

JEFFERY MATTHEWS
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Curriculum Vitae

Education

M.F.A. Virginia Commonwealth University - Directing, 1988
B.F.A. Webster College – Theatre Arts - Acting, 1978

Teaching

Washington University in St. Louis – 1988- present
Professor of the Practice in Performing Arts – 2011- present
Senior Lecturer – 1998-2011
Senior Artist-in-residence – 1995-1998
Artist-in-residence – 1988-1995

Courses Taught:

Freshman Focus: Theatre as a Living Art	Voice and Speech Laboratory II
Freshman Focus: Voice and Speech Workshop	Fundamentals of Directing
Acting One	Acting Shakespeare – London Globe
Acting Two	Theater for Young Audiences
Acting Four	Developing “Alice in Wonderland”

Washington University Directing

2013 *"If I Were You" and Other Elvis Presley Songs*- Leah Barsanti
2010 *The Threepenny Opera*- Bertolt Brecht and Kurt Weill
2009 *La Signora Fantastici* – Germaine de Stael (faculty staged reading)
2008 *Of Thee I Sing* - George Kaufman, George and Ira Gershwin
2008 *She Stoops to Conquer* - Oliver Goldsmith
2006 *Fiddler on the Roof* – Jerry Bock, Sheldon Harnick and Joseph Stein
2005 *Hair*- James Rado, Gerome Ragni and Galt MacDermot
2005 *Six Seconds in Charlack* – Brian Golden
2003 *Guys and Dolls* – Joe Swerling, Abe Burroughs and Frank Loesser
2002 *Once in a Lifetime* – George Kaufman and Moss Hart
2001 *Blithe Spirit* – Noel Coward
2000 *Man of La Mancha* – Dale Wasserman, Joe Darion and Mitch Leigh
1999 *The Pirates of Penzance* – W.S. Gilbert and Arthur Sullivan
1998 *Alice in Wonderland* – Original production written by W.U. students
1997 *The Fantasticks* - Tom Jones and Harvey Schmidt
1995 *Marat/Sade* – Peter Weiss
1995 *The Illusion* – Tony Kushner
1994 *The Beggar's Opera* – John Gay
1993 *A little Night Music* – Stephen Sondheim and Hugh Wheeler
1992 *Plenty* – David Hare
1991 *A Flea in Her Ear* – Georges Feydeau
1990 *Burning Patience* – Antonio Skarmeta
1989 *Untangling Ava* – Richard Byrne
1989 *The Nootkan Klukwalla* – In cooperation with The St. Louis Science Center

Washington University Committees and Service

Faculty Fellow – William Greenleaf Eliot Residential College – 2013 –
Responsibilities: Live in faculty presence in the residential college, directing co-curricular and extra-curricular activities, panel discussions and events for Residential Life.

Coordinator of Acting and Directing - 1994- present – Responsibilities include the coordination of all aspects of drama performance, and the implementation of the Theater Arts curriculum. I schedule all Theater Arts courses, assign teaching duties, and supervise the casting of all departmental productions. Through this position I serve as one of the Directors of Undergraduate studies for Arts and Sciences.

Chair, Production Committee – The Production Committee schedules the Performing Arts Department’s production season, and chooses the plays to be produced. I have served on this committee for 12 years.

Chair, Theater D/Arts (Theater Arts and Dance meetings) Monthly meetings with performance faculty coordinating all matters related to production and studio class needs - 2009-2010.

Search Committees – I have served on 8 search committees for the Performing Arts Department, including the recent search for the new tenure track position in Theater Studies. I recently served on the search for the replacement of the vocal music position for the Music Department –2010.

Production and Special Planning Committee – Two years of service on the committee that reviews and approves the use of the Performing Arts Department spaces.

Four Year Advisor, Arts and Sciences -1999-present, I currently have 20 “Four Year” advisees.

Performing Arts Department Major Advisor – 1989-present, I currently have 12 Major advisees.

Departmental Liaison “Ragtime” – In this position I helped manage the special collaboration between the Performing Arts Department and The Black Rep. Fall 2009

PAD Prospective Student Contact - I meet with 40-60 prospective students annually, meeting an average of an hour with each applicant.

Faculty Mentor – Thyrsus – I advised the student theater group for 3 years.

Faculty Mentor – Cast’n’Crew – I helped create this performance group in “The Village” and served as the faculty mentor for their first three years.

Faculty Advisor – Irene Ryan Nominees – For 2 years I was the advisor for our student Irene Ryan Audition nominees for the regional Kennedy Center American College Theater Festival.

Voice and Speech Coach – I coach students in voice, speech or dialect work whenever needed for Performing Arts Department productions – 1988- 2013.

