

# David Marchant

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## Curriculum Vitae 1988-2012

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### *Washington University, St. Louis, MO (1994-present)*

Professor of the Practice 2011-present; Senior Lecturer 2006-2011; Coordinator, Somatic Studies Certificate Program 2007-present; Interim Coordinator of the Dance Division, Performing Arts Department, 2007; Senior Artist in Residence 2000-2005; Artist in Residence 1994-2005,

## EDUCATION

### *University of Iowa, Iowa City, IA*

B.S. in Psychology, with Honors, 1988

### *University of Iowa, Iowa City, IA*

M.F.A. in Dance with an emphasis in choreography, 1993

### *St. Louis Center for the Alexander Technique, St. Louis, MO*

American Society of Alexander Teachers Certification, 2004

## TEACHING Courses taught:

MADE in France, WU Summer abroad program

Introduction to Dance as a Contemporary Art Form: 106;

Theory & Technique of Modern Dance: L29 201, 202, 301, 302, 401, 402;

Dance Composition: 208, 303; Improvisation Composition: 232; Contact Improvisation: U31 212;

New Courses Created: Improvisation: 213; MindBody/Integral Practices: 332;

Introduction to Somatic Practices: U31 285

Focus: Moving & Being Moved: Human Movement in Art, Culture, Sport and Health: L61 Focus 2351

### *Alexander Technique Private Teaching Practice, St. Louis, MO (2004-present)*

AmSAT Certified Alexander Instructor, teaching private lessons to St. Louis community

Teaching member, *American Society of Alexander Teachers (AmSAT)*

### *Center Of Creative Arts, St. Louis, MO (1995-2002)*

Part-time Faculty, advanced modern dance technique; summer improvisation workshops; choreography guest teacher

### *Atrek Dance Company, St. Louis, MO (2000-2005)*

Faculty, Impulse Improvisational Dance Festival, 2003-2005; Choreographer's Workshop, 2004;

Improvisation Intensive 2000-2002

### *University of Iowa, Iowa City, IA (1993)*

Graduate Teaching Assistant, beginning modern dance technique

### *Joel Hall Dance Studios, Chicago, IL (1993)*

Part-time Faculty, advanced modern technique

### *Arts in Education Outreach Program, Iowa City, IA (1992-1993)*

Touring Teacher/Artist, teaching dance to children in Iowa, K-6

## PUBLICATION/RESEARCH/CONFERENCES/LECTURES

*Somatic Ecology: The art and study of moving in nature as processes for personal insight into "ecosystems" and our human relationship to the earth*

Invited poster presentation at Organization of Biological Field Stations annual meeting 2012, Archbold Station, FL

*Contact Improvisation Improves Balance for People with Parkinson Disease*

Invited talk at American College Dance Conference, Southwest Missouri State University. March 2012.

*Somatic Ecology: The art and study of moving in nature as processes for personal insight into "ecosystems" and our human relationship to the earth*

Invited talk at Webster conference on Sustainability in Higher Education, "Cultural Sustainability" session. April 2012. Webster University, Webster Groves, MO.

*Quadruped Applications* (2011)

Invited presentation/workshop at National Conference of the *American Society of Alexander Teachers* (AmSAT). Demonstration and teaching of my movement coordination technique based on principles of Alexander Technique and Dart Procedures to professional Alexander Teachers. 2011, Las Vegas, NV.

*Effects of a Short Duration, High Dose Contact Improvisation Dance Workshop on Parkinson Disease: A Pilot Study. Complementary Therapies in Medicine*, October 2010.

Authors David Marchant, MFA, Jennifer L. Sylvester, BA, and Gammon M. Earhart, PhD, PT

*Contact Improvisation Improves Balance for People with Parkinson Disease*

*Contact Quarterly*, online edition, May 2011.

*TEDx University of Illinois* (2010)

Invited presenter for *Technology, Entertainment, Design extension event* (TEDx) demonstrating *Leonardo's Chimes v 3.1*, Interactive music/dance computer program. University of Illinois.

*Somatic Innovation Catalyst* (2010)

Contracted by *Synectics*, a Boston-based innovation consulting firm to use somatic principles for creative process for *Energizer Battery* and *Light Products* companies. St. Louis, MO

*What is Technique?* (2010)

Invited panelist. *American College Dance Conference*, University of Illinois,

*Somatics for Social Work Professionals* (2009)

Invited one-day workshop with professionals of *Synergy Services*, a Kansas City social work agency and shelter, teaching principles from *Quadruped*, a dance/movement practice that investigates early developmental movement, based on principles of the Alexander Technique and Dart procedures.

*Traversing Digital Boundaries*, (2009)

Installation/Exhibit of "Leonardo's Chimes:" an interactive dance/music performance & gaming system, with potential educational and therapeutic applications. *Humanities, Science, Technology, Advanced Collaboratory (HASTAC)* Conference 2009, University of Illinois at Urbana Champaign, IL

*Still Crossing: Building Communities, Expressing Identities* (2008)

Panelist/Moderator for discussion with Liz Lerman, Bob Hansman and Sunita Parikh on art and other subjective modes of social, anthropological research.

