	
2021	Black Like Me Reverb	
2019	Suite Desire Clouds Push Back	Hyperbole
2018	<i>Siren I</i> <i>Siren II</i> <i>Duende II</i>	
2017	<i>TimeOut</i> <i>MemoryHouse</i>	<i>BLKLives</i> <i>Neophytes</i>

WASHINGTON UNIVERSITY DANCE CLOSE-UP FACULTY CONCERTS

2012	<i>Behold/Beheld</i>
2010	<i>Turn</i>
2008	<i>Clouds</i>
2006	<i>Beauty Bound</i>
2004	<i>Phase</i>
2002	<i>Untitled II</i>
2000	<i>Inheritance</i>

WASHINGTON UNIVERSITY DANCE THEATER

- 2020 *Liminality*
- 2018 *Hyperbole*
- 2017 *American Mosaic*
- 2016 *Tribal Dreams*
- 2015 *Pulse (revised)*
- 2014 *Where the Buffalo Roam (revised)*
- 2012 *GRID*
- 2011 *Memento Mori*
- 2010 *Caravan*
- 2009 *Emerge*
- 2008 *OverDrive*
- 2007 *Grid*
- 2006 *Psychopomp*
- 2005 *The Women*
- 2004 *Dreams*
- 2003 *Miles Between*

GUEST CHOREOGRAPHY/COLLABORATIONS

- 2023 **St. Louis Rhythm Collaborative: “The Last Hotel”**
with Maria Majors, John Covelli, and Erin Morris
- 2022 **BIG MUDDY DANCE COMPANY**
Black, Brown, and Beige
- 2019 **MODERN AMERICA DANCE COMPANY**
Repass
- 2017 *Untied*
- 2009 *Verge*
- 2003 *Sands*
- 2019 **CONSUMING KINETICS DANCE COMPANY**
TravelGeist
- 2017 **ST. LOUIS ACADEMY OF DANCE**
- 2014 **HENDERSON STATE UNIVERSITY**
2010 *Verge*
- 2014 **PRINCIPIA COLLEGE**
Dream
- 2008 **KENNESAW STATE UNIVERSITY**
Grid
- 2009 **CENTER OF CONTEMPORARY ARTS**
Verge II
- 2004 *Shake*
- 2003 *Emerge*
- 2003 **BALLET MIDWEST DANCE COMPANY/**
Incantations

THEATRICAL CHOREOGRAPHY

- 2017 *Macbeth*
Henry Schvey, Director
Washington University
St. Louis, MO
- 2014 *Bloody Bloody Andrew Jackson*
Jeffery Matthews, Director

- Washington University
St. Louis, MO
- 2013 **Spring Awakening**
Washington University/St. Louis, MO
Andrea Urice, Director
- The Wiz*/Smalls, Brown
The Black Rep/St. Louis, MO
Ron Himes, Director
- 2012 **Reflections on the Buddha**/Prison Performing Art
The Pulitzer Foundation for the Arts/St. Louis, MO
Agnes Wilcox, Director
- 2011 **Midsummer Night's Dream**/William Shakespeare
Washington University/St. Louis, MO
Henry Schvey, Director
- 2010 **Metamorphosis**/Mary Zimmerman
Washington University/St. Louis, MO
Henry Schvey, Director
- 2009 **Mother Courage and Her Children**/Bertolt Brecht
Washington University/St. Louis, MO
William Whitaker, Director
- Restaging the Masters**/Prison Performing Arts
The Pulitzer Foundation for the Arts/St. Louis, MO
Agnes Wilcox, Director
- Hamlet**/William Shakespeare
Washington University/St. Louis, MO
Henry Schvey, Director
- Woyzeck**/Georg Buechner
Upstream Theater/St. Louis, MO
Philip Boehm, Director
- 2008 **Aerwacol**/Sean Dixon
Upstream Theater/St. Louis, MO
Philip Boehm, Director
- 2006 **Ipi Zombie**/Brett Bailey
Washington University/St. Louis, MO
Pushkar Sharma, Director
- 2001 **Darker Face Of The Earth**/Rita Dove
Washington University/St. Louis, MO
Andrea Urice, Director

DANCE/MOVEMENT CONSULTANT

- 2023 **Upstream Theatre: Bitter Fruit**

- St. Louis, Mo
- 2019 **St. Louis Synergy Ice Skating Team**
St. Louis, MO
- 2019- **Gateway Dance Theatre: *Summer Intensive***
2020 Des Moines, IA
- 2014- **Black Anthology: 1:05**
2018 Washington University
St. Louis, MO
- 2014
Synchrony Synchronized Skating Team
Webster Groves Ice Skating Rink
Webster Groves, MO
- The Misanthrope***
Director: Pannill Camp
Washington University
St. Louis, MO

DIRECTING

- 2016 – Present **Washington University Dance Collective** – Artistic Director
2004 – 2016 **The Slaughter Project** - Artistic Director
2002 – 2013 **Washington University Dance Theatre** – Artistic Director