Freshman Reading Program – 2007-2013: *Notes from No Man’s Land, The Other Wes Moore, The Cellist of Sarajevo, The Reluctant Fundamentalist, When the Emperor was Divine, Field Notes From a Catastrophe, Einstein’s Dreams.*

Faculty Associate – Faculty Associate for Park- Mudd Residential College in the South Forty - 2009-2013.

Directing “Hotchner” Play Readings – Working with student playwrights and actors on staged readings. Nine years of participation.

Lifelong Learning Lectures – I give a lecture annually for the Lifelong Learning group on West Campus, on the production I am directing.

Washington University Performance

Steadfastness and Change – William Greenleaf Eliot – WGE Residential College - 2011

Hairspray – “Wilbur” – Performing Arts Department/Black Rep - 2011

La Signora Fantastici – Staged Reading - Read “*M. de Kriegschesenmahl*” for The International Germaine de Stael Symposium - 2009

Hamlet – Performing Arts Department staged reading - Read “*Horatio*” - 2008

Manic Music – “Piano Man,” Washington University Dance Theatre - 2008

For Robert – Company, Dance Close Up – 1996

Professional Theater

Artistic Supervisor of The Imaginary Theatre Company: The Repertory Theatre of St. Louis, 1989-2009. ITC is the touring company of The Repertory Theatre of St. Louis, performing throughout the region, with an annual audience of approximately 50,000 young people. Working with Artistic Director, Steve Woolf, I chose a three show season, commissioned playwrights and composers, hired all directors, designers, Equity actors, and directed at least one production annually.

ITC Productions produced under my supervision:

(Productions that I directed are in ***Bold***)

2010 *Amelia Earhart* – Catherine Shultz Miller

2009 *A Peter Rabbit Tale* – Sarah Brandt, Music and Lyrics by Neal Richardson

2009 *Bah! Humbug!* – Jack Herrick

2009 *Robin Hood* – Michael Ericson

2008 *The Little Fir Tree* – Brian Hohlfeld

2008 *My Father’s Dragon* – Sarah Brandt, Music and Lyrics by Neal Richardson

2007 *The Ant and the Grasshopper* – Brian Hohlfeld

2007 *Myth Adventures* – Kim Esop Wylie

2007 *A Thousand Cranes* – Catherine Shultz Miller
2006 *The Velveteen Rabbit* – Kim Esop Wylie
2006 *Hansel and Gretel: The Next Generation* – Kim Esop Wylie
2006 *Macbeth* – Adapted by Bruce Longworth
2005 *The Box Wars* – Kim Esop Wylie
2005 *Bah! Humbug!* – Jack Herrick
2005 *Laura Ingalls Wilder: Voice of the Prarie* – Kaathryn Schultz Miller
2004 *Ferdinand the Bull* – Karen Zacarias and Deborah Wicks LaPuma
2004 *Heidi* – Brian Hohlfeld
2004 *Lewis and Clark: A Bicentennial of Discovery* - Catherine Shultz Miller
2003 *Rikki Tikki Tavi* – Lynne Alvarez
2003 *The Snow Queen* – Kim Esop Wylie
2003 *The Tempest* – Adapted by Bruce Longworth
2002 *Puss n Boots* – Brian Hohlfeld
2002 *The Velveteen Rabbit* – Kim Esop Wylie
2002 *Cyrano* – Adapted by Jo Roets
2001 *The Emperor's New Clothes* – Kim Esop Wylie
2001 *Bah! Humbug!* – Jack Herrick
2001 *Goodbye Marianne* – Irene Kirstein Watts
2000 *Gifts of the Magi & other Wonderful Stories* – Michael Erickson
2000 *The Bremen Town Musicians* – Kim Esop Wylie
2000 *The Red Badge of Courage* – Adapted by Catherine Shultz Miller
1999 *The Jungle Book* – John Franceschina and Ben Ohmart
1999 *The Little Fir Tree* – Brian Hohlfeld
1999 *Fast Forward* – Brian Hohlfeld
1998 *Rip Van Winkle* – Jack Herrick
1998 *Bah! Humbug!* – Jack Herrick
1998 *A Thousand Cranes* – Catherine Shultz Miller
1997 *Johnny Appleseed* – Jack Herrick
1997 *Bah! Humbug!* – Jack Herrick
1997 *Welcome Home* – Katherine Schultz Miller
1996 *Chanticleer* – Brian Hohlfeld
1996 *Bah! Humbug!* – Jack Herrick
1996 *The Mark Twain Show* – Catherine Shultz Miller
1995 *Jack and the Beanstalk* – Barbara Field and Hiram Titus
1995 *Gifts of the Magi* – Michael Erickson
1995 *Amelia Earhart* – Catherine Shultz Miller
1994 *The Ant and the Grasshopper* – Brian Hohlfeld
1994 *The Little Fir Tree* – Brian Hohlfeld
1994 *Trail of Tears* – Catherine Shultz Miller
1993 *Puss in Boots* – Brian Hohlfeld
1993 *Puss in Boots Christmas* – Brian Hohlfeld
1993 *fire N ice-* Johanna Beecham and Malcolm Hillgartner
1992 *Rats!* – Lynn Alvarez
1992 *The Voyage of the Red Hat* – Constance Congdon
1992 *A Thousand Cranes* – Catherine Shultz Miller