*Mind in the Matter*, (2008)

A lecture/demonstration of developmental movement patterns and "Quadruped," a dance technique applying principles from Dart Procedures and the Alexander Technique. Washington University, St. Louis, MO.

*Practicing Presence*, (2008)

A Lecture/Demonstration of mindfulness, attention skills applied in artistic movement. Pomona College, Claremont, CA

*Respiration: Visible/Invisible* (2007)

*A performance and discussion of the experience of audience participation & induced collective, sympathetic breathing during a theatrical artistic dance.*

Invited Presenter at the "Take a Deep Breath" Conference, hosted by the London Consortium and the *Tate Modern Art Museum*, London, UK.

*Time and Traditions: A panel discussion of how different faiths, cultural traditions, and academic disciplines conceptualize and interact with time.* (2007) Invited panelist, Washington University, St. Louis.

*Dance as Art & Entertainment in America* (2007)

Invited speaker at Tsinghua University, Beijing China, for one-month "English Immersion Summer Camp"

*Finding Humanity Within the Machine: Large Motor Movement Computer Interfacing as an Artistic Mindbody Integrative Practice* (2007)

Invited conference paper presented; published proceedings for *HASTAC conference (Humanities, Arts, Science, Technology Advanced Collaboratory)*, Duke University

*Quadruped*, (2003-present)

research and development of a movement practice/teaching method based on application of principles from the *Alexander Technique* and *Dart Procedures*.

*Dancelab: a collaboratory for research in the experience and art of human movement*

(2007-2009) web-based research journal for dance students of Washington university.

*The Significance of Skilled Movement in Self Perception: A Phenomenological Approach*

to Dancing, (2003). Invited Lecture at Washington University *Philosophy, Neuroscience & Psychology conference on "Self"*, St. Louis, MO

*What is Technique?* (2003)

moderator for panel discussion on dance training methods. *American College Dance Festival*, Central Regional Conference, University of Northern Iowa.

*Finding Balance*, (2002)

Invited lecture to Washington University students on maintaining mental and physical health under stressful conditions. For *Heath and Wellness Promotion program*, Washington University, St. Louis, MO

*Skin: The open barrier*, (2002)

Invited lecture at *Winona State University Lecture Series* and  
Invited lecture at *First Unitarian Church*, St. Louis, MO

*Practicing Conscious Wholeness*, (2002)

Invited lecture at *First Unitarian Church*, St. Louis  
Invited lecture at *Emerson Unitarian Church*, St. Louis, MO

*A Body Knows*, (2000)

Invited lecture at *First Unitarian Church*, St. Louis, MO

*Vision & Dance: An investigation of the effects of visual perception on the sensation and expression of human motion, with extended focal techniques for the dancer*, (1997)  
presented at *American College Dance Festival*, Regional Conference, University of Iowa, Iowa City, IA

## MASTER ARTIST TEACHING RESIDENCIES

*Western Illinois University, Macomb, IL* ( February 2012)

Five-day Guest Artist Residency. Teaching “Quadruped, composition, and improvisation.  
Re-staged “Belladonna Divertimento” for student dance company.

*University of Northern Colorado, Greeley, CO* ( October 2011)

Five-day Guest Artist Residency. Teaching “Quadruped, composition, and improvisation.  
Re-staged “Belladonna Divertimento” for student dance company.

*Purdue University, West Lafayette, IN* (February 2011)

Full-Week Guest Artist Residency, teaching Quadruped, Composition, Improvisation and  
Restaging choreography, *9.8m/sec<sup>2</sup>* for student company.

*MADE in France* (June 2010)

Faculty, four-week Summer Abroad program in dance and collaborative design arts.  
Paris & Melisey, France

*University of Missouri, St. Louis, MO* (2009)

Intermediate Modern Dance Technique, “Quadruped”

*Scripps College, Claremont, CA* (February 2008 & 2009)

Four-day Guest Artist Residency, teaching “Quadruped,” composition, improvisation.

*Pomona College, Claremont, CA* (February 2008 & 2009)

Two day Guest Artist Residency, teaching Alexander Technique.  
Presented Lecture/Demonstration “Practicing Presence.”

*MADE in France* (June 2008)

Faculty, six-week Summer Abroad program in dance and collaborative design arts.  
Paris & Melisey, France. Teaching “Quadruped,” Improvisation. Presented improvisational  
performance in faculty showcase.

*University of Missouri, St. Louis, MO* (2008)

Intermediate Modern Dance Technique, “Quadruped”

*University of Northern Colorado, Greeley, CO* (November 2007)

Five-day Guest Artist Residency. Teaching “Quadruped, composition, and improvisation.  
Re-staged “Nos In Unum” for student dance company.

