

# SEAN M. SAVOIE

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Curriculum Vitae – November 2023

Campus Box 1108  
Performing Arts Department  
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St. Louis, MO 63130

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## ACADEMIC POSITIONS:

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Washington University in St. Louis Teaching Professor of Design: Lighting Design Performing Arts Department	2007 to present
Conservatory of Theatre Arts at Webster University Adjunct Professor: Vectorworks / Computer Drafting	2016 to 2017
Southern Illinois University – Edwardsville Adjunct Professor: Advanced Lighting Design	2012
College Conservatory of Music, University of Cincinnati Adjunct Professor: Lighting Design	2005 to 2007
College Conservatory of Music, University of Cincinnati Teaching Assistantship: Lighting Design	2003 to 2005
Shenandoah University (Dance Division) Adjunct Professor: Dance Production	2001 to 2004

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## EDUCATION:

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Master of Fine Arts	College Conservatory of Music, University of Cincinnati, 2005
Bachelor of Arts	University of Southern Mississippi, 2000

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## ADDITIONAL EDUCATION:

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Broadway Lighting Master Class, 2009

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## HONORS & AWARDS:

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2010	College Conservatory of Music, University of Cincinnati Distinguished Alumni Award
2009	USITT <a href="#">Rising Star Award</a>

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## PROFESSIONAL HONORS/RECOGNITION:

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2022	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>In The Heights</i> )
2022	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Chorus Line</i> )
2021	St. Louis Theatre Circle Winner - Best Lighting Design ( <i>Jersey Boys</i> )

2021	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Jersey Boys</i> )
2021	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Always Patsy Cline</i> )
2020	Broadway World STL – Lighting Design of the Decade ( <i>Man of La Mancha</i> )
2020	St. Louis Theatre Circle Winner - Best Lighting Design ( <i>Man of La Mancha</i> )
2019	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Mamma Mia</i> )
2019	St. Louis Theatre Circle Winner: Best Lighting Design ( <i>A Streetcar...Desire</i> )
2018	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>South Pacific</i> )
2018	Broadway World STL: Best Lighting Design Musical ( <i>South Pacific</i> )
2018	St. Louis Post The Judy Awards: Best Musical Lighting Design ( <i>South Pacific</i> )
2017	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Drowsy Chaperone</i> )
2016	Broadway World STL: Best Lighting Design Musical ( <i>Sister Act</i> )
2016	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Anything Goes</i> )
2016	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Once on this Island</i> )
2015	Broadway World STL: Best Lighting Design Musical ( <i>Anything Goes</i> )
2014	St. Louis Theatre Circle Nomination: Outstanding Production ( <i>Maple &amp; Vine</i> )
2014	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Next to Normal</i> )
2014	St. Louis Theatre Circle Nomination: Outstanding Production ( <i>Maple &amp; Vine</i> )
2014	St. Louis Theatre Circle Nomination: Best Lighting Design ( <i>Next to Normal</i> )
2010	Kevin Kline Award Nomination: Best Lighting Design ( <i>Neighborhood 3</i> )
2009	Cincinnati Entertainment Award Winner: Best Lighting Design ( <i>Eurydice</i> )
2007	Cincinnati Enquirer Acclaim Award: Lighting Design ( <i>See What I Wanna See</i> ) –
2007	Cincinnati Enquirer Acclaim Award: Best Production Design ( <i>Tempest</i> )
2007	Cincinnati Enquirer Acclaim Award: Most Valuable Player
2007	Cincinnati Entertainment Award Nomination: Best Lighting Design ( <i>Tempest</i> )

### **INVITED LECTURES:**

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Nov 2023	Guest Speaker. West Virginia University Graduate Seminar.
July 2015	USA Projections & Lighting Design. Two-day intensive professional conference. Invited Speaker. Entertainment Technology New Zealand ( <a href="#">ETNZ</a> ).
2009 to 2010	Invited Speaker on Lighting Design & Production Management. Missouri State Thespian Conference.
March 2016	<b>Reflections.</b> Invited Speaker on the history of lighting design presented with PAD Graduate Student, Danee Conley. USITT National Conference.
March 2015	North American Undergraduate Programs Lecture. Invited by the University Resident Theatre Association (URTA) Leadership at the USITT National Conference.
July 2012	St. Louis <a href="#">Two on the Aisle</a> interview on Lighting Design
March 2011	Invited Speaker. Lighting the Multicultural Cast. Lecture / Demonstration. USITT.
March 2009	Invited Speaker. Meet the Slash Lecture. USITT.

