

ANDREA URICE

Performing Arts Department, Washington University in St. Louis, 1997-present

Teaching Professor in Drama

WASHINGTON UNIVERSITY TEACHING

Directing courses

- **Fundamentals of Directing, Drama 343.** Emphasis on text analysis, spatial awareness and actor communication. Includes significant scene work. Required course for majors. 1997-present.
- **Directing II, Drama 444.** Intensive seminar course for upper-level undergrad majors and MA students, including extensive text analysis work and concluding with a produced one-act. 1998-2018.

Acting courses

- **Advanced Acting (formerly titled Acting IV) Drama 4401.** Seminar course for senior drama majors/minors, MA Drama and MFA dance students and active drama undergraduate non-majors who have successfully completed Fundamentals and Intermediate Acting . Focus is on synthesizing the theory and performance work through solo acting, research, and playwriting projects. 1998-present.
- **Fundamentals of Acting (formerly titled Acting I), Drama 2401.** Introductory course for majors and non-majors, although primarily populated by non-majors. 1997-present.
- **Intermediate Acting (formerly titled Acting II), Drama 3411.** Fundamental scene study using texts with emphasis on integration of voice and body and the playing of actions. 1998-2009.

Acting Shakespeare, Shakespeare at the Globe, Drama 367 and 469

- Co-director and teacher for a summer 3-4 week Shakespeare intensive program in London co-sponsored by Washington University and the Globe Theatre. Rotational teaching/coordinating, 2000-present.

Senior Drama Capstone, Drama 4452

- A required course for drama majors, developed and team-taught with a Theatre and Performance Studies colleague. Fall 2019.

Creativity course

- **The Creative Impulse, Drama 460.** Developed & team-taught with a design colleague for graduate and upper-level undergrads with experience in directing or design. 1998-2008.

Senior Honors Thesis Projects and Senior Projects

- Have served and continue to serve as chair or mentor for a variety of directing, acting and playwriting projects. 1998-present.

DIRECTING CREDITS AT WASHINGTON UNIVERSITY

Cry It Out by Molly Smith Metzler, 2023-24 (in production)

*The Science of Leaving Omaha** by Carter W. Lewis, WU Playwright in Residence, 2021-22

Homecoming Voices: Amateurs by Nastaran Ahmadi '00 & *Solastalgia* by Marisa Wegrzyn '03, 2020-21

Men on Boats by Jaclyn Backhaus, 2019-20

August: Osage County by Tracy Letts, 2017-18

*Thinking It** by Carter W. Lewis, WU Playwright in Residence, 2016-17

Love and Information by Caryl Churchill, 2015-16

*Telegraph** by Will Jacobs, Winner of the A.E. Hotchner Playwriting Competition, 2014-15

Spring Awakening by WU alum Steven Sater and Duncan Sheik, 2013-14

*Camden and Lilly** by Carter W. Lewis, WU Playwright in Residence, 2011-12

Eclipsed by Danai Gurira, 2010-11

On the Verge, or the Geography of Yearning by Eric Overmyer, 2009-10

*Candlestick Park** by Elizabeth Birkenmeier, Winner of the A.E. Hotchner Playwriting Comp., 2008-09

The Trestle at Pope Lick Creek by Naomi Wallace, 2007-08

*civil disobedience** by Carter W. Lewis, WU Playwright in Residence, 2006-07

Cloud Nine by Caryl Churchill, 2004-05

*Kid Peculiar** by Carter W. Lewis, WU Playwright in Residence, 2003-04

Big Love by Charles Mee, 2002-03

*American Storm** by Carter W. Lewis, WU Playwright in Residence, 2001-02

Endgame by Samuel Beckett, 1999-2000, designated one of St. Louis' Five Best Productions of 1999

Alice in Bed by Susan Sontag, 1998-99

*Nebraska** by Alan Griswold, Winner of the A.E. Hotchner Playwriting Competition, 1997-98

**premiere production of a new play*

DEPARTMENTAL RESPONSIBILITIES AND ACCOMPLISHMENTS

Member of co-curricular faculty directing core group. 1997-present.