*Purdue University, West Lafayette, IN* (2007)

Three-day Guest Artist Residency. Teaching “Quadruped,” composition, improvisation.

*Winona State University, Winona, MN* (2002)

One-week Guest Artist Residency. Teaching modern technique, composition.  
Created commissioned work for student dance company.

*Wild Space Dance Company, Milwaukee, WI* (2000)

One-week Summer Workshop Faculty. Teaching modern technique and improvisation.

*University of Iowa, Iowa City, IA* (1999)

One-week Guest Artist Residency. Teaching modern technique and improvisation.

*American Dance Festival (ADF), Durham, NC* (1998)

Three-day Dance Professionals Workshop Faculty. Teaching “Vision & Movement”

*Chicago Academy of the Arts, Chicago, IL (1998)*  
One-week Guest Artist Residency. Re-staging "Nos In Unum" for student dance company.

*School of the St. Louis Ballet, St. Louis, MO (1997-1998)*  
Two-week Guest Artist Residency. Teaching modern technique.

*Stephens College, Columbia, MO (1996)*  
One-week Guest Artist Residency. Teaching modern technique, composition.

*Jacques D'Amboise Summer Dance Program Residency, Iowa City, IA (1992)*  
Teaching Assistant to Mr. D'Amboise creating evening-length event for children.

## MASTER CLASSES

*"On collaborations between choreographers and computer programmers" (2011)*  
Video-conference guest talk with graduate interactive media arts class, University of Illinois, Urbana-Champaign, IL

*Public Speaking: Embodied Communication, Washington University (2009, 2010)*  
Alexander Technique

*Maryville University, St. Louis, MO (2009, 2010, 2011)*  
Alexander Technique for "Movement Techniques for Health Care Professionals" course.

*American College Dance Festival Regional Conference (1995-2011)*  
Invited teacher presenting a variety of master classes including Modern Dance Technique, Contact Improvisation, Vision & Movement, Alexander Technique, "Quadruped."

*Stress Relief Course, Washington University (2009)*  
Alexander Technique

*Beijing Modern Dance Company, Beijing China (2007)*  
Company class, half-day workshop on "Quadruped"

*University of Missouri, St. Louis, MO (2007, 2008, 2009, 2010)*  
Intermediate Modern Dance Technique, "Quadruped"

*Atrek Dance Collective, Impulse Summer Intensive, St. Louis, MO (2007)*  
Advanced Modern Dance Technique

*University of Illinois, Urbana-Champaign, IL (2005-2006)*  
Improvisation for Technique, Modern, and Ballet

*Center Of Creative Arts, St. Louis, MO (2005-2006)*  
Advanced Modern Dance Technique, Composition, Improvisation

*Saint Louis University, Theatre Department, St. Louis, MO (2006)*  
Alexander Technique

*Innsbrook Institute, Innsbrook, MO (2004)*  
Alexander Technique

*Lou Conte Studios, Chicago, IL (1999)*  
Advanced Modern Dance

*National American College Dance Festival, Kennedy Center for the Arts, Washington D.C. (1996)*  
Modern Technique

## CHOREOGRAPHIC COMPOSITIONS

*i* (2011)

Student performance, Washington University, Edison Theatre, St. Louis, MO

*It Sang A Long Time Ago*, (2009, 2010)

Student performance, Washington University, Edison Theatre, St. Louis, MO  
Presented for Peer Review at American College Dance Midwest Regional Conference, University of Illinois. Selected for "Best of Conference" encore performance. Selected 2<sup>nd</sup> Alternate for National Festival 2010.

*Common Ground*, (2008)

Student performance, Washington University, Edison Theatre, St. Louis, MO

*Acid Jazz*, (2007)

Student performance, Washington University, Edison Theatre, St. Louis, MO

*Much That Will Be Remembered is Presently Forgotten* (2007)

Commissioned and performed by *Missouri Contemporary Ballet* profession company, Columbia, MO

*Belladonna Divertimento*, (2006)

Student performance, Washington University, Edison Theatre, St. Louis, MO  
Re-staged *American College Dance Festival* Central Regional Conference, "Best of Festival Gala Concert," Friends University, Wichita, KS (2007)

*Forever Taking Leave*, (2005)

Student performance, Washington University, *Edison Theatre*, St. Louis St. Louis, MO  
Re-staged *American College Dance Festival* Regional Conference, *Ohio State University*, Columbus, OH (2006)

*9.8m/sec<sup>2</sup>*, (2004 & 2011)

Student performance, Washington University, Edison Theatre, St. Louis, MO  
Re-staged *American College Dance Festival* Central Regional Conference, "Best of Festival Gala Concert," *Washington University*, Edison Theatre, St. Louis, MO (2005)  
Restaged for Purdue University Dance Department 2011.

*Herky Jerky...* (2004)

Commissioned by *Atrek Dance Collective*, St. Louis, MO. Choreographed and performed by David Marchant & Holly Seitz.