### **PROFILES OF MY WORK:**

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Nov 2023	<a href="#">Live Design</a> Plot of the Week – <i>Million Dollar Quartet</i> (Stages STL)
June 2015	<a href="#">USITT Sightlines</a> Entertainment Technology New Zealand.

July 2012 St. Louis [Two on the Aisle](#) interview on Lighting Design.  
 February 2009 [Live Design](#) Rising Star Award Feature.  
 March 2009 [USITT Sightlines](#) Rising Star Award Feature.

## **PROFESSIONAL EXPERIENCE:**

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### **Broadway, New York, NY Barrymore Theatre**

2006 *Draftsman -- Company* LD: Thomas Hase, USA  
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### **New York Chinese Cultural Center, NY, NY**

2006 *Autumn Moon Festival* Jiang Qi

### **Ensemble Studio Theatre, New York, NY**

2012 *2012 Benefit @ SIR Stage 37* Jason Bruffy

### **Portland Opera, Portland, OR**

2006 *Faust* (Associate Lighting Designer) Thomas Hase

2006 *Don Giovanni* (Assistant Lighting Designer) Thomas Hase

### **Cincinnati Opera - Assistant Lighting Designer, Cincinnati, OH**

2004 *Daughter of the Regiment* Thomas Hase

2004 *Emperor of Atlantis / The Maids* Thomas Hase

2004 *Don Giovanni* Thomas Hase

2004 *Carmen* Mimi Jordan Sherin

### **Washington University in St. Louis, St. Louis, MO**

2023 *Cabaret* (Projection Design) Jeffery Matthews

2023 *F\*\*\*'n A* (Projection Design) Jacqueline Thompson

2022 *The Dust* (Lighting & Projection Design) William Whitaker

2021 *Omaha* Andrea Urice

2020 *Men on Boats* (Projection Design) Andrea Urice

2019 *Legally Blonde* Anna Pileggi

2019 *Angels in America* (Projection Design) Henry Schvey

2018 *Rocky Horror* (Projection Design) William Whitaker

2018 *August: Osage County* Andrea Urice

2017 *Macbeth* (Projection Design) Henry Schvey

2016 *Thinking It* (World Premiere) Andrea Urice

2016 *Passing Strange* (Projection Design) Ron Himes

2015 *The Misanthrope* (Projection Design) Pannill Camp

2015	<i>Company</i>	Anna Pileggi
2015	<i>Telegraph</i> (World Premiere)	Andrea Urice
2015	<i>Sky, Sky, Sky</i> (Projection Design)	Anna Pileggi
2014	<i>Bloody, Bloody Andrew Jackson</i>	Jeffery Matthews
2014	<i>Twelfth Night</i>	Henry Schvey
2014	<i>You Can't Take it with You</i>	Jeffery Matthews
2013	<i>Spring Awakening</i>	Andrea Urice
2013	<i>In the Next Room</i>	Henry Schvey
2013	<i>If I Were You</i> (Sound Design)	Jeffery Matthews
2013	<i>Oedipus at Colonus</i>	Philip Boehm
2012	<i>Cabaret</i>	Anna Pileggi
2012	<i>Camden &amp; Lilly</i> (World Premiere)	Andrea Urice
2011	<i>Anatol</i> (Sound Design)	William Whitaker
2011	<i>Hairspray</i>	Ron Himes
2011	<i>Stroke Scriptures</i> (Scenic Design)	William Whitaker
2011	<i>Eclipsed</i>	Andrea Urice
2011	<i>Midsummer Night's Dream</i>	Henry Schvey
2010	<i>Curse of the Starving Class</i> (Sound Design)	Anna Pileggi
2010	<i>The Threepenny Opera</i> (Scenic, Lighting, Projection)	Jeffery Matthews
2010	<i>Metamorphoses</i>	Henry Schvey
2009	<i>Wash U Dance Theatre</i>	Rulan Tangen
2009	<i>Pillowman</i> (Scenic Design)	Anna Pileggi
2009	<i>Ragtime</i>	Ron Himes
2009	<i>Mother Courage</i>	William Whitaker
2009	<i>Hamlet</i>	Henry Schvey
2008	<i>Wash U Dance Theatre</i>	David Marchant
2008	<i>The Lion and the Jewel</i>	Ron Himes
2008	<i>She Stoops to Conquer</i>	Jeffery Matthews
2008	<i>Trestle at Pope Lick Creek</i>	Andrea Urice
2007	<i>Wash U Dance Theatre</i>	David Machant
2007	<i>Measure for Measure</i>	Anna Pileggi
2007	<i>1940's Radio Hour</i>	William Whitaker
	<b><u>Stages</u>, St. Louis, MO</b>	
2023	<i>Million Dollar Quartet</i>	Keith Andrews
2023	<i>Clue</i>	Steve Bebout
2022	<i>Chorus Line</i>	Gayle Seay
2022	<i>In the Heights</i>	Luis Salgado
2021	<i>Jersey Boys</i>	Michael Hamilton