Director of Undergraduate Studies. 2018-present.

Producer, A.E. Hotchner New Play Festival. 2021-present.

Drama major/minor advisor, 1998-present

Globe Program Faculty Advisory Committee and rotational instructor. 1999-present.

Executive Committee Member. 2022-present.

Curriculum Committee Member. 2015-present.

A.E. Hotchner Playwriting Competition Selection Committee. 1998-present.

Co-founder and Chair of the Planning and Special Projects Committee. 1999-2023.

Member, Search Committees, PAD Theater Arts Faculty. Playwriting, 2000; Scenic Design, 2007; Playwriting, 2023.

Equity, Diversity Initiative Working Group. Inaugural year.

University College drama coordinator.

Helen Clanton Morrin Lecture Coordinator. 2013-14.

Coordinator of production-oriented senior honors thesis projects. 1999-2015.

Thysus advisor.

UNIVERSITY RESPONSIBILITIES AND ACCOMPLISHMENTS

Director of Undergraduate Studies, Drama, 2018-present.

Four Year Advisor, 2007-2024.

A&S Faculty Advisory Committee for COVID Response, 2020-22.

First Year Reading Program Faculty Discussion Leader

Kemper Art Museum, "Roselyn Drexler: Who Does She Think She Is?" Directed one play and supervised the direction of a second play for the Kemper exhibit, working with Allison Unruh, curator.

50th Anniversary of Olin Library's Modern Literature Collection. Performed in a reading of a Samuel Beckett play with colleagues Robert Henke and Julia Walker.

Olin Library Special Collections. As part of a commemoration of the Samuel Beckett holdings, directed a production of Beckett's short play, *Come and Go*.

College of Arts and Sciences Excellence in Teaching Award.

ANDREA URICE

FREE-LANCE DIRECTOR, EDUCATOR, DRAMATURG

Credits prior to joining WashU in 1997.

Exception is ongoing professional directing, which had a necessary freelancing reduction during parenting years.

Professional Directing Credits. 1991-present. See representative credits, page 7.

Education Director, Chicago Dramatists Workshop. December 1991 to February 1997.

Developed and directed a playwriting program using professional theater artists to teach and perform in Chicago public high schools, supervising a staff of 50. Goals were to increase language and literacy skills, encourage creativity and develop academic discipline.

Visiting Assistant Professor, University of Nevada-Las Vegas. Jan-May 1995 and March-April 1996.

Taught one acting class to MFA acting students and two sections of Acting II for undergraduate theater majors. Directed a play, Jean Anouilh's *Ring Round the Moon*.

Interim Associate Artistic Director, Northlight Theatre, Evanston. December 1992-May 1993.

Administered new play development program including the acquisition of agented scripts and the assessment of all submitted plays. Conducted in-school workshops for Chicago public and private high schools, taught classes, advised teachers, served as liaison to schools, led post-show public discussions.

Script Reader, The Goodman Theatre, Chicago. May 1993 through July 1997.

Independent contractor work, reading more than 200 new plays and preparing script reports on each for the Goodman's Literary Manager.

Dramaturg, Steppenwolf Theatre, Chicago. Fall 1995.

Provided dramaturgical analysis for the Gary Sinise-directed production of Sam Shepard's Pulitzer Prize-winning play, *Buried Child*.

National Endowment for the Arts, Art-21 Conference, Director, Chicago. Spring 1994.

Served as NEA liaison to Chicago's performing arts community. Directed and produced the "Chicago Night Festival", the primary performance venue for Art-21, featuring Ben Vereen. NEA Chairperson Jane Alexander presided.

Private Actor Coach. 1991-97.

Audition and monologue coaching for professional actors.