*Mermaid Minuet*, (2004)

Commissioned and performed by *Atrek Dance Collective*, professional company, St. Louis, MO

*Here Now, With You*, (2004)

Commissioned by *Dance St. Louis*, for "Contemporary Moves Festival, 2004," Choreographed and performed by David Marchant & Holly Seitz. Touhill Performing Arts Center, St. Louis, MO Re-staged *Innsbrook Institute* Summer Music Festival, Innsbrook, MO (2004)

*Spill*, (2004)

Commissioned for "Faculty And Friends Concert," *University of Missouri St. Louis*  
Choreographed and performed by David Marchant & Holly Seitz. Touhill Performing Arts Center, St. Louis, MO



*Six Things*, (2004)

Commissioned by Rachel Morrison for her *Washington University* Senior Project, St. Louis.

*Within Us* (2003)

Student performance, Washington University, Edison Theatre, St. Louis, MO

Re-staged *American College Dance Festival* Central Regional Conference, Wayne State University, Detroit, MI

*Lightly Seasoned*, (2002)

Commissioned and performed by *Winona State University* student dance company. Winona, MN

*Shallow Water*, (2001)

Student performance, Washington University, Edison Theatre, St. Louis, MO

This work included an original video art work I filmed and produced

*December*, (2000)

Choreographed and performed as a commission for *Decadance: Atrek Dance Company 10th Anniversary Season*. Grandell Theatre, St. Louis, MO

Re-staged *American College Dance Festival*, Great Lakes Regional Conference, *University of Illinois*, Krannert Center for the Performing Arts, Urbana-Champaign, IL (2001)

Re-staged "Faculty and Friends Concert," *University of Missouri St. Louis*, Touhill Center for the Performing Arts, St. Louis, MO (2004)

Re-staged for *Take a Deep Breath Conference*, Tate Modern Museum, London (2007)

*Right Through You*, (2000)

Choreographed and performed in collaboration with Angela Culbertson, for *Dance Close-up Alumni Concert*, Edison Theatre, St. Louis, MO

*Ephemeral Forms*, (2000)

Student performance, Washington University, St. Louis.

Re-staged for *American College Dance Festival* Central Regional Conference, Informal Concert, *Wichita State University*, Wichita, KS

*The Flying Man's Falling Thoughts*, (1999)

Evening-length concert of works collaborated with Carrie Hanson, Anthony Gongora, Atalee Judy, Doug Stapelton, Louise Cloutier, Including solo improvisation. Athenaeum Theatre, Chicago, IL

*The Coloring Book*, (1999)

Choreographed and performed, *Dance Close-up*, Mertz Studio, St. Louis, MO

*Nos In Unum*, (1998)

Student performance, Washington University, Edison Theatre, St. Louis, MO

Re-staged *American College Dance Festival* Southwest Regional Conference, *University of California* (1999)

Re-staged *Chicago Academy of the Arts*, Chicago, IL (1999)

*Mrs. Johnson Regrets*, (1998)

Choreographed and performed by David Marchant & Carrie Hanson. *Choreographers Showcase*, Athenaeum Theatre, Chicago, IL

*Bare Bones*, (1998)

Student performance, Washington University, Edison Theatre, St. Louis, MO  
Re-staged *American College Dance Festival*, Informal Concert, *Ohio State University*, Columbus OH (1998)  
Re-staged *Marchant Danceworks*, solo concert, St. Louis Art Museum  
St. Louis, MO (1998)

*Hesitation*, (1998)

Choreographed and Performed in collaboration with Suyenne Simoes St. Louis Art Museum,  
St. Louis, MO

*I'm Sure We Can Find A Use You Somewhere...*, (1998)

Student performance, Washington University, Edison Theatre, St. Louis, MO

*Losing History*, (1997)

Choreographed and performed solo, *Dance Close-up*, Mertz Studio, St. Louis, MO  
Re-staged and performed at Cunningham Studio, New York City, NY (1998)

*When a Tree Falls*, (1997)

Student performance, Washington University, Edison Theatre, St. Louis, MO

*One Second Before Time*, (1996)

Student performance, Washington University, Edison Theatre, St. Louis, MO  
Re-staged *National American College Dance Festival*, Kennedy Center, D.C., (1996)  
Re-staged *American College Dance Festival Northwest Regional Conference "Best of Festival Gala Concert," University of Utah*, Salt Lake City, UT (1996)  
Re-staged *St. Louis Dance Festival*, Edison Theatre, St. Louis, MO (1996)  
Re-staged *Dance Repertory San Francisco*, San Francisco, CA, (1997)

*Knot So Tight*, (1996)

Student performance, Washington University, Edison Theatre, St. Louis, MO

*Bittersuite*, (1995)

Commission by *Susan Grace and Dancers*. Choreographed and performed by David Marchant,  
Edison Theatre, St. Louis, MO

*Just Before Waking*, (1994)