2021	<i>Always...Patsy Cline</i>	Michael Hamilton
2019	<i>Man of La Mancha</i>	Michael Hamilton
2019	<i>Grease</i>	Michael Hamilton
2019	<i>101 Dalmations</i>	Michael Hamilton
2019	<i>Boy From Oz</i>	Michael Hamilton
2018	<i>Oklahoma</i>	Michael Hamilton
2018	<i>Mamma Mia</i>	Michael Hamilton
2018	<i>Madagascar</i>	Michael Hamilton
2018	<i>I Do, I Do</i>	Michael Hamilton
2017	<i>Joseph...Dreamcoat</i>	Steve Bourneuf
2017	<i>9 to 5</i>	Michael Hamilton
2017	<i>South Pacific</i>	Michael Hamilton
2016	<i>Sister Act</i>	Michael Hamilton
2016	<i>Drowsy Chaperone</i>	Michael Hamilton
2016	<i>It Shoulda Been You</i>	Steve Bourneuf
2015	<i>Anything Goes</i>	Michael Hamilton
2012	<i>Urinetown (Summer Camp)</i>	Peggy Taphorn

**The Black Repertory Theatre, St. Louis, MO**

2023	<i>The Light</i>	Kristi Papailler
2022	<i>Fireflies</i>	Andrea Frye
2019	<i>Nina Simone – Four Women</i>	Ron Himes
2018	<i>Torn Asunder</i>	Ron Himes
2017	<i>Lines in the Dust</i>	Ron Himes
2016	<i>Twisted Melodies</i>	Ron Himes
2016	<i>Sunset Baby</i>	Ron Himes
2015	<i>Tell Me Something Good</i>	Ron Himes
2015	<i>Once on This Island</i>	Ron Himes
2013	<i>The Wiz</i>	Ron Himes
2012	<i>No Child</i>	Joe Hanrahan
2011	<i>Black Pearl Sings</i>	Andrea Frye
2010	<i>Romeo &amp; Juliet</i>	Chris Anthony

**Metro Theatre Company, St. Louis, MO**

2018	<i>Bud, Not Buddy</i>	Julia Flood
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**New Jewish Theatre, St. Louis, MO**

2017	<i>Intimate Apparel</i>	Gary Barker
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**Winter Opera St. Louis**, St. Louis, MO

2017	<i>Carmen</i>	Matthew Haney
2016	<i>The Merry Widow</i>	Dean Anthony
2016	<i>Il Trovatore</i>	Mark Freiman
2016	<i>Così fan tutti</i>	Corrine Hayes
2015	<i>Yeomen of the Guard</i>	John Stephens
2015	<i>Otello</i>	Mark Freiman
2015	<i>L'amico Fritz</i>	Matthew Haney
2014	<i>Wise Women</i>	Gina Galati
2014	<i>Marriage of Figaro</i>	John Stephens
2014	<i>Lucia di Lammermoor</i>	Daniel Rigazzi
2014	<i>Falstaff</i>	Dean Anthony
2013	<i>Faust</i>	John Stephens
2013	<i>Tosca</i>	Mark Freiman
2013	<i>Ballad of Baby Doe</i>	David Toulson
2012	<i>The Mikado</i>	John Stephens
2012	<i>Ariadne</i>	Marie King
2008	<i>Samson &amp; Delilah</i>	Marc Astafan

**Union Ave Opera**, St. Louis, MO

2014	<i>A Streetcar Named Desire</i>	Christopher Limber
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**Shakespeare Festival in the Park**, St. Louis, MO

2014	<i>Shakespeare in the Streets</i> (Lighting & Scenic)	Alec Wild
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**HotCity Theatre**, St. Louis, MO

