

ROBERT HENKE

CURRICULUM VITAE

September 15, 2013

Performing Arts Department
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Washington University
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EDUCATION

Ph.D., Comparative Literature, University of California, Berkeley, 1991.
M.A., Comparative Literature, University of California, Berkeley, 1984.
B.A., Philosophy, Yale University, 1977.

ACADEMIC EMPLOYMENT

Professor of Comparative Literature and Drama, Washington University, 2008-present.
Associate Professor of Comparative Literature and Drama, Washington University, 1998-2008.
Assistant Professor of Comparative Literature and Drama, Washington University, 1991-97.

AWARDS AND FELLOWSHIPS

Faculty Research Grant, Washington University, Summer 2012. Award: \$4400.
Project Title: "Poverty and Charity in Early Modern Theater and Culture"
National Endowment for the Humanities twelve-month Fellowship, 2006-07.
Award: \$40,000. Project Title: "Fictions of the Poor in Early Modern Theater."
Faculty Research Grant, Washington University, Summer 2006. Award: \$6000.
Project Title: "Representations of Poverty in Italian and English Renaissance Drama."
Alternate, Rome Prize: NEH Post-Doctoral Fellowship; American Academy in Rome, 2005-06.
Honorable Mention for the MLA Howard R. Marraro Prize (Best book in Italian Literary Studies published in 2003).
Outstanding Faculty Mentor Award, Graduate School of Arts and Sciences, Washington University, 2002-03.
Faculty Research Grant, Washington University, Summer 2001. Project: "Source Readings in the Commedia dell'Arte."

- Faculty Research Grant, Washington University, Summer, 1999. Project: "Print and Performance in the Commedia dell'Arte." Award: \$4,300.
- Villa I Tatti Fellowship, Harvard University Center for Italian Renaissance Studies in Florence, Italy, 1995-96. Project: "Oral and Literate Cultures in the Commedia dell'Arte." Award: \$25,000 (reduced from \$30,000 because shared with Fulbright).
- Fulbright Faculty Research Fellowship, Florence, Italy, 1996. Project: "Orality and Literacy in the Commedia dell'Arte and the Shakespearean Clown." Award: \$17,000.
- Gladys Kriebel Delmas Foundation Grant for Research in the Veneto, 1995. Project: "Early Sixteenth-Century Venetian Performers." Award: \$1,500 (reduced from \$3000 because shared with other awards).
- Huntington Library Research Award, 1995. Project: "Orality and Literacy in the Shakespearean Clown." Award: \$6,000 (Declined).
- Faculty Research Grant, Washington University, 1995. Project: "Orality and Literacy in the Commedia dell'Arte." Award: \$5,000.
- Outstanding Graduate Student Instructor, University of California, Berkeley, 1991.
- University of California Regent's Fellowship, 1989-90.
- Cum Laude, Honors in Philosophy, Yale University, 1977.
- Finalist, Outstanding Undergraduate Thesis Award, Yale University, 1977.

PUBLICATIONS

BOOKS PUBLISHED:

- Transnational Exchange in Early Modern Theater*, eds. Robert Henke and Eric Nicholson (Aldershot, UK: Ashgate Press, 2008).
- Performance and Literature in the Commedia dell'Arte* (Cambridge University Press, 2002); 263 pages.
- Pastoral Transformations: Italian Tragicomedy and Shakespeare's Late Plays*, (University of Delaware Press, 1997); 239 pages.

ARTICLES PUBLISHED:

- "Sincerity, Fraud, and Audience Reception in the Performance of Early Modern Poverty," *Renaissance Drama* 37 (2009): 157-76.
- "Back to the Future: A Review of Twentieth-Century Commedia-Shakespeare Studies," *Early Theatre* 11 (2008): 227-240.
- "Representations of Poverty in the Commedia dell'Arte," *Theatre Survey* 48: 2 (2007): 229-246.
- "Comparing Poverty: The Fictions of the Poor in Ruzante and Shakespeare," *Comparative Drama* 41:2 (2007): 193-217.