Student performance, Washington University, Edison Theatre, St. Louis, MO  
Re-staged *American College Dance Festival Central Regional Conference "Best of Festival Gala Concert," University of Colorado*, Boulder, CO (1995)  
Re-staged for *St. Louis Dance Festival*, Edison Theatre, St. Louis, MO (1995)

*Men Under Water*, (1993)

Evening-length M.F.A Thesis concert, *University of Iowa*, Space Place  
Theatre, Iowa City, IA

*Unbalance--a dance for two*, (1992)

Evening length work choreographed and performed by David Marchant & Beth Corning,  
Hancher Auditorium, Iowa City, IA

*Quotidian*, (1992)

Choreographed and performed sextet University of Iowa, Hancher Auditorium, Iowa City, IA  
Re-staged *American College Dance Festival Central Regional Conference, "Best of Festival Gala Concert," University of Iowa*, Iowa City, IA (1993)

Re-staged *Susan Grace and Dancers*, Edison Theatre, St. Louis, MO (1995)

*Crossing the Danube*, (1992)

Choreographed and performed solo, Space Place Theatre, Iowa City, IA  
Re-staged *Danceworks*, St. Louis Art Museum, St. Louis, MO (1998)

*We are all naked under our clothes*, (1991)

Choreographed and performed solo, Space Place Theatre, Iowa City, IA  
Re-staged "Best of Festival Gala Concert," *American College Dance Festival* Great Lakes  
Regional Conference St. Cloud, MN (1992)  
Re-staged *Marchant Danceworks*, St. Louis Art Museum, St. Louis, MO (1998)

"*And the evening and the morning were the sixth day*" (1991)

Choreographed, performed and direct dance for film, Salt Lake City, UT  
Re-staged as part of "*Unbalance—a dance for two*" (1992)

*Pomp and Circumstance*, (1991)

Commissioned and performed by *Murray Dance Company*, Salt Lake City, UT

*Of Love and Lust...but mostly lust*, (1989)

Choreographed and Performed for *Space Place Theatre*, Iowa City, IA  
Re-staged for *Dancers In Company*, University of Iowa touring repertory company, University  
of Iowa, Iowa City, IA (1991)

## IMPROVISATIONAL COMPOSITIONS

*Flyways* (2012)

Student performance, Washington University, Edison Theatre, St. Louis, MO  
Presented for Adjudication at *American College Dance Conference*, Southeast Missouri State  
University (2013)

*Tree Dance* (2012)

Improvisational composition performed Climbing a tree as performance art, University of  
Illinois, Urbana-Champaign, IL

*Feeling the Future* (2012)

Improvisational composition performed with Holly Seitz Marchant for *Dance Close-up*,  
Washington University, Mertz Studio Theatre, St. Louis, MO

*Kirstie Simson "Force of Nature"* (2012)

Improvisational composition performed with Kirstie Simson for Performing Arts  
Department Marcus Residency, Washington University, Mertz Studio Theatre, St. Louis, MO

*Leonardo's Chimes v 3.1* (2010)

Improvisational composition performed for *Dance Close-up*, Washington University, Mertz  
Studio Theatre, St. Louis, MO  
And MADE in France Faculty Concert, Melisey France

*Duet* (2010)

Improvisational Composition Performed with Holly Seitz Marchant, MADE in France  
Faculty Concert, Melisey France.

*Tree Dance* (2010)

Improvisational composition performed Climbing a tree as performance art, University of Illinois, Urbana-Champaign, IL

*Inventions Suite* (2008)

Commissioned Evening Length event for *Ingenuity Festival*, Cleveland, OH. Improvisational compositions using interactive music/dance computer programs, composed and performed by David Marchant, John Toenjes and Ben Smith.

*In This Circle* (2008)

Improvisational composition and performance by David Marchant & Holly Seitz Marchant, Melisey France.

*Moving Landscapes*, (2008)

Improvisational composition and performance of Site-Specific outdoor performance by David Marchant & Holly Seitz Marchant, Innsbrook, MO

*Zo Motion Arts*, (2005-present)

Improvisational performance company performing dance installations in natural settings; David Marchant & Holly Seitz Marchant co-artistic Directors.

*Contemporary Art Museum*, (2007)

Improvisational composition and performance by David Marchant & Holly Seitz-Marchant, St. Louis, MO

*Tree Dance* (2006)

Improvisational composition and performance installation by David Marchant, University of Illinois, Urbana-Champaign, IL

*Leonardo's Chimes*, (2006 & 2007)

Improvisational composition and performance by David Marchant & John Tonejes. computer mediated dance/music Krannert Center, University of Illinois, Urbana-Champaign, IL  
Re-staged for *Spark Festival*, Minneapolis, MN, (2007)

*Improvisation duet*, (2006)

Improvisational composition and performance by David Marchant with Washington University "Marcus Residency" guest artist, Michelle Yang, Mertz Studio, St. Louis, MO

*Knowing That We Don't Know*, (2005)

Commissioned improvisation composition and performance by David Marchant & Holly Seitz, for *Impulse Dance Festival*, Mertz Studio, St. Louis, MO