2014	<i>Normal Heart</i> (Lighting & Scenic Design)	Marty Stanberry
2013	<i>Entertaining Mr. Sloane</i>	William Whitaker
2013	<i>Maple &amp; Vine</i> (Scenic Design)	Doug Finlayson
2012	<i>Ruby Tuesday</i> (Scenic Design)	William Whitaker
2012	<i>Rounding Third</i> (Scenic Design)	Sarah Armstrong
2011	<i>The Winners</i>	Marty Stanberry
2010	<i>The Sinker</i> (Scenic Design)	Anna Pileggi
2010	<i>Why Torture is Wrong...</i>	Marty Stanberry
2009	<i>Neighborhood 3</i>	Chuck Harper
2009	<i>Glengarry Glen Ross</i> (Scenic & Lighting)	Anna Pileggi
2008	<i>Men with Clubs</i> (Sound Designer)	Anna Pileggi
2008	<i>Killing Women</i> (Lighting & Scenic)	William Whitaker

**New Line Theatre**, St. Louis, MO

2013	<i>Next to Normal</i>	Scott Miller
2012	<i>Cry Baby</i>	Scott Miller

**Afriky Lolo**, St. Louis, MO

2013	<i>Life</i>	Diadie Blaithly
2010	<i>Sundiata</i>	Diadie Blaithly

**Missouri Ballet Theatre**, St. Louis, MO

2015	<i>The Nutcracker</i>	Adam Sage
2015	<i>The Little Mermaid</i>	Adam Sage
2014	<i>The Nutcracker</i>	Adam Sage
2013	<i>The Nutcracker</i>	Adam Sage
2012	<i>The Nutcracker</i>	Adam Sage
2012	<i>Cinderella</i>	Adam Sage

**The Orange Girls**, St. Louis, MO

2009	<i>Eurydice</i>	Dawn McAndrews
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**Dramatic License**, St. Louis, MO

2012	<i>I Do, I Do</i> (Scenic & Lighting Design)	Ron Gibbs
2010	<i>Steel Magnolias</i> (Scenic & Lighting Design)	Anna Pileggi

**Insight Theatre Company**, St. Louis, MO

2016	<i>Inherit the Wind</i>	Sydney Ronga
2012	<i>To Kill a Mockingbird</i>	Tom Martin
2012	<i>An Evening of Shakespeare</i>	Susie Duff
2012	<i>Seussical</i>	Maggie Ryan
2012	<i>Fox on the Fairway</i>	Tlloc Rivas
2011	<i>The Phantom of the Opera</i>	Maggie Ryan
2011	<i>Rabbit Hole</i>	Jason Cannon
2011	<i>Becky's New Car</i>	Tlloc Rivas
2010	<i>Proof</i>	Wayne Loui
2009	<i>Twelfth Night</i>	Maggie Ryan
2008	<i>Grace &amp; Glorie</i>	Wayne Loui

**Upstream Theatre**, St. Louis, MO

2008	<i>El Concierto</i>	Philip Boehm
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**St. Louis Shakespeare**, St. Louis, MO

2009	<i>Treasure Island</i>	Jerry Vogel
2009	<i>Macbeth</i>	Donna Northcott
2008	<i>Romeo &amp; Juliet</i>	Jef Awanda
2008	<i>Comedy of Errors</i> (Scenic)	Donna Northcott

**Black Cat Theatre**, St. Louis, MO

2010	<i>Treading Backwards Through Quicksand</i>	Wayne Loui
2008	<i>Two Headed</i>	Kimberly Hughes

**Muddy Waters Theatre**, St. Louis, MO

2008	<i>Night of the Iguana</i> (Scenic Design)	Jerry McAdams
2008	<i>Vieux Carre</i> (Scenic & Lighting Design)	Anna Pileggi

**Cincinnati Shakespeare Company**, Cincinnati, OH

2007	<i>The Tempest</i>	Drew Fracher
2007	<i>Winter's Tale</i>	Brian Isaac Phillips
2006	<i>The Importance of Being</i>	R. Chris Reeder
2006	<i>As You Like It</i>	Brian Isaac Phillips
2006	<i>Complete Works</i>	Rebecca Bowman
2006	<i>Richard III</i>	Brian Isaac Phillips
2006	<i>A Streetcar Named Desire</i>	Drew Fracher
2006	<i>Anthony &amp; Cleopatra</i>	R. Chris Reeder
2005	<i>Private Lives</i>	Jack Young