1991 *Rikki Tikki Tavi* – Lynn Alvarez

1991 *The Nutcracker and the Mouse King* – Jahanna Beecham and Malcolm Hillgartner

1991 *The Traveling Jekyll and Hyde Show* – Russell Davis

1990 *Alice in Wonderland* – Susie Bradley

1990 *The Scene of the Crime* – Jeffery Matthews

1989 *A Holiday Garland of Tales* – Kim Bozark

1989 *Hansel and Gretel* – Susie Bradley

1989 *The Twilight Room* – Kim Bozark

1988 *Pinocchio* – Sue Greenberg

Other Directing:

2010 *Anything Goes* – Cole Porter, New Book by: Timothy Crouse and John Weidman,
St. Louis University Theatre

1989 *Reckless* – Craig Lucas, The New Theater, St. Louis

1988 *Sister Mary Ignatius Explains It All For You* – Christopher Durang, The Speakeasy
Cabaret, Richmond, VA

1987 *Ourselves Alone* – Anne Devlin, Arena Stage Washington D.C. Assistant to
Director, Directed by Les Waters

Professional Acting

Member Actors' Equity Association (1983-present)

2005 The Muny, St. Louis	<i>West Side Story</i>	Gladhand
1997 The Muny	<i>42nd Street</i>	Oscar
1992 Stages, St. Louis	<i>Whoopee</i>	Sheriff Bob
1989 Theatre Project Company	<i>Loot</i>	Hal
1989 Theatre Project Company	<i>Greater Tuna</i>	Arles
1986 Little Theatre on the Square	<i>Guys and Dolls</i>	Benny
1986 Little Theatre on the Square	<i>The Rainmaker</i>	File
1986 Little Theatre on the Square	<i>A Day in Hollywood...</i>	Carlo
1985 Little Theatre on the Square	<i>1940's Radio Hour</i>	B.J.
1985 Little Theatre on the Square	<i>Bleacher Bums</i>	Cheerleader
1985 Little Theatre on the Square	<i>A Funny Thing Happened..</i>	Hysterium
1985 Imaginary Theatre Company	<i>It's Greek to Me</i>	Ensemble
1985 Imaginary Theatre Company	<i>Things That Go Bump...</i>	Ensemble
1985 Imaginary Theatre Company	<i>As You Like It</i>	Orlando
1985 Muny/Student Theatre Project	<i>The Jungle Book</i>	Mowgli
1984 Westport Playhouse	<i>You're a Good Man...</i>	Snoopy
1984 Westport Playhouse	<i>Cinderella</i>	Mime
1984 Imaginary Theatre Company	<i>Gifts of the Magi</i>	Jim
1984 ITC/St. Louis Symphony	<i>Tyl Eulenspiegel's...</i>	Tyl
1984 Webster University (guest Artist)	<i>She Stoops to Conquer</i>	Mr. Hardcastle