*Tree Dance*, (2005)

Improvisational composition performed by David Marchant, climbing a tree as performance art *American College Dance Festival*, Central Regional Conference *Washington University*, St. Louis, MO

*Autumn Leaving*, (2005)

Improvisational composition performed in collaboration with Holly Seitz, commissioned by *Atrek Dance Collective*, Emerson Theatre, St. Louis, MO

*Impulse Dance Festival*, (2004)

Improvisational composition and performance by David Marchant for *Faculty Showcase*, Emerson Theatre, St. Louis

*Contemporary Art Museum, (2004)*

Improvisational composition and performance by David Marchant, St. Louis, MO

*Dancing Low, (2004)*

Improvisational composition and performance by David Marchant, Mertz Studio, St. Louis.

*Look What Just Popped Up!, (2003)*

An evening of improvisational compositions performed by David Marchant & Chris Aiken, Krannert Center for the Performing Arts, Urbana- Champaign, IL

*Within Us, (2003)*

improvisation/choreography "hybrid," student performance, Washington University, Edison Theatre, St. Louis, MO

Re-staged for *American College Dance Festival* Great Lakes Regional Conference, *Wayne State University*, Detroit, MI in spring (2004)

*Slow, (2003)*

Improvisational composition and performance by David Marchant, Mertz Studio, St. Louis

Re-staged for *Hospice of Joliet* charity fundraiser event, Joliet, IL

*You know what they say... (2003)*

Improvisational composition and performance by David Marchant, Dawn Karlovsky and Mary Ann Rund, Mertz Studio, St. Louis, MO

*Quartet for two, (2003)*

Commissioned by *Innsbrook Summer Institute*, performed by David Marchant & Dawn Karlovsky with *Ariana String Quartet*, Innsbrook, MO

*Two; by myself, with you; Together, (2003)*

Improvisational composition and performance by David Marchant & Dawn Karlovsky, Sheldon Concert Hall, St. Louis, MO

*Naked 3: still naked, (2002)*

An evening of improvisational compositions performed with Chris Aiken and Angela Culbertson, *Atrek Dance Company*, Mertz Dance Studio, St. Louis

*It sang a long time ago, (2002)*

Improvisation/choreography "hybrid," commissioned and performed by Julie Alexander, for Senior Honors project, Washington University, St. Louis, MO

*Silver Clouds, (2001)*

Commissioned improvisational performance by David Marchant & Angel Mendez with Andy Warhol installation "Silver Clouds" at *Museum of Contemporary Religious Art*, St. Louis University, St. Louis, MO

*Naked: another evening of Improvisations, (2001)*

An evening of improvisational compositions with guest Andrew Harwood, *Atrek Dance Company*, Edison Theatre, St. Louis, MO

*Decadance, (2000)*

Improvisational composition and performance with *Atrek Contemporary Dance Company* 10th Anniversary Season, Grandell Theatre, St. Louis, MO

- Without a Net*, (2000)  
Improvisational composition for *Washington University* students. Edison Theatre, St. Louis, MO
- Naked: an evening of Improvisational structures*, (2000)  
An evening of improvisational compositions performed with Angela Culbertson and *Atrek Dance Company*. Sheldon Concert Hall, St. Louis, MO
- The Flying Man's Falling Thoughts*, (1999)  
collaborated concert-length work with Carrie Hanson, Anthony Gongora, Atalee Judy, Doug Stapelton, Louise Cloutier, Including solo improvisation. Athanaeum Theatre, Chicago, IL
- Velvet Lullaby*, (1998)  
Improvisation composition and performance by David Marchant, Mertz Studio, St. Louis, MO
- If I Close My Eyes*, (1996)  
Improvisation composition and performance by David Marchant, Mertz Studio, St. Louis, MO
- Life Boat Dance*, (1995)  
Improvisation composition by David Marchant, performed with Angel Mendez, Mertz Studio, St. Louis, MO  
Re-staged at Cunningham Studio, New York City, NY 1997  
Re-staged for *Doorways* charity fundraiser concert, 1997  
Re-staged with Angela Culbertson for *Decadance, Atrek Dance Company 10<sup>th</sup> Anniversary Season*, Grandell Theatre, St. Louis, MO in 2000  
Re-staged with Wynn Fricke at *Winona State University* in 2002

## PUBLIC PERFORMANCES

- Tree Dance* (2012)  
Improvisational composition performed Climbing a tree as performance art, University of Illinois, Urbana-Champaign, IL
- Dance Close-up*, (1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012)  
Numerous works (previously cited) presented in *Washington University* Bi-annual Faculty Concerts, Mertz Studio, St. Louis, MO
- Duet* (2010)  
Faculty Showcase, MADE in France, summer dance program, Melisey France.
- Inventions Suite* (2008)  
Evening Length concert for *Ingenuity Festival*, Cleveland OH, collaborated and performed with John Toenjes and Ben Smith.
- In This Circle* (2008)  
Improvisational composition performed with Holly Seitz Marchant, Melisey France.
- Moving Landscapes*, (2008)  
Created Site-Specific evening-length outdoor performance, Innsbrook, MO
- Take a Deep Breath Conference hosted by London Consortium and Tate Modern*, (2007)  
Tate Modern Art Museum, London, UK
- November Playhouse Dance Concert*, (2006)  
Krannert Center for the Performing Arts, Urbana-Champaign, IL

