



**TEACHING APPOINTMENTS** (Continued)

- Parkway High Schools** 2000  
Baldwin, MO  
Instructor
- Subject taught:
- Modern Dance
- University Of Iowa** 1996-1998  
Iowa City, Iowa  
Instructor
- Subjects taught:
- Jazz (All Levels)
  - Modern (All Levels)
- Dayton Contemporary Dance Company** 1990-1995  
Dayton, Ohio  
Rehearsal Coach/Instructor/Choreographer
- Responsible for rehearsing new dancers into dance works and maintaining the choreographer's vision and integrity of movement, served as dance liaison to the board of directors
- Subjects taught:
- Modern Dance

**OTHER TEACHING EXPERIENCE** (Horton Based Modern, Jazz, Creative movement)

- Kettering Youth Ballet**, Kettering, Ohio 1994-1995  
**South Dayton School of the Dance**, Centerville, Ohio 1990-1992  
**Ballet West Virginia**, Morgantown, West Virginia 1988-2001

**PROFESSIONAL DANCE EXPERIENCE**

- Dayton Contemporary Dance Company** 1981-1995  
Professional Concert Dancer  
Dayton, Ohio  
Former Artistic Director, Jearldyne Blunden

**NOTABLE CHOREOGRAPHERS WORKED WITH****As Rehearsal Coach:**

- |                |                      |      |
|----------------|----------------------|------|
| Donald McKayle | Rainbow Etudes       | 2002 |
| Bebe Miller    | Field Work           | 2003 |
| Gus Solomon    | Taunting the Monster | 2004 |
| Alonzo King    | Kodo                 | 2005 |

**NOTABLE CHOREOGRAPHERS** (Continued)**As Dancer:**

Alvin Ailey	<i>Streams</i>	1982-1995
Talley Beatty	<i>The Stack Up</i> <i>Mourner's Bench</i> <i>Road Of The Phoebe Snow</i>	
Donald Byrd	<i>Dark Joy</i> <i>Bamm</i>	
Lynn Taylor-Corbitt	<i>Brahm's Waltzes</i> <i>Juxtapositions</i>	
Ulysses Dove	<i>Urban Folk Dance</i>	
George Faison	<i>Gazelle</i>	
Joan Finklestein	<i>Stabat Martyr</i>	
Donald McKayle	<i>Games</i> <i>Rainbow 'Round My Shoulder</i> <i>District Storyville</i>	
Bebe Miller	<i>Things I Have Not Forgotten</i>	
Eleo Pomare	<i>Blues For The Jungle</i> <i>Missa Lubba</i> <i>Las Desenamoradas</i>	
James Truitte <i>Horton Works:</i>	<i>With Timbrel And Dance, Praise His Name</i> <i>Orozco</i> <i>Liberian Suite</i>	
Doug Varone	<i>Home</i>	
Kevin Ward	<i>Going Up Yonder</i> <i>Promontory</i>	

**CHOREOGRAPHY CREDITS OF WORKS PRODUCED****THE SLAUGHTER PROJECT/St. Louis, MO** 2004-Present

## Premiere works:

- Full Moon Coming 2013
- Lucky Day II 2013
- Sirens 2013
- Save Me 2013
- *LoveSick* 2011
- *Duende* 2011
- *Momentum* 2009
- *Between Two Summers* 2008
- *Fallen* 2008
- *Splash* 2008
- *Quartet* 2007
- *Four* 2007
- *Portraits* 2007
- *Temple Caves* 2006
- *Portals* 2006
- *Soulville II* 2006
- *Altered* 2005
- *Tilt* 2005
- *Miles* 2005
- *Miles Ahead* 2004

**THE SLAUGHTER PROJECT/St. Louis, MO**

## Restaged works:

- Grid 2013
- Pulse 2013
- Neophyte 2013
- *LoveSick* 2011
- *Duende* 2011
- *Momentum* 2010
- *Grid* 2009
- *Miles/Tone* 2009
- *OverDrive* 2009
- *Pulse* 2009
- *Grid* 2008
- *Spirituals* 2008
- *Pulse* 2007
- *Psychopomp* 2007
- *Pulse* 2006
- *Spirituals* 2005
- *Self Portrait* 2005
- *Full Moon Coming* 2005
- *Where the Buffalo Roam* 2005

**KENNESAW STATE UNIVERSITY/Kennesaw, GA**

- *Grid* 2008

**WASHINGTON UNIVERSITY/St. Louis, MO**

**WASHINGTON UNIVERSITY DANCE CLOSE-UP FACULTY CONCERTS**

- Behold/Beheld 2012
- *Turn* 2010

**Cecil Slaughter**

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- *Clouds* 2008
- *Beauty Bound* 2006
- *Phase* 2004
- *Untitled II* 2002
- *Inheritance* 2000

**WASHINGTON UNIVERSITY DANCE THEATER**

- GRID 2012
- *Memento Mori* 2011
- *Caravan* 2010
- *Emerge* 2009
- *OverDrive* 2008
- *Grid* 2007
- *Psychopomp* 2006
- *The Women* 2005
- *Dreams* 2004
- *Miles Between* 2003