ARTISTIC ADMINISTRATION

Public Relations and Marketing Administrator, Actors Theatre, Louisville, Kentucky. 1986-88

Designed and edited a monthly tabloid for subscribers, placed and produced single ticket advertising, wrote all press releases, supervised all photo sessions and photo archives, coordinated writing and research assignments with the literary and development offices, supervised two full-time interns, coordinated all national and international press for the annual Humana Festival of New American Plays and Classics Context Festival.

Publications Manager, Luther College, Decorah, Iowa. 1983-85.

Project manager for all college publications, working with clients, graphic designers, writers and printers.

EDUCATION

Master of Fine Arts degree in Drama, emphasis Directing, University of Virginia, 1991

Jacob K. Javits Fellow: a highly selective, fully supporting fellowship for arts and humanities graduate students sponsored by the U.S. Department of Education.

- "Joseph Chaikin," a paper presented at the Southeast Theatre Conference, Winston-Salem, North Carolina, March 1991.

Bachelor of Arts, Drama and English, Luther College, Decorah, Iowa, 1982.

OTHER CREDITS

St. Louis Kevin Kline Award Winner and multiple nominations

Alan Schneider Directing Award Nomination

Chicago's Joseph Jefferson Award Citations

Chicago's After Dark Award

Member, Theatre Communications Group

"A Language of Sound and Image," lead article about Sam Shepard/*Buried Child* published by Steppenwolf Theatre

Contributing writer to *Theatrical Directors: A Biographical Dictionary*, J. Frick and S. Vallillo, eds., published by Greenwood Press

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Director, Representative Professional Credits

Hand to God by Robert Askins.....St. Louis Actor’s Studio, St. Louis

Grant & Twain by Elizabeth Diggs.....U. S. Grant National Historic Site, St. Louis

Top Girls by Caryl Churchill..... Webster University Conservatory of Theatre Arts

*Evie’s Waltz** by Carter W. Lewis.....The Repertory Theatre of St. Louis
(Three Kevin Kline Award Nominations: New Play, Production and Lighting Design. Winner of Best New Play.)

*Ordinary Nation** by Carter W. Lewis.....The Repertory Theatre of St. Louis
(Four Kevin Kline Award Nominations: Director, Production, Lead Actress and New Play.)

The Memory of Water by Shelagh Stephenson.....Webster University Conservatory of Theatre Arts

Voice of the Prairie, the Laura Ingalls Wilder Story.....Repertory Theatre’s Imaginary Theatre Company

*Kid Peculiar** by Carter W. LewisAmerican Voices Reading Series, Geva Theatre, Rochester, NY

Rikki-Tikki-Tavi adapted from Kipling by Lynne Alvarez.....Repertory Theatre’s Imaginary Theatre Co.

*The Lost Vegas Series** by Julie Jensen.....Zebra Crossing Theatre, Chicago
(Joseph Jefferson Award Citation; After Dark Award)

Accelerando by Lisa Loomer.....Zebra Crossing Theatre
(Joseph Jefferson Award Citation)

The Brief but Exemplary Life of the Living Goddess by Neena Beber.....Organic Theatre, Chicago

*Alice Fell Out of Bed** by A. Urice & Theatre X Company.....Theatre X, Milwaukee

*Electric Roses** by David Howard.....Actors Theatre of Louisville

*Kultur Tour** by Keith Huff.....Chicago Dramatists Workshop

*Honey and Salt** by Carl Sandburg, adapted by A. Urice.....Zebra Crossing Theatre

*15 Minutes in the Age of Reason** by Tina Fey.....Chicago Dramatists Workshop

*Lithuania** adapted by Robert Williams.....The Source Theatre, Washington, D.C.

Twelfth Night by William Shakespeare.....Midsummer Players, Charlottesville, VA

A Christmas Carol, Barbara Fields adaptation.....The Guthrie Theater, Minneapolis, MN, Directing Assistant

*premiere production of a new play