*David Berkey Retrospective Concert, (2006)*  
Hancher Auditorium, Iowa City, IA

*Impulse Dance Festival, (2005)*  
Faculty Showcase, Mertz Studio, St. Louis, MO

*Atrek Dance Collective, (2005)*  
Emerson Theatre, St. Louis, MO

*Tree Dance, (2005)*  
world premiere event, *American College Dance Festival* Regional Conference,  
*Washington University*, St. Louis, MO

*Impulse Dance Festival, (2004)*  
Faculty Showcase, Emerson Theatre, St. Louis

*Contemporary Art Museum, (2004)*  
Improvisation Event, St. Louis, MO

*Atrek Dance Collective, (2004)*  
Spring Concert, St. Louis, MO

*Faculty and Friends Concert, (2004)*  
*University of Missouri, St. Louis*, Touhill Performing Arts Center,  
St. Louis, MO

*Contemporary Moves, Dance St. Louis, (2004)*  
Touhill Performing Arts Center, St. Louis, MO

*Artist's Voice Series, (2003)*  
performance with Ariana String Quartet, *Innsbrook Summer Music*  
*Institute*, Innsbrook, MO

*Look What Just Popped Up! (2003)*  
an evening of improvisations with Chris Aiken and David Marchant,  
Krannert Center for the Arts, Urbana- Champaign, IL

*Atrek Dance Company, (2003)*  
Sheldon Concert Hall, St. Louis, MO

*Winona State University Lecture Series, (2002)*  
solo concert, Winona MN

*Naked 3: still naked, (2002)*  
evening of improvisations with Chris Aiken, Angela Culbertson, and  
David Marchant. Mertz Dance Studio, St. Louis, MO

*Silver Clouds, (2001)*  
commissioned improvisation event with Andy Warhol installation at *Museum*  
*of Contemporary Religious Art*, St. Louis University, St. Louis, MO

*Naked: another evening of Improvisations, (2001)*  
*Atrek Dance Company*, with guest Andrew de la Harwood, Edison Theatre, St. Louis, MO

*December* (2001)

*American College Dance Festival*, Regional Conference, Krannert Center for the Performing Arts, Urbana-Champaign, IL

*Decadance: Atrek Dance Company 10th Anniversary Season*, (2000)

Grandell Theatre, St. Louis, MO

*Naked: an evening of Improvisational Structures*, (2000)

Sheldon Concert Hall, St. Louis, MO

*The Falling Man's Flying Thoughts*. (2000)

Athanaeum Theatre, Chicago, IL

*Arts Midwest Conference Showcase*, (1999)

Kansas City, KA

*Dance Conduit*, (1999)

St. Louis choreography showcase, St. Louis Art Museum, St. Louis MO

*Choreographers Showcase*, (1998)

Athenaeum Theatre, Chicago, IL

*Marchant Danceworks*, (1998)

Concert of Solos and Duets, presented by *Atrek Dance Co.*, St. Louis Art Museum, St. Louis, MO

*Cunningham Studio*, (1997)

Guest performance, New York City, NY

*Susanne Grace And Dancers*, (1995)

Guest Performer/Artist Edison Theatre, St. Louis, MO

*Romeo and Juliet*, (1993)

Indianapolis Ballet, Guest Performer/choreographer, Indianapolis, IN

*Unbalance--a dance for two*, (1992)

Evening-length work collaborated and performed with Beth Corning, Hancher Auditorium, Iowa City, IA

*Corning Dances & Co.*, (1991-1993)

company member, Iowa City, IA

*Men Under Water*, (1991)

M.F.A Thesis Concert, Space Place Theatre, Iowa City, IA

*American College Dance Festival*, (1991)

Central Regional Conference "Best of Festival Gala Concert, University of Iowa, Iowa City, IA

*Utah's Repertory Dance Theatre*, (1989-1991)

company member Salt Lake City, UT

*Lake Erie Ballet*, (1990)

Guest Soloist Erie, PA

*Lucinda Childs*, (1989)



*Sundance Institute Dance Video Lab, Guest Performer, Sundance, UT*

## ADDITIONAL PROFESSIONAL ACTIVITY

### *Faculty Researcher, Tyson Research Center*

Conducting ongoing research on “Somatic Ecology” studying somatic practices in natural environments.