**HENDERSON STATE UNIVERSITY**

- *Verge* 2010

**CENTER OF CONTEMPORARY ARTS/St. Louis, MO**

- *Verge II* 2009
- *Shake* 2004
- *Emerge* 2003

**BALLET MIDWEST DANCE COMPANY/St. Louis, MO**

- *Incantations* 2003

**MODERN AMERICA DANCE COMPANY/St. Louis, MO**

- *Verge* 2009
- *Sands* 2003

**THEATRICAL CHOREOGRAPHY**

*The Wiz*/Smalls, Brown 2013  
The Black Rep/St. Louis, MO  
Ron Himes – Director

*Reflections on the Buddha*/Prison Performing Art 2012  
The Pulitzer Foundation for the Arts/St. Louis, MO  
Agnes Wilcox-Director

*Midsummer Night's Dream*/William Shakespeare 2011  
Washington University/St. Louis, MO  
Henry Schvey - Director

*Metamorphosis*/Mary Zimmerman 2010

Washington University/St. Louis, MO  
Henry Schvey-Director

*Mother Courage and Her Children*/Bertolt Brecht 2009  
Washington University/St. Louis, MO  
William Whitaker-Director

**CECIL SLAUGHTER** **CV Page 5**  
**THEATRICAL EXPERIENCE/CHOREOGRAPHY** (Continued)

*Restaging the Masters*/Prison Performing Arts 2009  
The Pulitzer Foundation for the Arts/St. Louis, MO  
Agnes Wilcox-Director

*Hamlet*/William Shakespeare 2009  
Washington University/St. Louis, MO  
Henry Schvey-Director

*Woyzeck*/Georg Buechner 2009  
Upstream Theater/St. Louis, MO  
Philip Boehm-Director

*Aerwacol*/Sean Dixon 2008  
Upstream Theater/St. Louis, MO  
Philip Boehm-Director

*Ipi Zombie*/Brett Bailey 2006  
Washington University/St. Louis, MO  
Pushkar Sharma-Director

*Darker Face Of The Earth*/Rita Dove 2001  
Washington University/St. Louis, MO  
Andrea Urice-Director

**INVITED LECTURES, WORKSHOPS, COLLABORATIONS AND  
CONFERENCES**

St. Louis Dance Festival Showcase/Presenter 2013  
Edison Theater, St. Louis, MO

National Dance Week/Presenter 2013  
Union Station, St. Louis, MO

The Slaughter Project Annual Spring Concert 2013  
Edison Theater, St. Louis, MO

Dancing in the Streets/Presenter 2013  
Grand Center, St. Louis, MO

Re-Performance Symposium/Presenter 2012  
Washington University, St. Louis MO

St. Louis Dance Festival Showcase/Presenter 2012  
Edison Theater, St. Louis, MO

American College Dance Conference/Master Class 2012  
Missouri State University  
Springfield, MO

National Dance Week/Presenter 2012  
Union Station, St. Louis, MO

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**INVITED LECTURES, WORKSHOPS, COLLABORATIONS AND  
CONFERENCES** (cont.)

Dancing in the Streets/Presenter 2012  
Grand Center, St. Louis, MO

Morgantown Dance/Choreographic Residency 2012  
Morgantown, West Virginia

Spring To Dance Festival/Presenter 2011  
Touhill Performing Arts Center  
St. Louis, MO

St. Louis Dance Festival Showcase/Presenter 2011  
Edison Theater, St. Louis, MO

American College Dance Conference/ Teaching/Presenter 2011  
Wichita State University  
Wichita, KS

Dancing in the Streets/Presenter 2011  
Grand Center, St. Louis, MO

Morgantown Dance/Choreographic Residency 2011  
Morgantown, West Virginia

The Slaughter Project Annual Spring Concert 2011  
Center of Creative Arts, St. Louis, MO

National Dance Week/Presenter 2011  
Union Station, St. Louis, MO

Kirkwood Dance Center/Master Classes 2011  
St. Louis, Missouri

Henderson State University/Guest Artist 2010  
Adelphia, AK

Spring To Dance Festival/Presenter 2010  
Touhill Performing Arts Center  
St. Louis, MO

St. Louis Dance Festival Showcase/Presenter 2010  
Edison Theater, St. Louis, MO

The Slaughter Project Annual Spring Concert 2010  
Center of Creative Arts, St. Louis, MO

Morgantown Dance/Choreographic Residency 2010  
Morgantown, WV

**CECIL SLAUGHTER** **CV Page 7**  
**INVITED LECTURES, WORKSHOPS, COLLABORATIONS AND**  
**CONFERENCES** (cont.)

American College Dance Conference/Presenter 2010  
University of Illinois  
Urbana, IL

Dancing in the Streets/Presenter 2010  
Grand Center, St. Louis, MO

Diadie Bathily's Artists Collaborative Concert/Presenter 2010  
Center of Creative Arts/St. Louis, MO

Morgantown Dance/Choreographic Residency 2010  
Morgantown, WV

Big Muddy Dance Company/Guest Artist 2010  
St. Louis, MO

Missouri Dance Education Organization/Panelist 2010  
St. Louis, MO

Spring To Dance Festival/Presenter 2009  
Touhill Performing Arts Center  
St. Louis, MO