- "Italian Mountebanks and the Commedia dell'Arte," *Theatre Survey* 38, no.2 (1997): 1-29.
- "Toward Constructing the Audiences of the Commedia dell'Arte," *Etudes Théâtrales / Essays in Theatre* 15 (1997): 207-220.
- "Orality and Literacy in the Commedia dell'Arte and the Shakespearean Clown," *Oral Tradition* 11 (1996): 222-48.
- "'Gentleman-Like Tears': Affective Response in Italian Tragicomedy and Shakespeare's Late Plays," *Comparative Literature Studies* 33 (1996): 327-349.
- "Theory and Generic Experimentation in Sixteenth-Century Italian Drama," *Genre* 28 (1995): 465-82.
- "*The Winter's Tale* and Guarinian Dramaturgy," *Comparative Drama* 27 (1993): 197-217.

BOOK CHAPTERS:

- "John Webster: Collaboration and Solitude," in Ton Hoenselaars, ed. *The Cambridge Companion to Shakespeare and Contemporary Dramatists* (Cambridge: Cambridge University Press, 2012), pp. 181-196.
- "Ruzante and Shakespeare: A Comparative Case-Study," in *Shakespeare and Renaissance Literary Theories: Anglo-Italian Transactions*, ed. Michele Marrapodi (Aldershot: Ashgate Press, 2011), pp. 153-173.
- "Introduction," in *Transnational Exchange in Early Modern Theater*, eds. Robert Henke and Eric Nicholson (Aldershot, UK: Ashgate Press Ashgate, 2008), pp. 1-15.
- "Border-Crossing in the Commedia dell'arte," in *Transnational Exchange in Early Modern Theater*, eds. Robert Henke and Eric Nicholson (Aldershot, UK: Ashgate Press Ashgate, 2008), pp. 19-34.
- "Transporting Tragicomedy: 'Shakespeare and the Magical Pastoral of the Commedia dell'Arte,'" in *Early Modern Tragicomedy*, Ed. Subha Mukherji and Raphael Lyne Woodbridge (Suffolk and Rochester: Boydell and Boydell, 2007), pp. 43-58. Italian version: "Shakespeare e la pastorale magica della commedia dell'arte," in *Memoria di Shakespeare*, ed. Rosy Colombo (Rome: Bulzoni, 2008), pp. 77-109.
- "Genre Virtuosity, Mimesis, and Decorum in *Hamlet* and the Commedia dell'Arte," *Rewriting, Remaking, Refashioning: Italian Culture in Early Modern English Drama*, ed. Michele Marrapodi (Aldershot, UK: Ashgate Press, 2007), pp. 69-81.
- "The Burlesque *Testamento* and the Commedia dell'Arte," in *Theatre, Opera, and Performance in Italy from the Fifteenth Century to the Present: Essays in Honour of Richard Andrews*, ed. Brian Richardson, et al. (Leeds: The Society for Italian Studies, 2004); 141-54.
- "Pastoral as Tragicomic in Italian and Shakespearean Drama," in *The Italian World of English Renaissance Drama: Cultural Exchange and Intertextuality*, Eds. Michele Marrapodi and A.J. Hoenselaars (University of Delaware Press, 1998); 282-301.

BOOKS FORTHCOMING (Contracts signed)

Poverty and Charity in Early Modern Theater and Performance, contract signed with The University of Iowa Press, in the series "Studies in Theatre History and Culture," manuscript completed and under revision, expected publication date 2014.

Critical Essays on European Theatrical Performance Practice; Vol II, European Theatrical Performance Practice, 1580-1750, co-edited with M.A. Katritzky, Ashgate Press, forthcoming 2014.

Transnational Mobility in Early Modern Theater, ed. Robert Henke and Eric Nicholson, forthcoming 2014 (Theater Without Borders volume II)

BOOKS IN PROGRESS:

Shakespeare and Italian Theater. Discussions with Cambridge University Press. Two chapters completed.
Source Readings in the Commedia dell'Arte. Discussion with Northwestern University Press.

BOOK CHAPTERS FORTHCOMING (chapter completed, contracts signed)

"Poor," in *21st Century Approaches to Early Modern Theatricality*, Oxford University Press, ed. Henry Turner, pp. 460-77 (forthcoming late 2013/early 2014).

"Introduction," in *Critical Essays on European Theatrical Performance Practice; Vol II, European Theatrical Performance Practice, 1580-1750*, co-edited with M.A. Katritzky, Ashgate Press, forthcoming 2014.