### *Committee Member, “Conversations on Climate Change.”*

University Committee in I-CARES addressing campus issues on sustainability and climate change

### *Coordinator, Somatic Studies Certificate Program, Washington University (2007-present)*

### *Certified Alexander Technique Teacher*

Teaching Member of the *American Society of Alexander Teachers (AmSAT)*, New York City, NY (2004-present)

### *Coordinator, Performing Arts Department Dance Division, Washington University*

Spring 2007 during colleague’s sabbatical.

### *Freshmen Reading Program, Washington University in St. Louis*

(2006,2007,2008)

### *Liz Lerman Residency, Washington University in St. Louis, (2008)*

Project manager, wrote NEA grant, organized community dance activities and community dance performance of Liz Lerman’s “Still Crossing”

### *Digital Projects Steering Committee*

*Washington University (2007-2009)*

### *Digital Implementation Group*

*Washington University (2007-2009)*

### *Young Choreographers Showcase*

Artistic Director of student concert at *Washington University, St. Louis, MO* (2004, 2006, 2008, 2010)

### *Scenic Design Search Committee*

*Washington University Performing Arts Department, St. Louis, MO* (2006-present)

### *Lighting Design/Production Manager Search Committee*

*Washington University Performing Arts Department, St. Louis, MO* (2006-present)

### *Faculty Associate*

residential life program at Washington University fostering integrated learning/living environment with a freshman resident hall (2006-present)

### *Academic Advising*

Departmental majors and minors (1995-present)

### *Senior Thesis Committee*

Committee chair and member, various senior honors theses, (1998-present)

### *Zo Motion Arts*

Co-Artistic Director, with Holly Seitz-Marchant. A dance project developing performance installations in natural settings, St. Louis, MO (2003-present)

*Schechter Alexander Fund Committee*

Committee to oversee distribution of funding to students to study the Alexander Technique.  
Washington University, St. Louis, MO (2004)

*Working Group: Committee of the Health And Wellness Promotion Program*

Washington University, St. Louis, MO (2001-2005)

*Atrek Dance Collective*

Artistic Advisor, St. Louis, MO (2003-2005)

*Illinois Arts Council*

grant panelist for distribution of awards to individual dance artists in the state of Illinois,  
Chicago, IL (2003)

*Atrek Dance Company*

Associate Artist, St. Louis, MO (1999-2002)

*Production Committee*

Washington University, Performing Arts Department, St. Louis, MO (2001)

*Stephens College*

Spring Concert, Guest Adjudicator, Columbia, MO (2000)

*Arts In Education*

Outreach with *Atrek Dance Company*, St. Louis, MO (2000)

*Southern Illinois University at Edwardsville*

External peer reviewer of choreography by full-time dance faculty of, Edwardsville, IL  
(1997)

## HONORS

- Choreography selected: *Best of Festival Encore Gala, American College Dance Festival*, Central Regional Conference, selected: *2<sup>nd</sup> Alternate to National Festival, University of Illinois*, Urbana, IL (2010)
- Choreography selected: *Best of Festival Encore Gala, American College Dance Festival*, Central Regional Conference, *Friends University*, Wichita, KS (2007)
- Choreography selected to represent *Washington University at American College Dance Festival* Central Regional Conference, *Friends University*, Wichita, KS (2007)
- Choreography selected to represent *Washington University at American College Dance Festival* Great Lakes Regional Conference, *Ohio State University*, Columbus, OH (2006)
- Choreography selected to represent *Washington University at American College Dance Festival* Central Regional Conference, *Washington University*, St. Louis, MO (2005)
- Choreography selected: *Best of Festival Encore Gala, American College Dance Festival*, Central Regional Conference, *Washington University*, St. Louis, MO (2005)
- Choreography selected to represent *Washington University at American College Dance Festival* Great Lakes Regional Conference, *Wayne State University*, Detroit, MI (2004)
- Choreography selected to represent *Washington University at American College Dance Festival* Southwest Regional Conference, *University of California* (1998)
- Choreography selected to represent *Washington University at American College Dance Festival* Northwest Regional Conference, *University of Utah*, Salt Lake City, UT (1996)
- Choreography selected: *Best of Festival Encore Gala, American College Dance Festival*, Northwest Regional Conference *University of Utah*, Salt Lake City, UT (1996)
- Choreography selected for *National Festival, American College Dance Festival*, Kennedy Center for the Arts, Washington, D.C. (1996)
- Choreography selected to represent *Washington University at American College Dance Festival* Central Regional Conference, *University of Colorado, Boulder*, CO (1995)
- Choreography selected: *Best of Festival Encore Gala, American College Dance Festival*, Central Regional Conference, *University of Colorado, Boulder*, CO (1995)
- Iowa Arts Fellow, University of Iowa*, Iowa City, IA (1989-1991)
- Choreography selected: *Best of Festival Encore Gala, American College Dance Festival*, Central Regional Conference, *University of Iowa*, Iowa City, IA (1991)
- Choreography selected: *Best of Festival Encore Gala, American College Dance Festival*, Great Lakes Regional Conference, *Minnesota* (1990)