INVITED LECTURES, WORKSHOPS, COLLABORATIONS AND CONFERENCES

- 2022, 2019 National Dance Education Organization – Attendee
2018 National Association of Schools of Dance - Attendee
2017 WUDC, Dre’s Dream Gala, St. Louis Academy of Dance Benefit
2017-2019 WUDC, Artist for a Cause: Dance for Food
2013-2018 WUDC, St. Louis Dance Festival Showcase/Presenter
2017 WUDC, The International Alliance of Theatrical Stage Employees Conference
2016 WUDC, That Uppity Theatre Company
2016 WUDC, That Uppity Theatre Company: Dance the Vote
2016 Slaughter Project, The St. Louis Dance Festival
2014 National Dance Education Organization, Attendee
2012- Present WUDC, National Dance Week/Presenter
Since 2004 American College Dance Conference/Master Class/Presenter
1988-2012 Morgantown Dance/Annual Choreographic Residency, Morgantown, WV
2012 Re-Performance Symposium/Presenter, Washington University
2011 Spring to Dance Festival/Presenter, Touhill Performing Arts Center
2011-2016 Kirkwood Dance Center/Master Classes
2010 Henderson State University/Guest Artist
2010 Spring To Dance Festival/Presenter, Touhill Performing Arts Center,
2008 – 2018 Dancing in the Streets/Presenter, Grand Arts Center
2010 Diadie Bathily’s Artists Collaborative Concert/Presenter
2010 Big Muddy Dance Company/Guest Instructor
2010 Missouri Dance Education Organization/Panelist
2009 Spring To Dance Festival/Presenter, Touhill Performing Arts Center
2009 Washington University Center for the Humanities, *Dancing Who I Am*/Presenter/ Panelist

2005 Washington University Center for the Humanities
Understanding Dance as the Language We Embody/Panelist
 2005 – 2007 Washington University Center for the Humanities, Summer Jazz Institute/Presenter
 2004 Contemporary Moves Festival 2004 (Commission), Touhill Performing Arts Center
 Center/Presenter
 2003 Alpha Kappa Alpha Sorority Inc./Lecturer, Washington University
 2003 Washington University Sesquicentennial Celebration/Presenter
 2003 Parkway School District/Lecturer St. Louis, MO

PROFESSIONAL ORGANIZATIONS

2010-Present National Dance Education Organization Institutional Member
 2005-Present Missouri Dance Education Organization Member
 2015-2022 – Board member
 2020-2022 - Secretary

DEPARTMENTAL COMMITTEES/APPOINTMENTS

2023-2024 Curriculum Committee
 2018-2023 Executive Committee
 2017-Present Director of Undergraduate Studies
 2018-2022 Equity, Diversity, and Inclusion
 - 2021 Co-Chair
 2010-Present Production Committee
 2012-2018 PAD/Edison Committee

COMMUNITY

2013- **Missouri Arts Council Dance Panel** (3 terms), Grants application reviewer
 2018
 2005- **Kevin Kline Theatre Awards Professional Theater Awards Council** (2 terms), Awards
 2012 Adjudicator
 2007- **Regional Arts Commission Citizens Grant Review Panel** (2 terms), Panelist
 2011
 2009- **Grand Center Arts Academy New Charter School for the Arts**, Dance Consultant
 2010
 2005 **Jazz Day at Washington University**, Dance and Music workshop for 600 University City
 Elementary students - Choreographer

HONORS/AWARDS

Performing Arts Department/Washington University

2023 Henry I. Schvey *Distinction in Teaching Award*

Big Muddy Dance Company

2020 Marquis Award for *Innovation in Higher Dance Education*

St. Louis National Dance Week

2022 Wash U Dance Collective named *Honorary Dance Company of the Year*
 2012 The Slaughter Project named *Honorary Dance Company of the Year*
 2009 The Slaughter Project named *Honorary Dance Company of the Year*

National American College Dance Conference

2008 *GRID* is one of two works selected to represent the Central Region at the American College Dance National Conference in New York City, NY. It is one of 33 works selected nationwide.

2000 *Surrender* is selected to represent Washington University at the ACDFFA regional conference at Wichita State University, Wichita, KS

Kennedy Center

1998 *Spirituals*, choreographed for University of Iowa's Dancers in Company, is one of five works selected to represent the Northeast Region at the American College Dance Festival in Washington, DC for Outstanding Choreography.

- One of seven choreographers nominated for the **National ACDFFA/Dance Magazine Award** for Choreographer of the Year

Patricia Roberts-Harris Fellowship

1996 One of four recipients selected to attend the University of Iowa as a candidate for a Master of Fine Arts Degree in Dance, specializing in choreography

Individual Artist's Fellowship

1994 Received from the Montgomery County Regional Arts and Cultural District for Outstanding Choreography, Dayton, Ohio

Ohio Emerging Choreographer's Showcase

1993 *Between Two Worlds*, choreographed for DCDC II, is selected to be on the showcase for Outstanding Choreography