"Introduction," in *Transnational Mobility in Early Modern Theater*, ed. Robert Henke and Eric Nicholson (Theater Without Borders volume II).

"*The Taming of the Shrew*, Italian Intertexts, and Cultural Mobility," in *Transnational Mobility in Early Modern Theater*, ed. Robert Henke and Eric Nicholson (Theater Without Borders volume II).

"The Commedia dell'Arte in England," in *Commedia in Context*, ed. Piermario Vescovo, Daniele Vianello, et al. (Cambridge: Cambridge University Press, forthcoming 2014).

"*The Tempest*, the Commedia dell'Arte, and Italian Pastoral Tragicomedy," for the essay collection *1611-2011—The*

Tempest at 400: Performing (Pre-Texts, ed. Silvia Bigliuzzi. (Palgrave, forthcoming 2014)

ARTICLES IN PROGRESS

“The Commedia dell’Arte, Cheap Print, and Piazza Performance,” written for special issue of *Italian Studies*, projected publication date 2015.

BOOK CHAPTERS IN PROGRESS

“Improvisation Created From Scenarios,” for *The Routledge Companion to the Commedia dell’Arte*, ed. Oliver Crick, Routledge. Book under contract, projected publication 2014/15

“Guarini and Tragicomedy, for the *Ashgate Research Companion to Anglo-Italian Studies*, ed. Michele Marrapodi, Ashgate, forthcoming 2015.

“Space, ‘Scope’, and the Civic Dimension in Masuccio, Da Porto, Bandello, and *Romeo and Juliet*,” for “Crisis, Reconciliation, and Civic *Romeo and Juliet*,” ed. Silvia Bigliuzzi, under consideration by Palgrave.

ENCYCLOPEDIA ARTICLES FORTHCOMING:

“John Webster,” in The Cambridge World Shakespeare Encyclopedia (completed, forthcoming 2014) [5000 words]

Sixteen entries for *The Cambridge Encyclopedia of Actors and Acting*, ed. Simon Williams (completed, forthcoming 2014) [4000 words total]

BOOK CHAPTERS IN PROGRESS:

BOOK REVIEWS

Review of Paul Kottman, *A Politics of the Scene* (Stanford: Stanford UP, 2007) in *Renaissance Quarterly* 61, no. 4 (2008): 1404-06).

Review of Daniele Vianello, *L’arte del buffone. Maschere e spettacolo tra Italia e Baviera nel XVI secolo. La Commedia dell’Arte. Storia testi documenti*, 7 (Rome: Bulzoni Editore, 2005) in *Renaissance Quarterly* (Summer, 2007).

Review of Verna Foster, *The Name and Nature of Tragicomedy. Studies in European Cultural Tradition*. (Aldershot, UK: Ashgate, 2004) in *Comparative Drama* 40:3 (2006): 371-73.

Review of Ronnie Ferguson, *The Theatre of Angelo Beolco (Ruzante): Text, Context, and Performance* (Ravenna: Longo, 2000) in 100.4 (2005): 1127-28.

Review of *Three Renaissance Pastorals: Tasso, Guarini, Daniel*, ed. Elizabeth Story Donno (Binghamton: Medieval and Renaissance Texts and Studies, 1993) in *Italica* 72 (1995): 390-91.

EDITORIAL SERVICE

Editorial Board, The Shakespeare Encyclopedia, General Editor Patricia Parker, Greenwood Press
 Reviewer for NEH Summer Fellowship applications
 Series Editor, with Michele Marrapodi and Keir Elam, Ashgate Publishing Limited series entitled "Anglo-Italian Renaissance Studies."
 Frequent manuscript reviewer, Cambridge University Press and Ashgate Publishing Limited.
 Reviewer, *PMLA* and *Renaissance Quarterly*.

INTERNATIONAL BOARDS

Advisory Board for Italian Voices: Oral Culture, Manuscript, and Print in Early Modern Italy, 1450-1700; funded by the European Research Council; Brian Richardson, Principal Investigator; University of Leeds.