**Know Theatre of Cincinnati**, Cincinnati, OH

2009	<i>Eurydice</i> (Scenic & Lighting)	Jason Bruffy
2007	<i>Thrill Me</i> (Scenic & Lighting)	Jason Bruffy
2007	<i>After Ashley</i>	Jason Bruffy
2007	<i>Hamlet</i> (Scenic & Lighting)	Jason Bruffy
2007	<i>Gompers</i>	Christopher Guthrie
2006	<i>Christmas Yet to Come</i>	Jason Bruffy
2006	<i>See What I Wanna See</i>	Jason Bruffy
2006	<i>Last Sunday in June</i>	Nick Rose
2006	<i>In the Blood</i>	Jason Bruffy
2005	<i>The Last Days of Judas</i>	Jason Bruffy
2005	<i>Tick, Tick, Boom</i>	Jason Bruffy
2005	<i>Good Boys</i>	Christopher Guthrie
2005	<i>Streamers</i>	Jason Bruffy



**Cincinnati Fringe Festival**, Cincinnati, OH

2007	Festival Technical Director / Designer	Jason Bruffy
2006	Festival Technical Director / Designer	Jason Bruffy

**Exhale Dance Tribe**, Cincinnati, OH

2007	<i>Particles @ Know Theatre</i>	Missy Lay Zimmer
2007	<i>Answer is Dance</i>	Missy Lay Zimmer

**Jersey Productions**, Covington, KY

2007	<i>The Fantasticks</i>	Larry Smiglewski
2006	<i>Annie</i>	Larry Smiglewski
2006	<i>Dreamgirls</i>	Larry Smiglewski

**New Edgecliff Theatre**, Cincinnati, OH

2004	<i>Power Failure</i>	Elizabeth Harris
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**Shenandoah University Dance Division**, Winchester, VA

2004	<i>2004 Fall Dance Concert</i>	<u>Faculty Choreographers:</u>
2004	<i>2004 Spring Dance Concert</i>	Erica Helm, Ting-Yu Chen,
2003	<i>Ready to Fly – Senior Dance Concert</i>	Alan Arnett, Sharon Butcher
2002	<i>2002 Fall Dance Concert</i>	
2002	<i>2002 Spring Dance Concert</i>	
2002	<i>“5” – 2002 Senior Dance</i>	<u>Guests Choreographers:</u>
2001	<i>2001 Fall Dance Concert</i>	Elizabeth Bergmann,
2001	<i>Still Moving – Faculty Masterworks</i>	Peter Kalivas, Wei Chen,
2001	<i>2001 Spring Dance Concert</i>	Melissa Tomas, John Mead
2001	<i>Abstract Connections</i>	
2001	<i>Shenandoah Dance on Tour</i>	

**Wayside Theatre**, Middletown, VA

2003	<i>My Way</i>	*lighting & sound design Warner Crocker
2002	<i>*Miracle on 34<sup>th</sup> Street</i>	Warner Crocker
2002	<i>Turn of the Screw</i>	Jack Young
2002	<i>*Wuthering Heights</i>	Warner Crocker
2002	<i>*Foxfire</i>	Warner Crocker
2002	<i>*Laughter on the 23<sup>rd</sup> Floor</i>	Warner Crocker
2002	<i>*The Human Comedy</i>	Warner Crocker
2002	<i>*The Fantasticks</i>	William Diggle

2002	<i>*Greater Tuna</i>	John Stanier
2001	<i>*Yes Virginia, There is a Santa Claus</i>	Warner Crocker
2001	<i>*Dracula</i>	Warner Crocker
2001	<i>*On Golden Pond</i>	Warner Crocker
2001	<i>*Art</i>	Warner Crocker
2001	<i>*Barefoot in the Park</i>	Warner Crocker
2001	<i>*Kiss Me Kate</i>	Warner Crocker
2001	<i>*And Then They Came For Me</i>	Jason Bruffy
2000	<i>*A Christmas Carol</i>	Warner Crocker
2000	<i>*The Woman in Black</i>	Warner Crocker
2000	<i>*Talley's Folly</i>	Warner Crocker
2000	<i>*All I Really...Kindergarten</i>	Warner Crocker
2000	<i>*Steel Magnolias</i>	Warner Crocker
2000	<i>*The Matchmaker</i>	Warner Crocker