St. Louis Dance Festival Showcase/Presenter 2009  
Edison Theater, St. Louis, MO

The Slaughter Project Annual Spring Concert 2009  
Center of Creative Arts, St. Louis, MO

American College Dance Conference/Presenter 2009  
Hendrix College  
Conway, AR

Washington University Center for the Humanities 2009  
*Dancing Who I Am*/Presenter and Panelist  
St. Louis, MO

The Slaughter Project Annual Spring Concert 2008  
Center of Creative Arts, St. Louis, MO

Kennesaw State University/ Guest Artist 2008  
Kennesaw, GA

American College Dance Conference/Presenter 2008



Friends University  
Wichita, KS

**CECIL SLAUGHTER**

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**INVITED LECTURES, WORKSHOPS, COLLABORATIONS AND  
CONFERENCES (cont.)**

Washington University Center for the Humanities Summer Jazz Institute/Presenter St. Louis, MO	2007
The Slaughter Project Annual Spring Concert Center of Creative Arts, St. Louis, MO	2007
Washington University Center for the Humanities Summer Jazz Institute/Presenter St. Louis, MO	2006
The Slaughter Project Annual Spring Concert Center of Creative Arts, St. Louis, MO	2006
Dance Close-up/Faculty Concert Washington University, St. Louis, MO	2006
Washington University Center for the Humanities <i>Understanding Dance as the Language We Embody</i> /Panelist St. Louis, MO	2005
Washington University Center for the Humanities Summer Jazz Institute/Panelist St. Louis, MO	2005
Contemporary Moves Festival 2004 (Commission) Touhill Performing Arts Center/Presenter St. Louis, MO	2004
St. Louis Dance Festival Showcase/Presenter Edison Theater, St. Louis, MO	2004
American College Dance Conference/Presenter Washington University St. Louis, MO	2004
Dance Close-up/Faculty Concert Washington University, St. Louis, MO	2004
St. Louis Dance Festival/Presenter Edison Theater, St. Louis, MO	2003
Alpha Kappa Alpha Sorority Inc./Lecturer Washington University St. Louis, MO	2003

**INVITED LECTURES, WORKSHOPS, COLLABORATIONS AND CONFERENCES (cont.)**

Washington University Sesquicentennial Celebration/Presenter  
St. Louis, Mo 2003

Parkway School District/Lecturer  
St. Louis, MO 2003

**PROFESSIONAL ORGANIZATIONS**

<b>Institutional Member</b>	National Dance Education Organization	2005-Present
<b>Member</b>	Missouri Dance Education Organization	2005-Present
<b>Board Member</b>	Missouri Dance Education Organization	2009-Present
<b>Founding Artistic Director</b>	The Slaughter Project	2004-Present

**DEPARTMENTAL COMMITTEES AND POSITIONS**

<b>Artistic Director</b>	Washington University Dance Theatre	2002-Present
<b>Member</b>	Performing Arts Department Production Committee	2001-Present
<b>Member</b>	Performing Arts Department PAD/Edison Committee	2012-Present
<b>Advising</b>	Guiding majors/minors through the required courses in dance, Washington University Performing Arts Department	2000-Present

**COMMUNITY**

<b>Choreographer</b>	Jazz Day at Washington University, Dance and Music workshop for 600 University City Elementary students	2005
<b>Awards Judge</b>	Kevin Kline Theatre Awards (2 terms) Professional Theater Awards Council St. Louis, MO	2005-2008 2009-2012
<b>Panel Member</b>	Citizens Grant Review Panel (2 terms) Regional Arts Commission St. Louis, MO	2007-2009 2009-2011
<b>Committee Member</b>	Grand Center Arts Academy	2009-2010

**CAREER HIGHLIGHTS**

- Washington University** 2000
- *Surrender* is selected to represent Washington University at the ACDFA regional conference at Wichita State University, Wichita, KS
  - *GRID* is selected to represent Washington at the ACDFA central regional Friends University, Wichita, KS 2008

**HONORS/AWARDS**

- National American College Dance Conference** 2008
- *GRID* is one of two works selected to represent the Central Region at the American College Dance National Conference in New York City, NY. It is one of 33 works selected nation wide.

- Kennedy Center** 1998
- *Spirituals*, choreographed for University of Iowa's Dancers in Company, is one of five works selected to represent the Northeast Region at the American College Dance Festival in Washington, DC for Outstanding Choreography.

- One of seven choreographers nominated for the **National ACDFA/Dance Magazine Award** for Choreographer of the Year

- Patricia Roberts-Harris Fellowship** 1996
- One of four recipients selected to attend the University of Iowa as a candidate for a Masters of Fine Arts Degree in Dance, specializing in choreography

- Individual Artist's Fellowship** 1994
- Received from the Montgomery County Regional Arts and Cultural District for Outstanding Choreography, Dayton, Ohio

- Ohio Emerging Choreographer's Showcase** 1993
- *Between Two Worlds*, choreographed for DCDC II, is selected to be on the showcase for Outstanding Choreography