PAPERS DELIVERED

- "When Worlds Meet: Cheap Print, Piazza/Banquet Performance, and the Commedia dell'Arte," Conference on Orality in Early Modern Italy, Leeds, England, September 5, 2013
- "The Translatability of Theatergrams in Early Modern Theater and the Concept of Drama," Theater Without Borders Annual Conference, Wolfenbüttel, Germany, May 23, 2012.
- "Corpograms" of Poverty in Italian and English Early Modern Performance," Renaissance Society of America Annual Meeting, Washington, D.C., March 22-24, 2012
- "Cultural Mobility in Early Modern Theater," Theater Without Borders Annual Conference, May 25, 2011, Madrid.
- "The Taming of the Shrew, Italian Intertexts, and Cultural Mobility," World Shakespeare Congress, Prague, July 17-23, 2011.
- "Tristano Martinelli, Domenico Biancolelli, and the Performance of Poverty," Renaissance Society of America annual meeting, Venice, Italy, March, 2010.

- “Begging as Performance in German, Italian, and English ‘Beggar’s Books’”: TransEuropa III, Florence, Italy, May 25, 2009.
- “Sincerity, Fraud, and Audience Reception in the Performance of Early Modern Poverty,” “Italy in the Drama of Europe,” conference honoring Louise George Clubb, Berkeley, CA, April 24, 2009.
- “The Performance of Poverty,” American Society for Theatre Research, Boston, MA, November 15, 2008.
- “Playing *Erudita* in Padua: Ariosto, the Commedia dell’Arte, and *The Taming of the Shrew*” TransEuropa II: Early Modern Drama between East and West, June 24, 2008, Telc, Czech Republic.
- “Shakespeare and the Magical Pastoral of the Commedia dell’Arte,” Shakespeare e l’Italia: Shakespeare in Italia e l’Italia in Shakespeare, Università di Roma: La Sapienza, Rome, Italy, May 21, 2007.
- “Representations of Poverty in the Commedia dell’Arte,” TransEuropa I: Early Modern Drama between East and West, Prague, May 17-20, 2007.
- “Theatergrams of destitutions: Comparing poverty and vagrancy in Italian and English early modern theatre,” Fourth International Palermo Conference: Shakespeare and Renaissance Literary Theories: Anglo-Italian Transactions, Palermo, Italy, June 22-24, 2006.
- “Poverty, Vagabondage, and Urban Crime in Italian Early Modern Theater,” Renaissance Society of America Annual Meeting, San Francisco, CA, March 25, 2006.
- “Archiving the Poor,” American Society for Theatre Research, Toronto, Canada, November 12, 2005.
- “Border-Crossing in the Commedia dell’Arte,” Theater Without Borders,” Kadir Has University, Istanbul, Turkey, May 15-19, 2005.
- “Fictions of the Poor in Ruzante and Shakespeare,” Renaissance Society of America Annual Meeting, Cambridge, England, April 9, 2005.
- “Frames of Poverty: Towards a Poor Theater History,” Theatre Historiography Working Group, International Federation of Theatre Research Annual Meeting, St. Petersburg, Russia, May 23, 2004.
- “Histrionic Poverty in Ruzante, the Commedia dell’Arte, and Shakespeare,” Seminar on Renaissance Drama, American Comparative Literature Association Annual Meeting, Ann Arbor, MI, April 15, 2004.
- “Dramatizing the Diaspora in Sixteenth-Century Venice,” Seminar on Renaissance Drama, American Comparative Literature Association Annual Meeting, 2002.
- “Views from an Outsider,” for the conference “The Middle East and the World: Literary Encounters,” jointly sponsored by the Committee on Comparative