**Theatre West Virginia**, Beckley, WV

2001 to 2002	<i>Hatfields &amp; McCoy's</i>	John Benjamin
2001 to 2002	<i>Honey in the Rock</i>	Marina Dolinger
2001	<i>Joseph and the...Dreamcoat</i>	Rich Jagunic
2002	<i>Oklahoma</i>	Rich Jagunic

**Tsunami Theatre Company**, Washington, D.C.

2001	<i>Talc</i>	Naoko Maeshiba
2002	<i>Communitas</i>	Naoko Maeshiba

**New Stage Theatre**, Jackson, MS

1999	<i>A Brief History of White Music</i>	Rick Seeber
1998	<i>Last Night of Ballyhoo</i> , Assistant LD	George Crook, LD

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**PRODUCTION MANAGEMENT:**

**Washington University in St. Louis**

2007 to 2023	Over 75 Theatre and Dance Productions
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**Union Avenue Opera - St. Louis, MO**

	<b><u>Production</u></b>	<b><u>Director</u></b>
2013	Madama Butterfly	Jon Truitt
2013	Die Walkure	Karen Koe Miller
2014	La Traviata	Tim Ocel

2014	A Streetcar Named Desire	Christopher Limber
2014	Siegfried	Karen Koe Miller
2015	Don Giovanni	Jon Truitt
2015	Rigoletto	Tim Ocel
2015	Gotterdammerung	Karen Koe Miller

**The Muny - St. Louis, MO. Paul Blake - Artistic Director | Denny Reagan - CEO**

2008	The Producers	Bill Burns
2008	High School Musical	Alan Muraoka
2008	My Fair Lady	Harold Goldfaden
2008	90 Years of Muny Magic	Paul Blake
2008	Miss Saigon	Darren Lee
2008	My One and Only	Marc Bruni
2008	Fiddler on the Roof	Gary John LaRosa
2009	42nd Street	LeeRoy Reams
2009	Annie	Daniel Goldstein
2009	Meet Me in St Louis	Paul Blake
2009	Godspell	Jen Bender
2009	The Music Man	Marc Bruni
2009	Camelot	Stone Widney
2009	Hairspray	Matt Lenz
2010	Titanic	Don Stephenson
2010	Damn Yankees	Paul Blake
2010	Cats	Suzanne Viverito
2010	Sound of Music	Marc Bruni
2010	Footloose	Paul Blake
2010	Showboat	Harold Goldfaden
2011	Legally Blonde	Marc Bruni
2011	Kiss Me Kate	John Going
2011	Little Mermaid	Paul Blake
2011	Singin' in the Rain	Rick Conant
2011	Little Shop of Horrors	John Miller-Stephany
2011	Seven Brides for Seven Brothers	Mark Schneider
2011	Bye Bye Birdie	Paul Blake

**The Variety Club of St. Louis – Touhill Performing Arts Center**

2016	Dinner with the Stars: LIONEL RICHIE	Jan Albus (Exec Dir)
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2016	Beauty and the Beast	Lara Teeter (Dir)
2015	Mary Poppins	Lara Teeter
2015	Dinner with the Stars: TONI BRAXTON	Jan Albus
2014	The Little Mermaid	Lara Teeter
2013	Peter Pan	Lara Teeter
2013	Dinner with the Stars: SANTANA	Jan Albus
2012	Annie	Lara Teeter
2011	The Wizard of Oz	Lara Teeter

### **Cincinnati Fringe Festival**

2006 to 2007 Multiple Venues & Companies / Artists

### **University of Cincinnati, College Conservatory of Music**

2005	Babette's Feast	Sandra Bernhard
2005	Fall Dance	Shellie Cash
2005	Fall Prep Dance	Jonnie Lynn Jacobs
2005	Measure for Measure	Nick Mangano
2005	Therese	Sandra Bernhard
2005	Winter Dance	Shellie Cash
2006	Guys & Dolls, Jr.	Dee Anne Bryill
2006	Undergraduate Opera Workshop	Ken Shaw
2006	Spring Prep Dance	Jonnie Lynn Jacobs
2006	Flora the Red Menace	Robert Wood
2006	Spring Dance (Firebird & Serenade)	Shellie Cash
2006	Lucrezia Project	Sandra Bernhard
2006	Fall Dance	Shellie Cash
2006	Fall Prep Dance	Jonnie Lynn Jacobs
2006	Comedy of Errors	Michael Burnham
2006	Opera Double Bill	Nic Muni
2006	Winter Dance	Shellie Cash
2007	Oklahoma, Jr.	Dee Anne Bryill
2007	Undergraduate Opera Workshop	Ken Shaw
2007	Spring Prep Dance	Jonnie Lynn Jacobs
2007	Cradle will Rock	Sky Heussenstamm
2007	Spring Dance	Shellie Cash

### **ADDITIONAL PROFESSIONAL EXPERIENCE:**

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2021	<i>Sheldon Concert Hall</i> Lighting Renovation. St. Louis, MO.
2020	<i>Kirkwood Performing Arts Center</i> Consultant. Kirkwood, MO.