1984 Imaginary Theatre Company	<i>The Tortoise Wins...</i>	Hare
1983 Imaginary Theatre Company	<i>A Wealth of Poe</i>	Poe
1983 Imaginary Theatre Company	<i>Not So Grimm</i>	Ensemble
1982 Muny/Student Theatre Project	<i>The Great Playground Plot</i>	Kid
1982 Muny/Student Theatre Project	<i>Killpoint</i>	Ji
1982 Theatre Project Company	<i>Bleacher Bums</i>	Greg
1982 Muny/Student Theatre Project	<i>Shakespeare's People</i>	Ensemble
1982 Muny/Student Theatre Project	<i>The Matinee Kid</i>	Les
1982 Theatre Project Company	<i>Coming Attractions</i>	Lonnie
1982 Summer Show Biz	<i>South Pacific</i>	Stewpot
1982 Summer Show Biz	<i>A Flea in Her Ear</i>	Poche
1982 Summer Show Biz	<i>Barefoot in the Park</i>	Paul
1982 Theatre Project Company	<i>Treasure Island</i>	Ensemble
1981 Good Times Dinner Theatre	<i>South Pacific</i>	Cable
1981 Theatre Project Company	<i>Catch 22</i>	Nately
1981 Lyceum Theatre, Arrow Rock	<i>Guys and Dolls</i>	Harry
1981 Lyceum Theatre	<i>Of Mice and Men</i>	Slim
1981 Lyceum Theatre	<i>The Fantasticks</i>	Matt
1981 Lyceum Theatre	<i>Two Gentlemen of Verona</i>	Thurio
1981 Lyceum Theatre	<i>Grease</i>	Doody
1981 Lyceum Theatre	<i>Classic Comedies</i>	Company
1980 Lyceum Theatre,	<i>A Flea in Her Ear</i>	Dr. Fanache
1980 Lyceum Theatre	<i>Godspell</i>	Jesus
1980 Lyceum Theatre	<i>Man of La Mancha</i>	Padre
1979 On Stage Children, New York	<i>Alice in Wonderland</i>	Rabbit
1979 On Stage Children	<i>Androcles and the Lion</i>	Androcles
1979 Robin Hood Prod. California tour	<i>Thomas Edison</i>	Thomas
1978 Ozark Mtn Theatre Co.	<i>Play it Again Sam</i>	Alan

Awards

Kevin Kline Award nomination, (St. Louis's professional theater awards) "Outstanding Production for Young Audiences" – The Imaginary Theatre Company, The Repertory Theatre of St. Louis - 2010

Kevin Kline Award nomination – "Outstanding Production for Young Audiences" - The Imaginary Theatre Company, The Repertory Theatre of St. Louis – 2009

Kevin Kline Award nomination – "Outstanding Production for Young Audiences" - The Imaginary Theatre Company, The Repertory Theatre of St. Louis - 2008

Kevin Kline Award nomination – “Outstanding Production for Young Audiences” -
The Imaginary Theatre Company, The Repertory Theatre of St. Louis - 2007

Kevin Kline Award winner– “Outstanding Production for Young Audiences” –The
Imaginary Theatre Company, The Repertory Theatre of St. Louis – 2006

Kevin Kline Award winner- “Outstanding Ensemble in a Musical,” The Munny - 2006

Washington University Arts and Sciences Academic Advisor of the Year - 2000

The Riverfront Times: Best of St. Louis, 1995 – Best University Production: *The Illusion*
by Tony Kushner

Other Projects

Artistic Director Creative Dramatics Workshop – The Repertory Theatre of St. Louis, in
residence at The Florissant Civic Center - 1993- 2013. Supervising 3 Imaginary Theatre
Company members working on Creative Drama with youth, in a five-week summer
program, culminating in a performance of the children’s work.

Dialect Coach, *My Fair Lady* – Stages, St. Louis - 2013

Webster University Conservatory – taught Dialect class as sabbatical replacement – 2012

Performed “Steadfastness and Change” as William Greenleaf Eliot, for Eliot Chapel,
Kirkwood MO - 2011

Dialect Coach, *The Secret Garden* – Stages, St. Louis - 2011

Judge, Fox Foundation “Teen Talent Showcase”- 2011-2013

Guest Artist, Acting/Directing Production Consultant – Osage Community Players, Linn
Missouri, 2011

The Treasurer’s Report, by Robert Benchley – A monologue performed for St. Louis
Volunteer Lawyers and Accountants for the Arts - 2010

Guest Artist, Acting Intensive Residency – Osage Community Players, Linn Missouri,
2009

Great Rivers Greenway District, wrote and performed the cabaret piece: *The Ballad of "Great Rivers" and the City of St. Charles* – 2008.

Stages Institute – Taught “Acting in Musical Theatre” – Summer 2007

Eckert’s Orchards, “Fun Farm,” Millstadt Illinois, wrote, produced and directed 2 one act musicals: *The Appleknocker*, and *The Legend of Punkin Holler*, and a Vaudeville style variety show: *The Kountry Kabaret*. - 2003-2008.

Opera Theatre of St. Louis – Workshop on Acting for Singers – summer 2002

Perry Mansfield, Steamboat Springs CO – Director and Acting Instructor - summer 1998

Webster University, Summer Conservatory, Voice and Speech Instructor - 1991

Workshop – “How to Theatre” The Children’s Art Fest. The Muny - 1989

Workshop - Voice for the Actor – The St. Louis Black Rep – 1989

Psychiatric Institute of Richmond, Richmond Virginia, Taught Creative Drama as Therapy - 1987