- Literature and the Center for the Study of Islamic Societies and Civilizations, Washington University, St. Louis, MO, October 6-8, 2000.
- "The Genres of the Zanni," Seminar on Renaissance Drama, American Comparative Literature Association Annual Meeting, New Haven, CT, February 25-27, 2000.
- "Martinelli ciarlatano" (delivered in Italian). For Arlecchino d'Oro; Convegno Internazionale di Studi sulla Figura di Tristano Martinelli, Mantua, Italy, September 8, 1999.
- "The Zanni's Lament: Humanist Contamination in the Early Commedia dell'Arte," Seminar on Renaissance Drama, American Comparative Literature Association Annual Meeting, Montreal, Canada, April 12, 1999.
- "The *Buffone* and the Problem of Mimesis," Renaissance Society of America Annual Meeting. College Park, MD, March 25, 1998.
- "Clowning through Hell: Printed Memorializations of Early Modern Oral Performers," Comparative Literature Brown Bag Series, October 3, 1997.
- "Citations of Orality and the Uses of Writing in the Commedia dell'Arte," Modern Language Association of America, Washington, D.C. December 29, 1996.
- "Commedia dell'Arte *Testamenti* and the Writing of Oral Transmission," American Society for Theater Research, Pasadena, CA, November 14, 1996.
- "Clowning Versus Mimesis: Arlecchino, Frittellino, and the Commedia dell'Arte at the Origins of Modern Theater," Washington University, St. Louis, MO, October 15, 1996.
- "The Poetics of Orality in the Commedia dell'Arte," Villa I Tatti, Florence, Italy, March 7, 1996.
- "Oral-Literate Negotiations in the Commedia dell'Arte," Modern Language Association, Chicago, IL December 29, 1995.
- "False Mendicants, *Teriaca*, and Parodic Humanism: the Italian Context of Ben Jonson's *Scoto of Mantua*," American Society for Theatre Research, St. Louis, MO, November 11, 1995.
- "Pastoral as Tragicomic in Italian Drama and Shakespeare's Late Plays," Convegno Internazionale, The Italian World of English Renaissance Drama: Cultural Exchange and Intertextuality, Palermo, Italy, June 9, 1995.
- "Oral Techniques in Renaissance Theatre Improvisation," Regional Central Renaissance Conference, St. Louis, MO, April 21, 1995.
- "Orality and Literacy in the Commedia dell'Arte and the Shakespearean Clown," Comparative Literature Symposium on Oral Literature, Washington University, St. Louis, MO, April 1, 1995.
- "Orality and Literacy in the Commedia dell'Arte and the Shakespearean Clown," Shakespeare Association of America, Chicago, IL, March 25, 1995.
- "Consuming Theater: Emerging Actor-Audience Modalities in the Early Commedia dell'Arte," American Society for Theatre Research, New York, NY, November 19, 1994.
- "Tragicomic Tonalities," Shakespeare Association of America, Albuquerque, NM, April 14, 1994.

- "The Hermaphrodite and the Satyr: Mixtures and Monsters in Renaissance Tragicomedy," Sixteenth-Century Studies Conference, St. Louis, MO, December 9, 1993.
- "Tragicomic Dramaturgy," Shakespeare Association of America, Atlanta, GA, April 1, 1993.
- "The Play of Genre in Guarinian and Shakespearean Tragicomedy," Modern Language Association, New York, NY, December 29, 1992.
- "Autolycus as Mountebank: High Culture and the Professional Entertainer in Early Modern Italy and England," International Congress on Medieval Studies, Kalamazoo, MI, May 8, 1992.
- "Princes and Clowns, *Coraghi* and *Zanni*: Hamlet's Speech to the Players and the Italian Professional Theater," Shakespeare Association of America, Kansas City, MO, April 18, 1992.
- "Rhythms of Farce in *Tartuffe*," Washington University Performing Arts Department Colloquium, St. Louis, MO, April 5, 1992.
- "The Negotiation of Pastoral and History in Renaissance Tragicomedy," American Society for Theatre Research, Seattle, Washington, November 16, 1991.
- "The Players Seize the Book: Learned and Popular Tragicomedy in Shakespeare's *The Tempest*," Northern California Renaissance Conference, University of California, Santa Cruz, May 4, 1991.
- "The Negotiation of Genres in *The Winter's Tale*," University of California Shakespeare Forum, University of California, Davis, March 9, 1991.