**COURSES TAUGHT:***Washington University in St. Louis:*

L15 2003	Technical Theatre, 15 courses.
L15 212E	Introduction to Theatre Production, 13 courses.
L15 295	Portfolio Review, 1 course.
L15 296	Internship, 2 courses.
L15 300	Production Practicum, 7 courses.
L15 310	Stage Lighting, 12 courses.
L15 384	Digital Media for the Stage, 3 courses.
L15 410	Advanced Stage Lighting, 11 courses.
L15 4101	Lighting Technology, 11 courses.
L15 412	Advanced Practicum in Technical Theater, 4 courses.
L15 4990	Independent Work, 4 courses.
L15 4993	Technical Theatre, 13 courses.
L15 3212	Management for the Theatre, 2 courses.
L15 4001	Computer Assisted Design for the Theatre, 2 courses.

*Conservatory of Theatre Arts at Webster University:*

LHC 19	Vectorworks, 2 courses
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*Southern Illinois University – Edwardsville:*

THEA 370	Advanced Lighting Design, 1 course.
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**DEPARTMENT SERVICE:** *Washington University in St. Louis*

2023 to Present	Director of Career Development
2007 to Present	Frequent guest lectures on Lighting Design in other PAD courses: L15 343 Fundamentals of Directing L15 212 Introduction to Theatre Production L29 303 Composition II L15 2401 Fundamentals of Acting
2007 to 2023	Production Committee (PAD) Read, schedule, select, budget the Performing Arts Department's production season.
2007 to 2023	PAD / Edison Theatre Planning Discuss and schedule all production activities, needs, and requests between the PAD and the Edison Theatre's programming.
2007 to Present	Projects and Special Planning (PAD) Discuss, approve / deny, schedule all student or professional guest appearances within the PAD calendar.

**UNIVERSITY SERVICE:** *Washington University in St. Louis*

2007 to Present	Frequent collaboration with Patricia Olynyk, Director of Graduate Studies, Sam Fox School of Design and Visual Arts, including guest lectures and technical advisement to Graduate Students.
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- March 2021            Lecturer. **Page to Stage**. Invited guest for Patricia Olynyk’s F20 ART 334A 01, Affective Stills and the Moving Image.”
- April 2019            Lecturer + Demonstration. **A Well-Placed Light**. Collaborative Technology Center, Lewis Center, Sam Fox.
- Fall 2019             Advisor. **Sight X Site Team**. Immersive Experience of sound and light. Sam Fox.
- Fall 2010             Advisor. **Ideal Theatre Competition**. Collaboration with Sam Fox Architecture and PAD Theatre Design. Merit Award USITT.

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**PROFESSIONAL SERVICE:**

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- 2015 to Present       Member of [United Scenic Artists Local #829](#) – Lighting Design
- 2007 to Present       Member of [United States Institute for Theatre Technology](#) (USITT)
- 2018 to 2020           United States Institute of Theatre Technology (USITT)  
                                 Vice Commissioner for Programming – Digital Media
- 2017 & 2023           Local Representative for USITT Conference – St. Louis, MO
- 2010 to Present       Chair. Numerous sessions within the Lighting & Digital Media Commissions presented at the USITT National Conference across the county.
- 2009 to Present       Lighting Design Portfolio Reviewer. USITT.
- 2009 to Present       Resume Reviewer. USITT.
- 2006 to 2014           Committee Member. Professional Lighting & Sound Association (PLASA).

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**SOFTWARE COMPETENCY:**

Vectorworks Spotlight – Drafting  
Lightwright 6 – Data Management  
Qlab – Audio, Digital Media, Lighting Playback  
Isadora – Digital Media Server  
Capture – Visualization  
Adobe Suite (Photoshop, Premiere, Audition)  
Electronic Theatre Controls (ETC) – EOS family consoles  
MA Lighting – GrandMA 2 console