CONFERENCES AND CONFERENCE PANELS ORGANIZED

- "Transnational and Transcultural Exchange in Early Modern Drama," Kadir Has University, Istanbul, Turkey, May 16-19, 2006.
- "Theater Without Borders," Kadir Has University, Istanbul, Turkey, May 15-19, 2005.
- "Transnational Exchange in Early Modern Drama," seminar for the American Comparative Literature Association Annual Meeting, Ann Arbor, MI, April, 2004.
- "Early Modern Drama," seminar organized with Susanne Wofford, American Comparative Literature Association Annual Meeting, San Juan, Puerto Rico, April 12, 2002.
- "The Middle East and the World: Literary Encounters," jointly sponsored by the Committee on Comparative Literature and the Center for the Study of Islamic Societies and Civilizations, Washington University, St. Louis, MO, October 6-8, 2000.
- "Orality, Performance, and the Uses of Print in the *Commedia dell'Arte*," Special Session Panel Organized, Modern Language Association, Washington, D.C., December 29, 1996.
- "Orality and Literacy in Renaissance Drama," Special Session Panel Organized, Modern Language Association, Chicago, IL, December 29, 1995.

- "Renaissance Theater: The Commedia dell'Arte," Research Seminar Organizer and Chair, American Society for Theatre Research, St Louis, MO, November 11, 1995.
- "Griselda Gambaro and Latin American Theatre," Washington University, St. Louis, MO February 19, 1994. One-day Symposium with invited guest speakers.
- "Reexamining Renaissance Genre Theory: The Cultural Negotiations and Contradictions of Mixed Genres," Special Session Panel Organized, Modern Language Association, New York, NY, December 29, 1992.

INVITED LECTURES

- "From Augsburg to Edgar: The Transnational Beggar Book as Actor's Repertoire," Theatre Cultures Within Globalizing Empires: Looking at Early Modern England and Spain, DramaNet Conference, Freie Universität, Berlin, November 15-16, 2012.
- "Sly's Dream: Shakespeare's Encounter with Italian Theater," Keynote talk for "Intercultural Shakespeare," Shakespeare's Globe Theatre; London, England, May 18, 2012
- "Occupying the Piazza: Zanni and the 99 Per Cent," Keynote talk for "Commedia in Context," University of Toronto, February 17, 2012
- "Bakhtin in Action: The Commedia dell'Arte and the Festival of Language," Drama Center, University of Toronto, Feb. 16, 2012
- "*The Tempest*, the Commedia dell'Arte, and Italian Pastoral Tragicomedy," 1611-2011—The Tempest at 400: Performing (Pre-)Texts; University of Verona and the Shakespeare Institute, Verona, December 15-17, 2011.
- "Poor," Twenty-First Century Approaches to Early Modern Theatricality," Dec. 1-2, 2011, Rutgers University.
- "Dr. Faustus," Setting the Stage Lecture Series, Shakespeare's Globe, London, July 14, 2011.
- "Shakespeare e il teatro dell'immaginazione," La Sapienza, Rome, October 30, 2006.
- "Towards a Poor Theater: Histrionic Destitution in the Commedia dell'Arte," Arizona State University, November 3, 2005.
- "Print, Performance, and the Presence of Orality in the Commedia dell'Arte," Leopold-Franzens Universität, Innsbruck, Austria, June 4, 1996.
- "The Performative Passages of Ritual: The Ritual Passages of Drama," California Council of the Humanities Seminar, Oakland, CA, December 12, 1992.
- "Unhousing the Liminal Fool," California Council of the Humanities Seminar, Oakland, CA, December 10, 1991.

TEACHING EXPERIENCE; COURSES TAUGHT

Washington University, 1991-2013.

Theatre Studies I, Origins to Medieval (Drama 228): Fall, 2011; Fall, 2010; Fall, 2009; Fall, 2008; Fall, 2002; Fall, 1999; Fall, 1998; Fall, 1997.

Introduction to Literary Study (English 215): Spring, 2009

Introduction to Comparative Literature (Comparative Literature 402): Fall, 2011; Fall, 2007; Fall, 2004.

Shakespeare: Text and History (Drama 3472; intensive summer course at Shakespeare's Globe, London): Summer, 2011; Summer, 2009; Summer, 2007; Summer, 2005.

Comedy (Comparative Literature 332C/Drama 332C/English 332C): Summer, 2008; Summer, 2006; Spring, 1998; Spring, 1997; Fall, 1994.

Theatre Culture Studies II, 1500-1800 (Drama 229C): Spring, 2012; Spring, 2008; Spring, 2006; Spring, 2005; Spring, 2004, Spring 2003, Spring 2002, Spring 2001, Spring, 2000; Spring, 1999; Spring, 1998.

Tragedy (Comparative Literature 331C/Drama 331C/English 331C): Fall, 2005; Fall, 2004; Spring, 1994; Fall, 1992.

World Literature (Comparative Literature 211): Fall, 2005; Fall, 2002.

MLA course "Escapes" (MLA 5253; taught one week of a five-week course), Summer, 2005.

Drama of the Renaissance (Comparative Literature 425/Drama 447/Medieval and Renaissance Studies 425): Spring, 2005; Fall, 2003; Fall, 1996; Fall, 1993; Fall, 1991.

MLA course "Enigmas" (MLA 539; taught one week out of a five-week course), Summer, 2004.

Lyric Poetry, Spring, 2004.

Comedy, Freshman Seminar (Comparative Literature 115): Fall, 2003.

MLA course Shakespeare's Tragedies (MLA 5282), Spring, 2003.

Crossing Borders: Introduction to Comparative Literature (Comparative Literature 204): Spring 2002, Spring, 2000.

Shakespeare (English 395): Fall, 1999.

Dramatic Theory (Comparative Literature 436): Spring, 2012; Fall, 2000; Fall, 1998.

The Commedia dell'Arte (Comparative Literature 429): Spring, 1999.

Drama and Ritual (Drama 464/Comparative Literature 464): Spring, 1997; Spring, 1994.

World Theatre I: Greeks to Neoclassicism (Drama 207C/English 207C): Fall, 1996; Fall, 1994; Fall, 1993; Fall, 1992; Fall, 1991.

World Theatre II: Nineteenth Century to the Present (Drama 208C/English 208C): Spring, 1993.

Modernity and Historicity in the Renaissance (Comparative Literature 4130/Medieval and Renaissance Studies 4130): Spring, 1993.

Tragicomedy from Euripides to Beckett (Drama 329): Spring, 1992.

Renaissance Festivity (Comparative Literature 4691/Drama 494): Spring, 1998; Spring, 1992.

Guest Teaching in Architecture (three occasions), Music (one occasion), Medieval and Renaissance Studies (one occasion), Performing Arts Department (Six occasions).

University of California, Berkeley, 1983-1991

"Western Civilization: The Renaissance" (own class); Comparative Literature Courses on Composition and Literature (Comedy, The Hero, Literary Genres; own classes); Rhetoric; French (own class).

St. Mary's College; Moraga, California; School of Extended Education (Adult Education), 1989.

Great Books Seminar (own class).

Berkeley Public Library, 1987-89

Taught in the "Berkeley Reads" Adult Literacy Program.

COMMITTEES AND ADMINISTRATIVE WORK (partial list)

Chair, Performing Arts Department, 2007-2012

Director, Committee on Comparative Literature, Spring, 2003-Spring, 2006.

Interim Director, Comparative Literature, Fall, 2000.

Undergraduate Council Faculty Representative, Fall, 2000-Spring, 2006.

Undergraduate Council Steering Committee, Fall 2002-Spring, 2006.

Advisory Board, Center for the Humanities, 2003-Spring, 2006.

Graduate Advisor for the M.A. in Drama Program: Fall, 1994; Fall, 1996-2003.

Graduate Advisory Committee for the M.A. in Drama: Fall, 1993-Present.

Graduate Council Representative for Performing Arts Department and Committee on Comparative Literature: Fall, 1996-2002.

COMMUNITY SERVICE (partial list)

Regular Teaching with Prison Performing Arts, Northeast Correctional Center, Bowling Green, Missouri.

Prison Performing Arts Board Member, 2008-2011

Volunteer at north St. Louis homeless shelter for women and children, 1999-2006. 10 hours/month.

Seminar instructor for the Hamlet Project, Prison Arts Program. Taught Shakespeare's *Hamlet* to prison inmates at the Missouri Eastern Correctional Center in Pacific, Missouri. Six visits, 2000-2002.

LANGUAGES

Italian: Speak, Read

French: Speak, Read

Latin: Read

German: advanced

Spanish, intermediate

Greek: beginner/intermediate

PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association
American Society for Theatre Research
Renaissance Society of America
Modern Language Association